

Commissioned by Dr. Brian Meixner & Dr. Dennis AsKew  
for Performance at the 2014 International Tuba & Euphonium Conference

# EVENSTAR

(Version 1)

*A Lullaby for Euphonium, Tuba & Keyboard Percussion*

NATHAN DAUGHTREY  
(ASCAP)

♩ = 66

Euphonium

Tuba

Percussion

1 plastic Xylophone mallet  
3 Vibraphone mallets

Vibraphone (motor off)

Crotales

*pp* *mf*

*pp* *mf*

*mp* *mf*

3 1 2 3 1 2 etc.

3 2 2 →

3

3

5

Euph.

Tuba

Perc.

*pp*

*pp*

*pp*

*pp* *mp* *mf*

*pp* *mf*

*pp* *mp* *mf*

9

11

Euph.

Tuba

Perc.

*pp*

*pp*

*pp*

*pp* *mf*

*p* *mf*

*p* *mf*

*pp* *mf*

3 2 2 2

3 2 1 3 2 1 3 2 1

13

Euph. *p* *p* *mf* *p*

Tuba *p* *p* *mf* *p*

Perc. *mp* *mf* *mp*

16

Euph. *p* *mf* *mp* *f*

Tuba *mf* *mp* *f* *f*

Perc. *mf* *p* *mf* *p* *f*

19 *rit.*

Euph. *pp*

Tuba *pp*

Perc. *mp* *mf*

21

22 ♩ = 60 (slightly slower)

Euph. *mp*

Tuba

Perc. *p* *p*

23

Euph. *mf* *mp*

Tuba *mp* *mf* *mp* *p* *mf*

Perc. *mp*

Measures 23-24. Euphonium and Tuba parts feature triplets and dynamic markings. Percussion has a sixteenth-note pattern.

25

Euph. *mf* *p* *mp*

Tuba *mp* *mf* *mp*

Perc. *mp*

Measures 25-26. Euphonium and Tuba parts feature triplets and dynamic markings. Percussion has a sixteenth-note pattern.

27

Euph. *mf* *p* *mp* *mf* *p* *mp*

Tuba *mf* *mp* *mf* *mp* *mf* *mp*

Perc. *p*

Measures 27-29. Euphonium and Tuba parts feature triplets and dynamic markings. Percussion has a sixteenth-note pattern. Time signature changes to 3/4.

30

Euph. *mf* *mp* *f*

Tuba *f* *mp* *f*

Perc. *mf mp* *f mp* *f mp*

Measures 30-32. Euphonium and Tuba parts feature triplets and dynamic markings. Percussion has a sixteenth-note pattern. Time signature changes to 4/4.