

# AT THE DAWN OF WAR

Kevin Erickson

♩ = 60 *Mysterioso*

The score is for a percussion ensemble and includes the following parts:

- Bells:** Rests throughout the piece.
- Xylophone:** Features a melodic line starting in measure 3 with a dynamic range from *pp* to *mf*, and another *pp* passage in measure 5.
- Vibraphone 1 & 2:** Rests throughout the piece.
- Marimba 1:** Rests until measure 5, then plays a *p* chord in measure 6.
- Marimba 2:** Rests until measure 6, then plays a *p* chord in measure 7.
- Marimba 3:** Plays a *pp* chord in measure 2, then a *pp* chord in measure 5, and a *p* chord in measure 7.
- Marimba 4:** Plays a *pp* chord in measure 2, then a *p* chord in measure 7.
- Timpani:** Labeled "large sus. cym.", playing a *pp* chord in measure 2 and a *p* chord in measure 7.
- Perc. 1:** Labeled "claves", playing a melodic line with dynamics *pp*, *mf*, and *pp* in measures 5 and 6.
- Perc. 2:** Rests throughout the piece.
- Perc. 3:** Labeled "bass drum", playing a *ppp* chord in measure 2 and a *p* chord in measure 7.

7

Bells

Xylo.

Vib. 1  
*rattan ends of mallets*  
*pp* *mf* *pp*

Vib. 2

Mar. 1  
*p* *mp* *mf* *mp*

Mar. 2  
*mp* *mf* *mp*

Mar. 3  
*mp* *mf* *mp*

Mar. 4  
*mp* *mf* *mp*

Timp.  
*mf* *p*

Perc. 1

Perc. 2  
*brake drum* *rattan ends of mallets*  
*pp* *mf* *pp*

Perc. 3  
*ceramic wind chimes*  
*mf* *p* *p*

Detailed description: This is a page of a musical score for percussion instruments. It features ten staves. The top staff is for Bells, which are silent. The Xylophone staff has a melodic line starting in the 6th measure with dynamics *pp*, *mf*, and *pp*. Vibraphone 1 has a similar melodic line with dynamics *pp*, *mf*, and *pp*, with the instruction "rattan ends of mallets". Vibraphone 2 is silent. Maracas 1-4 play chords with dynamics *p*, *mp*, *mf*, and *mp*. The Timpani staff has chords with dynamics *mf* and *p*. Percussion 1 is silent. Percussion 2 plays a rhythmic pattern with dynamics *pp*, *mf*, and *pp*, with instructions for "brake drum" and "rattan ends of mallets". Percussion 3 plays chords with dynamics *mf*, *p*, and *p*, with the instruction "ceramic wind chimes". The score is in 4/4 time and consists of 8 measures.

14

Bells

Xylo.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*pp*

*mf*

*pp*

*mp*

*pp*

*mf*

*pp*

*p*

*mf*

tam-tam scrape with tri. beater

garden weasel





31 32 ♩ = 80 **Boldly**

**Instrumentation:** Bells, Xylo., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Mar. 3, Mar. 4, Timp., Perc. 1, Perc. 2, Perc. 3.

**Measure 32:** **Boldly**, ♩ = 80

**Dynamic markings:** *p*, *f*, *ff*, *mf* (muffled)

**Performance instructions:** *sus. cym.*, *anchor chains*, *bass drum*, *mark tree*, *tr.*

38

Bells

Xylo.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

44 **doumbek**

*f* accent = bass tone  
marcato = high tone

*mf*

half-pedal

*f*

*mf*

*mf*

*f*

*mf*

*mf*

*f*

*sfz* **brake drum** w/ metal hammer

*f* **splash cym.**

45

Bells

Xylo.

Vib. 1  
*tr* (begin trill on e-flat)

Vib. 2

Mar. 1

Mar. 2  
*tr* (begin trill on e-flat)

Mar. 3

Mar. 4

Timp.

Perc. 1  
finger cym.  
*f*

Perc. 2

Perc. 3  
*f*

mark tree  
*mf*

sm. china  
*ff*

Detailed description of the musical score: The score is for measures 45 through 51. The Bells part consists of eighth-note patterns with accents. The Xylophone and Vibraphone 1 parts play eighth-note patterns, with Vibraphone 1 including trills on E-flat. The Maracas parts have specific rhythmic patterns. The Timpani part has a steady eighth-note pulse. Percussion 1 features a cymbal roll starting at measure 45, followed by a 'mark tree' effect (measures 49-50) and a 'sm. china' effect (measure 51). Dynamics range from *f* to *ff*.



52

Bells  
 Xylo.  
 Vib. 1  
 Vib. 2  
 Mar. 1  
 Mar. 2  
 Mar. 3  
 Mar. 4  
 Timp.  
 Perc. 1 (damp. cym.) *sim.* *sus. cym.* *sfz*  
 Perc. 2 *brake drum* *sfz*  
 Perc. 3 *sfz*



68 *cresc. e accel. poco a poco*

66

Bells

Xylo.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

glock.

mf

mf

mf

half-pedal

mf

mf

mf

mf

mf

toms

mf

snare drum

mp

