

Medium Difficult  
Duration - ca. 6:00

Commissioned by and dedicated to Chris Fauries and the Walsh Middle School Percussion Ensemble

# BURNING COAL

for Percussion Ensemble

Joe W. Moore III  
(ASCAP)

## I. flames...

10"

ad lib. pops/clicks

Glockenspiel  
Drum, Crotales

Xylophone  
Drum

Vibraphone  
Drum

Marimba 1  
Drum

Marimba 2  
Drum

Marimba 3  
Drum

Percussion 1  
Wind Chimes, Mounted Ratchet, Field Drum, Hi-Hat, China Cymbal, Triangle, Chime/Tuned Gong (B)

Percussion 2  
Bass Drum, Crash Cymbal, 4 Concert Toms, Tam-Tam, Triangle, Chime/Tuned Gong (G)

Wind Chimes slow crescendo, build into A

*p*

## A Fast and vigorous ♩ = 100-104

Glock.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

ff

gliss.

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

W.C.

Mounted Ratchet

Bass Drum + Cr. Cym.

Concert Toms

4

Glock. *ff*

Xylo. *mf* *ff* 6

Vib. *mf* *ff* 6

Mar. 1 *ff* *mf* *f* 6 3 6

Mar. 2 *ff* *mf* *f* 6 3 6

Mar. 3 *ff* *mf* *f* 3 6 6

Perc. 1 *f*

Perc. 2 6

6

Glock. *ff*

Xylo. *mf* *ff* 3

Vib. 6 #4 6 6 6

Mar. 1 *ff* *mf* *ff* 6 3 6

Mar. 2 *ff* *mf* *ff* 6 3 6

Mar. 3 *mf* *ff* 3 6 6

Perc. 1 *Field Drum* snares off *stick-on-stick shot* 3 A

Perc. 2 6

8

Glock. *f* *ff* *f* *ff*

Xylo. *f* *ff* *f* *ff*

Vib. *mf* *ff* *mf* *ff*

Mar. 1 *mf* *ff* *mf* *ff*

Mar. 2 *mf* *ff* *mf* *ff*

Mar. 3 *mf* *ff* *mf* *ff*

Perc. 1 [Ratchet]

Perc. 2

10

Glock. *p* *ff* *loco*

Xylo. *p* *ff* *loco*

Vib. *p* *ff* *loco*

Mar. 1 *p* *ff* *loco*

Mar. 2 *p* *ff* *loco*

Mar. 3 *p* *ff* *loco*

Perc. 1 [F.D.] rim shot *p* *ff* [Hi-Hat]

Perc. 2 *ff*

BURNING COAL

**B**

Glock. *mf* *mp* *f* *mf*

Xylo. *mf* *mp* *f*

Vib. *mp*

Mar. 1 *mf* *mp* *f* *mf*

Mar. 2 *mf* *mp* *f*

Mar. 3 *mf*

Perc. 1 *mf* *mp*

Perc. 2 *f* *mf*

**C**

Glock. *mf*

Xylo. *p* *mf*

Vib. *mf*

Mar. 1 *p* *mf*

Mar. 2 *mf*

Mar. 3 *mp*

Perc. 1 *p*

Perc. 2 *mf* *p*

Tam-Tam on edge w/ brass mallet

China Cymbal scrape

25

Glock. *f* *p* *mf*

Xylo. *f* *p* *mf* *mp*

Vib. *mp* *mf*

Mar. 1 *p* *mf*

Mar. 2 *f* *p* *mf* *mp*

Mar. 3 *p* *mf*

Perc. 1 *p* *mf* > *p* *p* w/ stick

Perc. 2 *mf* *p* *p*

31

Glock. *f* *p* *mf*

Xylo. *f* *p* *mf*

Vib. *mp* *mf*

Mar. 1 *p* *mf*

Mar. 2 *f* *p* *mf*

Mar. 3 *p* *mf*

Perc. 1 *p*

Perc. 2 *mf* *p* *p*

37

Glock.

Xylo. *f* *mp* *f p*

Vib. *mp* *mf* *f p*

Mar. 1 *f p*

Mar. 2 *f* *mp* *f p*

Mar. 3 *mf* *f p*

Perc. 1 *mp* *f* *p*

Perc. 2 *mf* *p* *mf* *f p*

**D**

Glock. *ff*

Xylo. *ff*

Vib. *ff*

Mar. 1 *ff*

Mar. 2 *ff*

Mar. 3 *ff*

Perc. 1 *f*

Perc. 2 *f*

BURNING COAL

46

Glock.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

E

Glock.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

BURNING COAL

57 *rit.* 8" ad lib. pops/clicks

Glock. ad lib. pops/clicks

Xylo. ad lib. pops/clicks

Vib. ad lib. pops/clicks

Mar. 1 ad lib. pops/clicks

Mar. 2 ad lib. pops/clicks

Mar. 3 ad lib. pops/clicks

Perc. 1 to tri. beater + wire brush

Perc. 2



**II. embers...**

**F Sparkling** ♩ = 152

Glock. Crotales

Xylo. Xylo.

Vib. Vib.

Mar. 1 Mar. Sps

Mar. 2 Mar.

Mar. 3 Mar.

Perc. 1 Triangle

Perc. 2 Triangle