

# TRIO FOR FLUTE, CLARINET, AND PERCUSSION

## I. an object in motion...

Joe W. Moore III

(ASCAP)

**A** With forward motion ♩ = 100-104

Flute

Clarinet in B $\flat$

Percussion

*mf*

\*medium hard rubber mallets  
or hard plastic mallets covered with moleskin  
or hard vibe mallets

*mf*

**B**

Fl.

Cl.

Perc.

5

*mf*

\*Thai gong pitched G natural (octave does not matter).  
Strike with mallet.

Fl.

Cl.

Perc.

9

*mp*

*mp*

**C**

Fl.

Cl.

Perc.

12

*f*

*f*

*mp*

*mf*

16

Fl.

Cl.

Perc.

*mp*

*sf*

20

Fl.

Cl.

Perc.

D

*p*

*sf*

24

Fl.

Cl.

Perc.

E

Fl.

Cl.

Perc.

*mp*

*p*

*mp*

*sub. p*

# II. an equation...

A ♩. = 64

Fl.

Cl.

Perc.

B

4

Fl.

Cl.

Perc.

8

Fl.

Cl.

Perc.

12 2. flutter tongue C

Fl.

Cl.

Perc.

15 1.

Fl.

Cl.

Perc.

19 2. D expressive

Fl.

Cl.

Perc.

### III. an action and reaction...

**A** freely, expressive ♩ = 54

flutter tongue

\*pitch bend up

*mf*

\*pitch bend down

flutter tongue

\*w/hands, except for cajon kick notation

\*start roll slow and speed up

*mf*

*p mp fp f p mp*

6

*mp*

*mp*

*p*

*mf*

*p*

*mp*

9

flutter tongue

*mf* < *f*

flutter tongue

*mf*

*mf*

*f*

*p*

*mf*

♩ = 108

**B**

*f*

aggressive!

*f*

*mf*

L L L R

17 C connected

Fl. *f p* 3 3 3

Cl. *mf* 3 3 3

Perc. *f* *mf* 3

L L L R L L R L R L R

20

Fl. *f p* 3 3 3

Cl. *mf* 3 3 3

Perc. *mf* 3

25

Fl. *f p* 3 3 3

Cl. *mf* 3 3 3

Perc. *mf* 3

29

Fl. *f p* 3 3 3

Cl. *mf* 3 3 3

Perc. *mf* 3