

IMAGES OF WATER

For Percussion Ensemble

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Part I: The Northern Lake

$\text{♩} = 88$

The musical score is written for a percussion ensemble in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 88. The score consists of the following parts:

- Bells/Xylophone:** A single staff with a treble clef, mostly containing rests.
- Vibraphone 1:** Treble clef. Starts with a half note G4 (marked *mf*), followed by a half note G4 with a slur and "L.V." above it. Later, it has a half note G4 with a slur and "sim." above it.
- Vibraphone 2:** Treble clef. Starts with a half note G4 (marked *mf*), followed by a half note G4 with a slur and "L.V." above it. Later, it has a half note G4 with a slur and "sim." above it.
- Marimba 1 (5-octave):** Treble and bass clefs. Starts with a half note G4 (marked *mf*), followed by a half note G4 with a slur and "L.V." above it. Later, it has a half note G4 with a slur and "sim." above it.
- Marimba 2 (5-octave):** Treble and bass clefs. Starts with a half note G4 (marked *mf*), followed by a half note G4 with a slur and "L.V." above it. Later, it has a half note G4 with a slur and "sim." above it.
- Marimba 3 (5-octave):** Treble and bass clefs. Contains rests.
- Marimba 4 (5-octave):** Treble and bass clefs. Contains rests.
- Timpani:** Bass clef. Contains rests.
- Percussion 1:** Percussion clef. Contains rests.
- Percussion 2:** Percussion clef. Contains rests.
- Percussion 3:** Treble clef. Starts with a half note G4 (marked *mf*), followed by a half note G4 with a slur and "L.V." above it. Later, it has a half note G4 with a slur and "sim." above it.

10 ♩ = 156

Bells/Xylo. *pp* Bells

Vib. 1 *mf*

Vib. 2 *mf*

Mar. 1 *mf* *sim.*

Mar. 2 *mf* *sim.*

Mar. 3

Mar. 4

Timp.

Perc. 1 *p* Large/Small Triangles

Perc. 2

Perc. 3

The musical score is for percussion instruments. It consists of ten staves. The first staff is for Bells/Xylophone, marked *pp* and has a box labeled 'Bells' above it. It contains a continuous eighth-note pattern. The second and third staves are for Vibraphone 1 and 2, both marked *mf*. They have rests for most of the piece, with a single note in the fifth measure. The fourth and fifth staves are for Maracas 1 and 2, both marked *mf*. They have rests for most of the piece, with a single note in the fifth measure marked *sim.* (simile). The sixth, seventh, and eighth staves are for Maracas 3, 4, and 5, all of which have rests throughout. The ninth staff is for Timpani, which has rests throughout. The tenth staff is for Percussion 1, marked *p*, and has a box labeled 'Large/Small Triangles' above it. It contains a rhythmic pattern of eighth notes. The eleventh and twelfth staves are for Percussion 2 and 3, both of which have rests throughout.

16

Bells/Xylo. 

Vib. 1 

Vib. 2 

Mar. 1 

Mar. 2 

Mar. 3 

Mar. 4 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

w/mallets
p

mf

IMAGES OF WATER

22

Bells/Xylo. *mf*

Vib. 1 *mf*

Vib. 2 *mf*

Mar. 1

Mar. 2 *p*

Mar. 3 *p*

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

Detailed description: This is a page of a musical score for percussion instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves. The first staff, 'Bells/Xylo.', has a melodic line of eighth notes. The second and third staves, 'Vib. 1' and 'Vib. 2', have rests until measure 25, where they play a melodic line marked *mf*. The fourth staff, 'Mar. 1', has a melodic line of eighth notes. The fifth staff, 'Mar. 2', has a melodic line of eighth notes starting in measure 25, marked *p*. The sixth staff, 'Mar. 3', has a melodic line of eighth notes starting in measure 25, marked *p*. The seventh staff, 'Mar. 4', has rests. The eighth staff, 'Timp.', has rests. The ninth staff, 'Perc. 1', has a rhythmic pattern of eighth notes with accents. The tenth staff, 'Perc. 2', has rests. The eleventh staff, 'Perc. 3', has rests until measure 25, where it plays a melodic line. A box containing the number '25' is located at the top of the page, indicating the start of a new section.

28

Bells/Xylo. 

Vib. 1 

Vib. 2 

Mar. 1 

Mar. 2 

Mar. 3 

Mar. 4 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

IMAGES OF WATER

mf

34

Bells/Xylo. *cresc.*

Vib. 1 *mf* *touch center for harmonic (2)

Vib. 2

Mar. 1 *cresc.*

Mar. 2 *cresc.*

Mar. 3 *cresc.*

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf*

40

Bells/Xylo. *f*

Vib. 1 *f*

Vib. 2 *f*

Mar. 1 *f* *mf*

Mar. 2 *f* *mf*

Mar. 3 *f* *mf*

Mar. 4

Timp.

Perc. 1 *f* *mf* Lg. Tam Tam

Perc. 2 High Sus. Cym. *mf* *mp*

Perc. 3 *mf*

The musical score is for a percussion ensemble. It consists of nine staves. The first three staves (Bells/Xylo., Vib. 1, Vib. 2) and the next three (Mar. 1, Mar. 2, Mar. 3) are in treble clef with a key signature of three flats. The Maraca staves have a grand staff (treble and bass clefs). The Timp. staff is in bass clef. The Percussion staves (Perc. 1, 2, 3) are in treble clef. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions like 'High Sus. Cym.' and 'Lg. Tam Tam' in boxes. The score is divided into measures by vertical bar lines, with some measures containing rests or specific rhythmic patterns.

mf
IMAGES OF WATER

46

Bells/Xylo.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

p ————— *f*

p ————— *f*

f *mf*

f *mf*

f *mf*

mf

mf ————— *f*

pp ————— *mf*

52 55 Bells

Bells/Xylo. *mp*

Vib. 1 *mf*

Vib. 2

Mar. 1 *mp*

Mar. 2 *p*

Mar. 3 *p*

Mar. 4 *mp*

Timp.

Perc. 1 Triangle *mp*

Perc. 2

Perc. 3 *p*

58

Bells/Xylo.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

f

mf

p

mf

mp

p

Detailed description of the musical score: The score is for percussion instruments in 2/4 time, starting at measure 58. The key signature has three flats (B-flat, E-flat, A-flat). The instruments and their parts are: Bells/Xylophone: Measures 58-60 play a melodic line of quarter notes (G4, A4, B4, C5). Measures 61-63 are rests. Vibraphone 1: Measures 58-60 play a melodic line of quarter notes (G4, A4, B4, C5). Measures 61-63 play a melodic line of quarter notes (G4, A4, B4, C5) with a crescendo leading to a forte (*f*) dynamic. Vibraphone 2: Rests throughout. Maracas 1: Measures 58-60 play a rhythmic pattern of eighth notes. Measures 61-63 play a melodic line of quarter notes (G4, A4, B4, C5) with a crescendo leading to a mezzo-forte (*mf*) dynamic. Maracas 2: Measures 58-60 are rests. Measures 61-63 play a melodic line of quarter notes (G4, A4, B4, C5) with a crescendo leading to a piano (*p*) dynamic. Maracas 3: Measures 58-60 are rests. Measures 61-63 play a rhythmic pattern of eighth notes with a crescendo leading to a mezzo-forte (*mf*) dynamic. Maracas 4: Measures 58-60 are rests. Measures 61-63 play a rhythmic pattern of eighth notes with a crescendo leading to a mezzo-forte (*mf*) dynamic. Tom-tom: Rests throughout. Percussion 1: Measures 58-60 are rests. Measures 61-63 play a melodic line of quarter notes (G4, A4, B4, C5) with a mezzo-piano (*mp*) dynamic. Percussion 2: Rests throughout. Percussion 3: Measures 58-60 are rests. Measures 61-63 play a melodic line of quarter notes (G4, A4, B4, C5) with a piano (*p*) dynamic.