

Dedicated to the memory of Andrew Abdayem
and to his enduring Kansas State University Percussion Studio family

TOUCH THE SKY

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(ASCAP)

With reverence ♩ = 46

The musical score is written for a percussion ensemble and a violin. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'With reverence' with a quarter note equal to 46 beats per minute. The score consists of the following parts:

- Violin:** A single staff with a treble clef, showing a whole rest throughout the piece.
- Glockenspiel:** A single staff with a treble clef, using 'hard rubber mallets'. It plays a melodic line starting in the second measure with a *p* dynamic.
- Vibraphone 1:** A single staff with a treble clef, playing a melodic line with a *p* dynamic and 'sempre ped.' marking.
- Vibraphone 2:** A single staff with a treble clef, playing a melodic line starting in the fifth measure with an *mp* dynamic.
- Marimba 1 [4-oct.]:** A single staff with a treble clef, playing a rhythmic pattern starting in the fifth measure with a *pp* dynamic.
- Marimba 2 [4-oct.]:** A single staff with a treble clef, playing a rhythmic pattern starting in the fifth measure with a *pp* dynamic.
- Marimba 3 [5-oct.]:** A single staff with a bass clef, playing a rhythmic pattern starting in the fifth measure with a *pp* dynamic.
- Percussion 1:** A single staff with a percussion clef, playing a rhythmic pattern starting in the fifth measure with a *pp* dynamic. The instrument list includes Small Suspended Cymbal, Doumbek, Tambourine, and Mark Tree.
- Percussion 2:** A single staff with a percussion clef, playing a melodic line starting in the second measure with a *p* dynamic. The instrument list includes 2 Triangles, Large Suspended Cymbal, and Riq.

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This musical score is for the piece "TOUCH THE SKY" and is page 3 of the score. It features a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The score is divided into nine staves, each representing a different instrument or section:

- Vln. (Violin):** This staff is currently silent, indicated by a whole rest in each of the six measures.
- Glk. (Glockenspiel):** Plays a rhythmic pattern of eighth notes, starting with a quarter rest followed by eighth notes in the sequence: G4, A4, B4, C5, B4, A4, G4.
- Vib. 1 (Vibraphone 1):** Plays a melodic line consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Vib. 2 (Vibraphone 2):** Plays a melodic line with a slur over the first four measures, consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Mar. 1 (Maracas 1):** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Mar. 2 (Maracas 2):** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Mar. 3 (Maracas 3):** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Perc. 1 (Percussion 1):** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Perc. 2 (Percussion 2):** Plays a melodic line consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4.

TOUCH THE SKY

A Cadenza

accel.-----

13

Vln. *trem.* *p* *f* *non trem.*

The violin part begins with a tremolo on a half note, marked *p*, which transitions to a *f* dynamic. This is followed by a series of sixteenth-note runs with accents, and concludes with a sixteenth-note scale marked *accel.*

Glk. *to plastic mallets*

The glockenspiel part starts with a half note, then remains silent for the remainder of the section, indicated by a horizontal line on the staff.

Vib. 1 *f*

The first violin part plays a half note chord, then remains silent for the rest of the section.

Vib. 2 *f*

The second violin part plays a half note chord, then remains silent for the rest of the section.

Mar. 1 *f*

The first maracas part plays a half note chord, then remains silent for the rest of the section.

Mar. 2 *f*

The second maracas part plays a half note chord, then remains silent for the rest of the section.

Mar. 3 *f*

The third maracas part plays a half note chord, then remains silent for the rest of the section.

Perc. 1 *f* *to Doumbek*

The first percussion part plays a half note chord, then remains silent for the rest of the section.

Perc. 2 *f* *to Suspended Cymbal*

The second percussion part plays a half note chord, then remains silent for the rest of the section.

B Briskly ♩ = 126

rit.

18

The musical score is arranged in a system with eight staves. The top staff is for Violin (Vln.), which begins at measure 18 with a melodic line marked *rit.* (ritardando). A section labeled **B** starts at measure 18 and is marked "Briskly" with a tempo of ♩ = 126. The following staves (Glk., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Mar. 3) contain rests, indicating that these instruments are silent during this passage. The Percussion section (Perc. 1 and Perc. 2) also contains rests until measure 18. At the start of the **B** section, Perc. 1 plays a rhythmic pattern labeled "Doubek" with notes marked "tek" and "doum" (piano). Perc. 2 remains silent.

niente

plastic mallets

mf

mf

mp

mp

p

p

cresc.

cresc.

Vln.

Glk.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

A musical score for the piece "TOUCH THE SKY". The score is arranged in a multi-staff format with the following instruments:

- Vln. (Violin):** The top staff, which is mostly silent with rests.
- Glk. (Glockenspiel):** The second staff, featuring a melodic line starting in the third measure with a forte (*f*) dynamic marking.
- Vib. 1 (Vibraphone 1):** The third staff, playing a rhythmic accompaniment with eighth notes and slurs.
- Vib. 2 (Vibraphone 2):** The fourth staff, playing a rhythmic accompaniment with chords and slurs.
- Mar. 1 (Maracas 1):** The fifth staff, playing a rhythmic accompaniment with eighth notes.
- Mar. 2 (Maracas 2):** The sixth staff, playing a rhythmic accompaniment with chords and slurs.
- Mar. 3 (Maracas 3):** The seventh staff, playing a rhythmic accompaniment with eighth notes.
- Perc. 1 (Percussion 1):** The eighth staff, playing a rhythmic accompaniment with eighth notes.
- Perc. 2 (Percussion 2):** The ninth staff, which is mostly silent with rests.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is characterized by a strong rhythmic accompaniment from the maracas and percussion, and a melodic line from the glockenspiel.

48

D

Vln. *f*
 Glk. *f*
 Vib. 1
 Vib. 2
 Mar. 1 *mf*
 Mar. 2 *mf*
 Mar. 3 *mf*
 Perc. 1 *mp*
 Perc. 2

p — *mf*

TOUCH THE SKY

A musical score for the piece "TOUCH THE SKY". The score is arranged in a grand staff format with nine staves. The instruments are: Violin (Vln.), Glockenspiel (Glk.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Maracas 3 (Mar. 3), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 56. The Violin part features a melodic line with eighth and sixteenth notes, often beamed together. The Glockenspiel, Vibraphone 1, and Vibraphone 2 parts are mostly silent, indicated by a flat line with a bar. The Maracas parts provide a rhythmic accompaniment with various patterns of eighth and sixteenth notes. Percussion 1 has a consistent rhythmic pattern, while Percussion 2 is silent.

64

E

Vln.
 Glk.
 Vib. 1
 Vib. 2
 Mar. 1
 Mar. 2
 Mar. 3
 Perc. 1
 Perc. 2

mf
f
mf
fp
mf
fp
f
p
mf
fp
mf
p
mf

to Tri.

A musical score for the piece "TOUCH THE SKY". The score is written for a full orchestra and includes the following parts: Violin (Vln.), Glockenspiel (Glk.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Mallets 1 (Mar. 1), Mallets 2 (Mar. 2), Mallets 3 (Mar. 3), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in the key of A major (three sharps) and 4/4 time. The score begins at measure 71. The Violin part features a melodic line with eighth and sixteenth notes. The Glockenspiel part is mostly silent. The Vibraphone 1 part plays a rhythmic pattern of eighth notes. The Vibraphone 2 part plays a pattern of chords and eighth notes. The Mallets 1 part is silent. The Mallets 2 part plays a pattern of chords and eighth notes. The Mallets 3 part plays a pattern of eighth notes. The Percussion 1 part plays a pattern of eighth notes. The Percussion 2 part is silent.

78

Vln. *p*

Glk. *p*

Vib. 1 *p*

Vib. 2 *p*

Mar. 1 *mf*

Mar. 2 *p*

Mar. 3 *p*

Perc. 1 *p*

Perc. 2

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