

FOUR KINDS OF WALKING

for String Orchestra

Bruce Broughton
(ASCAP)

I. First Steps

Tentatively ♩ = 104

The score is for a string orchestra and is divided into three systems. The first system (measures 1-6) is in 4/4 time and features Violin I, Violin II, Viola, and Cello. Dynamics range from *p* to *mf*. The second system (measures 7-12) includes Violin I, Violin II, Viola, Cello, and Contrabass. Dynamics range from *p* to *f*. A box containing the number '12' is positioned above the Violin I staff at the start of measure 12. The third system (measures 13-18) is in 3/4 time and includes Violin I, Violin II, Viola, Cello, and Bass. Dynamics range from *p* to *mf*. The score concludes with a final double bar line and a 3/4 time signature.

19

Vln. I
Vln. II
Vla.
Vcl.
Bass

f

24

poco rall.

Vln. I
Vln. II
Vla.
Vcl.
Bass

mf

29 *Faster* ♩ = 112

Vln. I
Vln. II
Vla.
Vcl.
Bass

f

35 *rall.*

Vln. I
Vln. II
Vla.
Vcl.
Bass

40 *Tempo I* ♩ = 104 *rall.* 42 *A tempo*

Vln. I
Vln. II
Vla.
Vcl.
Bass

46

Vln. I
Vln. II
Vla.
Vcl.
Bass

51 53

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

Bass *f*

56 *poco rall.* 58 Pull back ♩ = 96

Vln. I *p*

Vln. II *p*

Vla. *p*

Vcl. *p*

Bass

62 65 Push ahead ♩ = 104

Vln. I *mf*

Vln. II *f*

Vla. *mf*

Vcl. *mf*

Bass *mf*

68

Musical score for measures 68-71. The score is for five instruments: Vln. I, Vln. II, Vla., Vcl., and Bass. The key signature has one flat (B-flat). The time signature changes from 4/4 to 5/4 at measure 69, and then to 3/4 at measure 70. Dynamics include *mf*, *f*, *p*, and *mf*. The Vln. I part features a melodic line with slurs and accents. The Vln. II part has a similar melodic line. The Vla., Vcl., and Bass parts provide harmonic support with various rhythmic patterns.

72

Musical score for measures 72-77. The score is for five instruments: Vln. I, Vln. II, Vla., Vcl., and Bass. The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *f*. The Vln. I and Vln. II parts feature a fast, rhythmic melodic line with slurs and accents. The Vla., Vcl., and Bass parts provide harmonic support with various rhythmic patterns.

78

Musical score for measures 78-83. The score is for five instruments: Vln. I, Vln. II, Vla., Vcl., and Bass. The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *mf* and *p*. The Vln. I part features a melodic line with slurs and accents. The Vln. II, Vla., Vcl., and Bass parts provide harmonic support with various rhythmic patterns.

86 87

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf* pizz.

Vcl. *p* *mf* div. pizz. non div.

Bass *p* *mf* arco pizz.

92 94

Vln. I *p* *f*

Vln. II *p* *f*

Vla. arco *p* *f* pizz.

Vcl. arco non div. *p* *f* div. pizz. non div.

Bass arco *p* *f* pizz.

98

Vln. I *mf* *p* pizz.

Vln. II *mf* *p* pizz.

Vla. arco *mf* *p* pizz.

Vcl. *mf* *p* pizz.

Bass *p* arco *p*

II. Marching

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(ASCAP)

Determined ♩ = 120

sul pont.
tr.
fp
f
ord.
f
pizz.
f
arco
f

9

14

18

23

27 33

Vln. I

Vln. II

Vla.

Vcl.

Bass

p

p

p

p

p

35 41

Vln. I

Vln. II

Vla.

Vcl.

Bass

cresc.
sul pont.

mf

p

f

f *cresc.*

cresc.

f *cresc.*
div.

cresc.

f *cresc.*

cresc.

f *cresc.*

42

Vln. I

Vln. II

Vla.

Vcl.

Bass

ord.

f *cresc.*

ff

ff

ff

ff

unis.

ff

ff

50

Vln. I

Vln. II

Vla.

Vcl.

Bass

mf dim.

p

62

58

Vln. I

Vln. II

Vla.

Vcl.

Bass

cresc.

mf

p cresc.

71

67

Vln. I

Vln. II

Vla.

Vcl.

Bass

pizz.

f

arco

f