

WHAT LIES WITHIN

Nathan Daughtrey
(ASCAP)

$\text{♩} = 60$

Bells
Vibes bowed
mf *pp*
strike w/ vibe mallet
p
Crotales w/ bell mallet
p

Vibraphone 1
Crotales (2-oct)
bowed
n. *mf* always bow for notated duration
p
strike w/ vibe mallet
p
n. *mf*
to 2 mallets
p *mp*

Vibraphone 2
bowed
n. *mf* always bow for notated duration
p
n. *mf*
p *mp*

Chimes
w/ 2 tri. beaters
mf *pp*
mf *pp*

Marimba 1
(4.0-octave) shared w/ Mar. 2
soft yarn
pp *mf* *pp* *mf*

Marimba 2
(4.0-octave) shared w/ Mar. 1
soft yarn
pp *mp* *mf* *pp* *pp* *mp*

Marimba 3
(5.0-octave) shared w/ Mar. 4
soft yarn
pp *mp* *mf* *pp* *pp* *mp*

Marimba 4
(5.0-octave) shared w/ Mar. 3
soft yarn
pp *mp* *mf* *pp* *pp* *mp*

Percussion 1
[optional]
Suspended Cymbal, Tam-Tam, Bass Drum
Suspended Cymbal
p *mf*

Percussion 2
[optional]
Rainstick, 2 Triangles
2 Triangles
mf *pp* *mf* *pp*

10 11

Bells
mp *pp* *mp* *mf* *p*

Vib. 1 Crot.
mf *mf* *mp*

Vib. 2
w/ mallets
mf *pp* *n.* *mf*

Chm.
mp *mf* *p*

Mar. 1
f *mf* *mp*

Mar. 2
mf *mp* *mf*

Mar. 3
mf *mp*

Mar. 4
mf *mp* *mf*

Perc. 1
 Sus. Cym., Tam, B.D.
p *mf* *p* *mf* *p*

Perc. 2
 Rainstick, 2 Tri.
mp *mf* *p* *p* *mf*

Bowed Vibes
n. *mf*

Crot.

Tam-Tam

14

mf *pp* *mf* *pp* *mf* *pp* *pp* *rit.*

Vibes w/ mallets

f *mf* *pp* *mf* *pp* *p*

mf *pp* *mf* *pp* *p*

mf *pp*

mf *mp* *pp*

f *mp* *pp*

f *mf* *pp*

mf *mf* *pp*

Perc. 1
Sus. Cym.,
Tam, B.D.

f

Perc. 2
Rainstick,
2 Tri.

p *p* *pp*

19 *a tempo*

Bells

Vib. 1
Crot.

Vib. 2

Chm.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Perc. 1
Sus. Cym.,
Tam, B.D.

Perc. 2
Rainstick,
2 Tri.

pp

mf

pp

mf

p

w/ chime hammer

23

Bells *mf* *p* *pp*

Vib. 1 *mf* *p* *pp*

Crot.

Vib. 2 *mf* *p* *pp*

Chm. *mf* *p* *pp*

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Perc. 1 dampen *pp* Susp. Cym.

Sus. Cym., Tam, B.D.

Perc. 2 *mf* *pp*

Rainstick, 2 Tri.

28 30

Bells
mf *mp* *p* *pp*

**Vib. 1
Crot.**
mf *mp* *p*

Vib. 2
mf *mp* *p*

Chm.

Mar. 1
mp

Mar. 2
mp

Mar. 3
p *p*

Mar. 4
p

**Perc. 1
Sus. Cym.,
Tam, B.D.**
mf *p*

**Perc. 2
Rainstick,
2 Tri.**
mf *pp*

Suspended Cymbal

32

Bells

Vib. 1
Crot.

Vib. 2

Chm.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Perc. 1
Sus. Cym.,
Tam, B.D.

Perc. 2
Rainstick,
2 Tri.

pp *p*

p *mp*

p *mp*

mf

mf

mp *mp*

mp

mf *p*

mp

Tam-Tam

mp

35

rit.

The musical score is arranged in ten staves, each representing a different percussion instrument. The top staff is for Bells, followed by Vib. 1 Crot., Vib. 2, Chm., Mar. 1, Mar. 2, Mar. 3, Mar. 4, Perc. 1 (Sus. Cym., Tam, B.D.), and Perc. 2 (Rainstick, 2 Tri.). The score is written in 4/4 time, with a key signature of one flat (B-flat). A dynamic marking of *f* (forte) is present at the beginning of most parts, and *p* (piano) is used for Perc. 1 in the final measure. A *rit.* (ritardando) instruction is placed at the top right. A box containing '35' is located at the top left, and another box containing 'B.D.' is located above the Perc. 1 staff. The score is divided into three measures by vertical bar lines, with a 5/4 time signature change occurring in the second measure.