

# SIZZLE!

Nathan Daughtrey

$\text{♩} = 132$

Percussion 1  
Bongos  
Splash Cymbal  
*ff*  
Sm. Sus. Cym.  
*ff*  
*p* *ff*

Percussion 2  
Snare Drum (snares off)  
*ff*  
Med. Tom  
Med. Sus. Cym.  
*p* *ff*  
*ff*

Percussion 3  
*ff*  
Lg. Sus. Cym.  
*mp* *ff*  
*mp* *ff*

Percussion 4  
Low Tom  
*ff*  
Lg. China Cym.  
*mp* *ff*  
*mp* *ff*

Percussion 5  
Bass Drum (very dry)  
*ff*  
*mp* *ff*  
*mp* *ff*

6 **A**

1  
*p* *ff*  
spoken: sss... *mp* *solo*

2  
*p* *ff*  
spoken: sss... *mp* *f*

3  
*ff*  
spoken: sss... *mp*

4  
*mp* *ff*  
spoken: sss... *mp*

5  
*mp* *ff*  
spoken: sss... *mp*

13

1  
*mp* *ff*  
spoken: sss... *end solo*

2  
*p* *ff*  
spoken: sss... *mp* *solo* *f*

3  
*mp* *ff*  
spoken: sss... *mp*

4  
*mp* *ff*  
spoken: sss... *mp*

5  
*mp* *ff*  
spoken: sss... *mp*

20 B

1 *solo* *p* *f* *end solo* *mf* B = bell of cym.

2 *ff* *tsss...* *mp* B N *ck.* *N* *mf* B B

3 *ff* *tsss...* *mp* B = bell of cym. N = normal *ck.* *N* *mf* B B

4 *solo* *p* *f* *end solo* *mf* B = bell of cym.

5 *p* *mp* *fp*

27 *loco* Don't cover Bass Drum (through m. 31)

1 *f* *loco* *mf* *ff* *3*

2 *f* *loco* *mf* *ff* *3*

3 *f* *loco* *mf* *ff* *3*

4 *f* *loco* *mf* *ff* *3*

5 *f* *loco* *mf* *ff* *3* *end solo*

32 *fp* C

1 *tsss...* *fp* *fp* *fp*

2 *tsss...* *fp* *fp* *fp*

3 *tsss...* *fp* *fp* *fp*

4 *tsss...* *fp* *fp* *fp*

5 *tsss...* *f*

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37

Musical score for measures 37-40, five staves. The score is in 4/4 and 7/8 time signatures. The first three staves (1, 2, 3) play a continuous eighth-note pattern. The fourth staff (4) plays a continuous eighth-note pattern. The fifth staff (5) has rests in measures 37 and 38, and then plays a simple eighth-note pattern in measures 39 and 40. Dynamic markings are *fp* throughout.

41

Musical score for measures 41-45, five staves. The score is in 4/4 and 7/8 time signatures. The first three staves (1, 2, 3) play a continuous eighth-note pattern. The fourth staff (4) plays a continuous eighth-note pattern. The fifth staff (5) has rests in measures 41 and 42, and then plays a simple eighth-note pattern in measures 43, 44, and 45. Dynamic markings are *fp* for measures 41-42, *f* for measures 43-44, and *fff* for measure 45.

46

Musical score for measures 46-50, five staves. The score is in 4/4, 7/8, 2/4, 3/4, and 7/8 time signatures. The first three staves (1, 2, 3) play a continuous eighth-note pattern. The fourth staff (4) plays a continuous eighth-note pattern. The fifth staff (5) has rests in measures 46 and 47, and then plays a simple eighth-note pattern in measures 48, 49, and 50. Dynamic markings are *fp* for measures 46-47, *f* for measures 48-49, and *ff* for measure 50.

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52

Musical score for measures 52-56, featuring five staves. The music is characterized by rapid sixteenth-note patterns. Staves 1, 2, and 3 use dynamic markings of *fp* and *f p*. Staff 4 uses *fp* and *f p*. Staff 5 is marked *f*. The time signature changes from 7/8 to 8/8, then 2/4, 7/8, 8/8, and finally 3/4.

57

Musical score for measures 57-61. Staves 1, 2, and 3 feature dynamic markings of *fp*, *ff*, and *rim*. Staff 4 is marked *f* and includes the instruction "quickly to med. rubber mallets". Staff 5 is marked *ff*. A "solo" section for Temple Blocks begins in measure 59. The time signature changes from 3/4 to 2/4.

62

Musical score for measures 62-66. A box labeled "D" with a note symbol above it is positioned above measure 62, with the instruction "to Slapstick" below it. Staves 1, 2, and 3 are marked "to High Woodblock", "to High Woodblock", and "to Low Woodblock" respectively. Staff 4 is marked *mp*. Staff 5 is marked *mp* and includes the instruction "Log Drum (2 pitches)". The time signature changes from 2/4 to 6/8.

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