

POWER STRUGGLE

Nathan Daughtrey
(ASCAP)

♩ = 132

1 Percussion 1 (bells, xylophone) Xylophone *f* *ff*

2 Percussion 2 (vibraphone) Vibraphone *f* *ff* no ped.

3 Percussion 3 (marimba) Marimba *f* *ff*

4 Percussion 4 (marimba) Marimba *f* *ff*

5 Percussion 5 (4 timpani) Timpani G-C-D₂-F *ff*

6 Percussion 6 (4 toms, snare drum, chimes) 4 Toms *ff* S.D. rim shot

7 Percussion 7 (splash cym., sus. cym., hi-hat, China cym., shaker) Sus. Cym. Splash Cym. *ff* ck. Ch. Cym.

8 Percussion 8 (bass drum, tam-tam) Bass Drum very dry *ff*

1 *f*

2 *f*

3 *f*

4 *f*

5 *ff* 23" *gliss.*

6 *ff*

7 *ff*

8 *ff*

10

Musical score for measures 10-15. The score is arranged in a grand staff with eight staves. Staves 1-4 are treble clef, and staves 5-8 are bass clef. Measures 10-15 show a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). A box labeled '16' is positioned above measure 15.

14

Musical score for measures 14-19. The score continues from the previous system. Measures 14-19 show a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). A box labeled '16' is positioned above measure 15.

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22

19

Musical score for measures 19-23. The score consists of eight staves. Staves 1 and 2 are treble clef, staves 3 and 4 are treble clef, and staves 5, 6, 7, and 8 are bass clef. The time signature changes from 3/4 to 4/4, then to 3/4, and finally to 4/4. Staff 3 has a dynamic marking of *f* and a note with the instruction "(strike top note first)". Staff 5 has a dynamic marking of *mp*. Staff 7 has a dynamic marking of *mp*. Staff 8 has a dynamic marking of *mf* and includes the instruction "[Tam-Tam] w/ SD stick".

24

Musical score for measures 24-27. The score consists of eight staves. Staves 1 and 2 are treble clef, staves 3 and 4 are treble clef, and staves 5, 6, 7, and 8 are bass clef. The time signature changes from 4/4 to 3/4, then to 4/4, and finally to 3/4. Staff 3 has a dynamic marking of *mf*. Staff 7 has a dynamic marking of *mf*.

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28

1 *mf*

2 *f*

3 *ff* *f*

4

5 *f* *ff* *mf*

6 *ff* *mf*

7 *f* *ff* *mf*

8 *f* *ff* *mf*

33

1

2

3

4

5

6

7

8

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37

Measures 37-41 of a musical score for an 8-part ensemble. The score is written in 3/4 and 4/4 time signatures. It includes staves 1 through 8. Dynamics include *f* and *f³*. The music features complex rhythmic patterns and melodic lines across all parts.

42

Measures 42-45 of a musical score for an 8-part ensemble. The score is written in 3/4 and 4/4 time signatures. It includes staves 1 through 8. Dynamics include *ff* and *f*. The music features complex rhythmic patterns and melodic lines across all parts.

POWER STRUGGLE

46

R L R L L R L L R L L R L etc. R L R L R L L R L R L R L R L

1

2

3

4

5

6

7

8

50

1

2

3

4

5

6

7

8

f

f

f

ff

POWER STRUGGLE