

FANFARE MAGNIFICAT

Gary Gackstatter

♩ = 92

This musical score is for a fanfare titled "FANFARE MAGNIFICAT" by Gary Gackstatter. It is written in 4/4 time with a tempo of 92 beats per minute. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute 1/2, Oboe, Clarinet 1 in Bb, Clarinet 2/3 in Bb, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section includes Trumpet in Bb 1, Trumpet in Bb 2/3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3 or Bass Trombone, Euphonium, and Tuba. The percussion section features Timpani, Snare Drum, Bass Drum, Crash Cymbals, Cymbals, 4 Concert Toms, and Chimes. The score is divided into four measures, each marked with a number (1, 2, 3, 4) at the bottom. The first measure (1) contains the main fanfare melody, which is repeated in the second measure (2). The third measure (3) features a sustained chord, and the fourth measure (4) concludes with a final chord. The score includes various dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, while the percussion provides a strong, driving accompaniment.

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Fl. 1/2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl.

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax.

B. Sax.

Bsn.

Tpt. 1 *f*

Tpt. 2/3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1

Tbn. 2

Tbn. 3 B. Tbn.

Euph.

Tba.

Timp.

S.D. *f* *ff*

B.D. *f* *ff*

Cym. *f* *ff*

Toms

Chimes

Fl.1/2 *fp*

Ob. *fp*

Cl.1 *fp*

Cl. 2/3 *fp*

B. Cl. *fp* *mf*

A. Sax. 1 *fp* *mf*

A. Sax. 2 *fp* *mf*

T. Sax. *fp* *mf*

B. Sax. *fp* *mf*

Bsn. *fp* *mf*

Tpt. 1 *fp*

Tpt. 2/3 *fp*

Hn. 1 *fp* *mf*

Hn. 2 *fp* *mf*

Tbn. 1 *fp* *mf*

Tbn. 2 *fp* *mf*

Tbn. 3 *fp* *mf*

B. Tbn. *fp* *mf*

Euph. *fp* *mf*

Tba. *fp* *mf*

Timp. *ff* *mf*

S.D. *ff* *mf*

B.D. *ff* *mf*

Cym. *ff* *f* *mf* *mp*

Toms *ff* *mf*

Chimes *ff* *mf*

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