

ESCAPE VELOCITY

Dave Hall

INSTRUMENTATION

Vibraphone

(Snare Drum, Alien Disc¹, Hi-Hat)

Marimba 1

(Splash Cymbal, Ribbon Crasher)

Marimba 2

(Splash Cymbal, Opera Gong)

Percussion

(Sizzle Cymbal, China Cymbal, Spiral Cymbal², Bass Drum³, Djembe, Rain Stick)

1. The “Alien Disc” can be substituted with another similar effects cymbal. The Sabian Alien Disc is essentially a small but thick cymbal with rivets.
2. The “Spiral Cymbal” can be substituted with a large dark suspended cymbal or China. The Zildjian Spiral Trash Cymbal is a very dark instrument with a slow, smooth response and a great deal of wash.
3. The ideal Bass Drum is a drumset kick drum with one head removed, mounted on floor tom legs and played with a hard yarn or felt mallet. It must be a short, punchy sound to capture the “drum ‘n’ bass” character.
4. The Snare and Hi-Hat should be played with “Hot Rods” or similar dowel sticks.

PROGRAM NOTES

Escape Velocity was composed in the Spring of 2008. The quartet features three keyboards and a djembe part, although each player plays several other percussion instruments, often simultaneously with their primary part. This piece is influenced by the music of Béla Bartók as well as “drum ‘n’ bass” artists like Venetian Snares and Aphex Twin.

COMPOSER BIO

Dave Hall (b. 1983) holds a M.M. in Percussion Performance from TCU and a B.M. in Percussion Performance from the University of Nebraska. Mr. Hall’s experience in music is highly diverse, beginning with piano at the age of seven and later taking up violin and horn before starting percussion. This diversity continues today as he performs actively in the DFW area as a marimba soloist, drumset player, and timpanist, among other things. He has also performed abroad in Spain, Puerto Rico, and at the Umbria Jazz Festival in Perugia, Italy. He has played snare drum for the Phantom Regiment and Crossmen drum and bugle corps, the TCU PASIC Champion Indoor Drumline, and the Dallas Mavericks Drumline. At TCU he also performed in the top jazz band on drumset, the third jazz band on piano, the Percussion Ensemble, Symphony Orchestra, Opera, Wind Symphony, and Steel Band. Mr. Hall appeared as a performer and teacher on the reality TV show *Tommy Lee Goes to College* and has also performed with Motley Crue. As a composer/arranger he’s written for the TCU and University of Nebraska Drumline/Front Ensembles, and has been commissioned by the TCU Percussion Ensemble. Currently he is the instructor and composer/arranger/designer for the TCU Indoor Drumline and also directs several high school and middle school percussion programs in Fort Worth, Texas. He has been blessed to study with some of the greatest percussion teachers in the world including Leigh Howard Stevens, Paul Rennick, Richard Gipson, Brian West, Joey Carter, Al Rometo, and Tony Falcone. Dave Hall is an educational artist for Innovative Percussion sticks and mallets.

ESCAPE VELOCITY

Dave Hall

$\text{♩} = 152$
S.D./Alien Disc

Vibraphone

Marimba 1

Marimba 2

Percussion

Bass Drum

A

Vib.

Mar. 1

Mar. 2

Perc.

Sizzle Cym.

10

Vib.

Mar. 1

Mar. 2

Perc.

15 B

Vib. *f*

Mar. 1

Mar. 2

Perc. China Cym. Bass Drum *f*

20

Vib.

Mar. 1

Mar. 2

Perc.

24

Vib.

Mar. 1 S.D./Alien Disc Ribbon Crasher

Mar. 2 Splash Cym. Opera Gong

Perc. B.D.

K

S.D./Alien Disc

146

Vib. *sub. p* *f*

Mar. 1 *sub. p* *f*

Mar. 2 *sub. p* *f*

Perc. *mp* *f*

B.D. China Cym.

Splash Cym.

150

Vib. *f*

Mar. 1 *f*

Mar. 2

Perc. *f*

Sizzle Cym.

154

Vib.

Mar. 1

Mar. 2

Perc.

L

Vib.

Mar. 1

Mar. 2

Perc.

162

Vib.

Mar. 1

Mar. 2

Perc.

S.D./Alien Disc (left hand)

Hi-Hat

S.D.

+ S.D./Alien Disc

Ribbon Crasher

Splash Cym.

Opera Gong

B.D.

China Cym.

ff

ff

ff

29 C

Vib.

Mar. 1

Mar. 2

Perc.

34

Vib.

Mar. 1

Mar. 2

Perc.

S.D./Alien Disc

Ribbon Crasher

Splash Cym.

Opera Gong

B.D.

D

Vib.

Mar. 1

Mar. 2

Perc.

Djembe (ad lib.)

ESCAPE VELOCITY

44

Vib.

Mar. 1

Mar. 2

Perc.

Ribbon Crasher

China Cym.

Vib.

Mar. 1

Mar. 2

Perc.

Hi-Hat

Snare Drum

Marimba

Splash Cym.

Opera Gong

B.D.

fill

+ = dead stroke + (ord.)

E

Vib.

Mar. 1

Mar. 2

Perc.

Continue Ribbon Crasher in rhythmic unison with Marimba

Splash Cym.

Opera Gong

+ = dead stroke + (ord.)

ESCAPE VELOCITY

59

Vib. 

Mar. 1 

Mar. 2 

Perc. 

64

Vib. 

Mar. 1 

Mar. 2 

Perc. 

69

Vib. 

Mar. 1 

Mar. 2 

Perc. 

73

Vib. *to Vibes*

Mar. 1 *Ribbon Crasher*
(no Ribbon Crasher)

Mar. 2

Perc.

78

Vib. *Vibraphone*

Mar. 1 *S.D.* *F* *ff*

Mar. 2 *ff*

Perc. *China Cym.* *ff*

84

Vib. *morendo*

Mar. 1 *ff* *Pick up bow with one hand* *morendo*

Mar. 2 *ff* *p*

Perc. *Spiral Cym.* *Sizzle Cym.*

G

91

Vib.

Mar. 1 *Bow C# on Crotales simultaneously* *Bowed Crotales* *mf*

Mar. 2

Perc. *Spiral Cym.* *mp* *Turn Rain Stick*

97

Vib. *mp*

Mar. 1

Mar. 2

Perc. *Turn Rain Stick*

103

Vib. *mp*

Mar. 1 *Marimba* *mp*

Mar. 2

Perc. *to Djembe* *Djembe (ad lib.)* *fill*

108

Vib. 

Mar. 1 

Mar. 2 

Perc. 

113

Vib. 

Mar. 1 

Mar. 2 

Perc. 

117

Vib. 

Mar. 1 

Mar. 2 

Perc. 

121

Vib. *f*

Mar. 1 *f*

Mar. 2 *building...*

Perc. *more active...*

125

Vib. *mp* *f* *mp* *building...*

Mar. 1 *building...*

Mar. 2 *building...*

Perc. *building...*

129

Vib. *mp*

Mar. 1 *f*

Mar. 2 *f*

Perc. *B.D.* *China Cym.* *mp* *f*

I

ESCAPE VELOCITY

133

Vib.

Mar. 1

Mar. 2

Perc.

Spiral Cym.

to Djembe

mf

138

Vib.

Mar. 1

Mar. 2

Perc.

J

Djembe (ad lib.)

busy!

142

Vib.

Mar. 1

Mar. 2

Perc.

Splash Cym.