

TAIKO

Scott R. Harding

$\text{♩} = 80$

Percussion 1
High tom, cymbal
fp < *fz* *fp* < *fz* *fp* < *fz* *ff*

Percussion 2
Middle tom, cymbal
fp < *fz* *fp* < *fz* *fp* < *fz* *ff*

Percussion 3
Low tom, cymbal
fp < *fz* *fp* < *fz* *fp* < *fz* *mf ff*

Percussion 4
Bass drum
fp < *fz* *fp* < *fz* *fp* < *ff p* <

Percussion 5 & 6
Bongos 1

Percussion 7 & 8
Bongos 2

SAMPLE

accel. -----

11 $\text{♩} = 180$

1

2

3

4
ff p < *ff p* < *ff*

5/6
ff *mp* < *p* < *p* < *ff*

7/8
ff *p* < *p* < *p* < *ff*

1

2

3

4

5/6

7/8

SAMPLE

19

1

2

3

4

5/6

7/8

fff

fff

1
2
3
4
5/6
7/8

"Hai!"

ppp

SAMPLE

29

1
2
3
4
5/6
7/8

mp < *ff* *mf* < *ff* *mf* < *ff* *mp* < *f*

1 *p* *ff*

2

3

4

5/6 *ff*

7/8 *ff*

SAMPLE

43

1

2 "Hai!" *mp* *ff* *mf* *ff* *mf* *ff*

3

4

5/6 *ppp*

7/8 *ppp*