

SONG *to the* MOON

from *Rusalka*

Antonín Dvorák
adapted by Nathan Daughtrey

♩ = c. 69

Chimes
Bells

Vibraphone 1

Vibraphone 2

Marimba 1
rolled
pp

Marimba 2
rolled
pp

Marimba 3
rolled
pp
** Notes in parentheses are optional*

Marimba 4
roll where indicated
pp
fz
pp
fz
pp
p
cresc.

Timpani
Triangle

2 3 4 5 6

7

Chm/Bells

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp./Tri.

Bells

mp

mf

f

6

3

10

accel. ----- rit. -----

9

Chm/Bells

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp./Tri.

3

6

6

mf

f

f

f

p

pp

pp

pp

pp

rolled

rolled

rolled

rolled

not rolled

rolled

rolled

9

10

11

12

13

14

15

SONG TO THE MOON

16

18 ♩ = c. 69

rit.

Chm/Bells

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp./Tri.

The musical score is written for a percussion ensemble. It consists of seven staves: Chm/Bells, Vib. 1, Vib. 2, Mar. 1, Mar. 2, Mar. 3, and Mar. 4. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score begins at measure 16. A box around measure 18 indicates a tempo of ♩ = c. 69. The Chm/Bells part starts in measure 18 with a *p* dynamic. Vib. 1 and Vib. 2 play a melodic line starting in measure 16 with a *pp* dynamic. Mar. 1 plays a rhythmic pattern starting in measure 16 with a *pp* dynamic and a *rolled* marking. Mar. 2, Mar. 3, and Mar. 4 play sustained chords. The Timp./Tri. part is mostly silent. The score ends at measure 27 with a *rit.* marking.

16

17

18

19

20

21

22

23

24

25

26

27

SONG TO THE MOON

28 ♩ = c. 60 *lyrically*

32

Chimes

Chm/Bells

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp./Tri.

pp

pp

pp

mp

mp

pp

pp

pp

p

p

p

roll 8th notes & longer

roll 8th notes & longer

roll where indicated

roll where indicated

mp

mf

mp

mf

mp

mf

mp

mf

p

pp

p

pp

p

pp

28 29 30 31 32 33 34 35 36 37 38 39

SONG TO THE MOON

40 *rit.* *a tempo*

Chm/Bells

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp./Tri.

40 41 42 43 44 45 46 47 48 49 50

mf *p* *mf* *mp* *p* *mf*

mf *p* *mp* *p* *mf*

mf *p* *mp* *p* *mf*

mp *mf* *mp* *mp* *mf*

mp *mf* *mp* *mp* *mf*

mf *p* *mp* *p* *mf*

mf *p* *mp* *p* *mf*

p *mf*

SONG TO THE MOON

51 *rit.* *a tempo* 56

Chm/Bells *pp* *mp*

Vib. 1 *pp* *pp* *pp* *mp*

Vib. 2 *pp* *pp* *pp* *p*

Mar. 1 *p* *mp*

Mar. 2 *p* *mp*

Mar. 3 *pp* *pp* *p*

Mar. 4 *pp* *pp* *mp*

Timp./Tri. *pp* *pp*

51 52 53 54 55 56

SONG TO THE MOON

57

Chm/Bells

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp./Tri.

f *p*

f *p*

f *p*

f

f

fp

fp *p*

57 58 59

SONG TO THE MOON