

Medium Difficult  
Duration - ca. 3:00

Commissioned by Mauricio Castellano and the Sharyland Pioneer High School Percussion Ensemble  
for the 2018 Percussive Arts Society International Convention

# ONE MINUTE *to* MIDNIGHT

for Percussion Ensemble

Jesus J. Martinez  
(ASCAP)

Unnerving ♩ = 132

**Glockenspiel**  
Crash Cymbals  
*f*  
to Glockenspiel  
Glockenspiel  
*sfz*

**Xylophone**  
Suspended Cymbal, Crotales, Whip  
Suspended Cymbal w/ S.D. sticks  
*mp* *f*  
to Xylophone  
Xylophone  
*sfz*

**Vibraphone 1**

**Vibraphone 2**

**Marimba 1**  
4.0-octave

**Marimba 2**  
4.0-octave

**Marimba 3**  
4.0-octave

**Marimba 4**  
5.0-octave

**Timpani**  
Wind Chimes  
*ff* *sfz* *sfz* *sfz* *ff* *p* *ff*

**Percussion 1**  
Splash Cymbal, Snare Drum, Chimes  
Splash Cymbal l.v.  
Snare Drum  
*ff* *p* *ff*

**Percussion 2**  
China Cymbal, 4 Concert Toms, 2 Woodblocks, Suspended Cymbal, Wind Chimes, Bell Tree, Triangle  
China Cymbal  
*ff* *p* *ff*

**Percussion 3**  
Bass Drum, Tam-Tam, Temple Blocks, Triangle  
Concert Toms w/ sticks  
Bass Drum rim head  
*ff* *p* *ff*

5 7

Glock. *f p* *ff* 6

Xylo. *f p* *ff* 6

Vib. 1 *f p* *ff* 6

Vib. 2 *f p* *ff* 6

Mar. 1 *f p* *ff*

Mar. 2 *f p* *ff*

Mar. 3 *f p* *ff*

Mar. 4 *f p* *ff*

Timp. *p* *ff* 3

Perc. 1 *f p* *ff*

Perc. 2 *f p* *ff* to Woodblocks

Perc. 3 *f p* *ff* + Tam-Tam to Temple Blocks

ONE MINUTE TO MIDNIGHT

9

Glock. *f* Cr. Cyms. *chk.*

Xylo. *f* Whip

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp. *f* Woodblocks *mf* *f* *mf* *f* Toms *f* B.D. *f*

Perc. 1

Perc. 2

Perc. 3 Temple Blocks *f*

to Cr. Cyms.

to Whip

low Eb to D $\flat$

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 11 staves. The top four staves are for Glockenspiel (Glock.), Xylophone (Xylo.), Vibraphone 1 (Vib. 1), and Vibraphone 2 (Vib. 2). The next four staves are for Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Maracas 3 (Mar. 3), and Maracas 4 (Mar. 4). The fifth staff is for Timpani (Timp.). The bottom three staves are for Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into four measures. Measure 1 contains rhythmic patterns for Glock., Xylo., Vib. 1, Vib. 2, Mar. 1-4, and Timp. Measure 2 continues these patterns with some changes in dynamics and articulation. Measure 3 features a transition for the Glockenspiel and Xylophone to 'Cr. Cyms.' and 'Whip' respectively, and the Timp. part changes to 'low Eb to D-flat'. Measure 4 concludes the piece with various percussion instruments playing together. Dynamics range from *f* (forte) to *mf* (mezzo-forte). There are several accents and slurs throughout the score.

ONE MINUTE TO MIDNIGHT

13

Glock. *l.v.*

Xylo. *to Sus. Cym.* *Sus. Cym. w/ sticks* *mp* *f* *mp* *f* *mp* *choke*

Vib. 1 *sfz*

Vib. 2 *sfz*

Mar. 1 *sfz*

Mar. 2 *sfz*

Mar. 3 *sfz*

Mar. 4 *sfz*

Timp. *p* *ff*

Perc. 1 *p* *ff*

Perc. 2 *f p* *ff*

Perc. 3 *f p* *ff*

ONE MINUTE TO MIDNIGHT

18 19

to Glock.

Glock. *ff* *ff*

Xylo. *f* *ff*

Vib. 1 *ff*

Vib. 2 *ff*

Mar. 1 *ff*

Mar. 2 *ff*

Mar. 3 *ff*

Mar. 4 *ff*

Timp.

Perc. 1 *f* *p*

Perc. 2 *f*

Perc. 3 *f*

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 18 with a 5/4 time signature. At measure 19, the time signature changes to 4/4. The Glockenspiel part starts with a rest in measure 18 and then plays a sixteenth-note pattern in measure 19, marked *ff*. The Xylophone part has a rest in measure 18 and then plays a sixteenth-note pattern in measure 19, marked *f*. The two Vibraphone parts play sixteenth-note patterns in measure 19, marked *ff*. The four Maraca parts play chords in measure 19, marked *ff*. The Timpani part has a rest in measure 18 and then plays a pattern in measure 19, marked *f*. Percussion 1 has a rest in measure 18 and then plays a pattern in measure 19, marked *f*. Percussion 2 has a rest in measure 18 and then plays a pattern in measure 19, marked *f*. Percussion 3 has a rest in measure 18 and then plays a pattern in measure 19, marked *f*. The score ends with a crescendo hairpin and a *f* dynamic marking.

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22

Glock. *to Cr. Cyms.* **Cr. Cyms.**

Xylo. *to Whip* **Whip**

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp. *low D $\flat$  to F* *A $\flat$  to B $\flat$*

Perc. 1 *f*

Perc. 2

Perc. 3 *p* *f*

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves: Glockenspiel, Xylophone, Vibraphone 1, Vibraphone 2, four Maracas (Mar. 1-4), Timpani, and three Percussion parts (Perc. 1-3). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into three measures. The first measure contains sixteenth-note patterns on the Glockenspiel and Xylophone, and triplet eighth notes on the Timpani. The second measure features a change in texture with the Glockenspiel and Xylophone playing sustained notes, and the Maracas and Percussion parts providing rhythmic accompaniment. The third measure continues this texture, with the Glockenspiel and Xylophone playing a 'Cr. Cym.' and 'Whip' effect, respectively. Dynamics range from piano (*p*) to fortissimo (*f*). Performance instructions include 'to Cr. Cyms.', 'to Whip', 'low D $\flat$  to F', and 'A $\flat$  to B $\flat$ '.

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29 30

The musical score is arranged in a system with ten staves. The top four staves (Glock, Xylo, Vib. 1, Vib. 2) are in treble clef with a key signature of three flats. The middle four staves (Mar. 1-4) are in treble clef with a key signature of three flats. The Timp. staff is in bass clef with a key signature of three flats. Perc. 1, 2, and 3 are in common time. The score is divided into measures 29 and 30. Measure 29 shows a melodic line for Glock, Xylo, and Vib. 1, and a rhythmic pattern for Mar. 1-4. Measure 30 features a dynamic shift to *ffz* and *f* for the maracas and a 'Toms' section for Perc. 2. The Perc. 2 staff has a *p* dynamic marking in measure 29 and a *f* dynamic marking in measure 30. The 'Toms' section for Perc. 2 is marked with a box labeled 'Toms' and includes a series of rhythmic patterns.

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32

This musical score is for the piece "One Minute to Midnight" and is page 9 of the score, starting at measure 32. The score is written for a large ensemble of instruments. The instruments listed on the left are Glock, Xylo, Vib. 1, Vib. 2, Mar. 1, Mar. 2, Mar. 3, Mar. 4, Timp, Perc. 1, Perc. 2, and Perc. 3. The music is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is divided into three measures. The first measure shows the Glock, Xylo, and Vib. 1 parts starting with a forte (*f*) dynamic. The second measure continues the development of these parts. The third measure concludes the section with various rhythmic patterns and dynamics. The Mar. 1-4 parts feature complex rhythmic patterns, often with sixteenth notes and slurs. The Timp part has a steady, rhythmic accompaniment. The Perc. 1-3 parts provide a complex rhythmic foundation with various patterns and dynamics.

ONE MINUTE TO MIDNIGHT

35

Glock.

Xylo.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

*f*

*f*

*f*

## ONE MINUTE TO MIDNIGHT