

ALCHEMY

Spirit Into Sound

Gary Gackstatter

♩ = 72 *Rubato espressivo, darkly*

rit.

The score is for a fanfare titled "Alchemy" by Gary Gackstatter. It is in 4/4 time with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into woodwinds, brass, and percussion sections. The woodwind section includes Piccolo Flute, Oboe 1-2, Clarinet in B-flat 1 and 2-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Sax, and Bassoon. The brass section includes Horn in F 1-2, Trumpet in B-flat 1 and 2-3, Trombone 1-2 and 3, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, 2, 3, 4, and 5. Percussion 4 includes vibraphone, yarn mallets, and marimba. Percussion 5 includes yarn mallets. The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes performance instructions like *flute only*, *div.* (divisi), *a2* (second octave), and *rit.* (ritardando). The piece begins with a *mp* dynamic and concludes with a *rit.* instruction.

11 **A** *Presto* ♩ = 160

The score is arranged in two systems. The first system includes woodwinds (Piccolo, Oboe 1-2, Clarinets in Bb 1, 2-3, and Bb/C, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, and Bassoon) and brass (Horn 1-2, Trumpets in Bb 1, 2-3, Trombones 1-2, 3, Euphonium, and Tuba). The second system includes Timpani and five Percussion parts (1-5). The percussion parts are detailed with specific instructions: Perc. 1 (snare drum), Perc. 2 (temple blocks), Perc. 3 (tom-toms), Perc. 4 (xylophone - hard mallets), and Perc. 5 (hard mallets). Dynamics range from *ff* to *f*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with accents and dynamic markings throughout.

16 **B**

C

Picc.

Ob. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.
CB. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Bsn.

Hn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

mf

mf

mf

mf

ALCHEMY FANFARE

Picc.

Ob. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.
CB. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Bsn.

Hn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Timp. *gliss.*
mf

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Picc. *f*

Ob. 1-2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl. CB. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Bsn.

Hn. 1-2

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f* ^{o2}

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *f*

Perc. 5