

TAMBOURIN CHINOIS

for Solo Xylophone & Brass Quintet

Fritz Kreisler
arr. Edward Bach

Allegro molto, quasi presto ♩ = 132

The musical score is arranged in two systems. The first system includes parts for Xylophone, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. The second system includes parts for Xyl., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The score is in 2/4 time with a key signature of one flat (B♭). The tempo is marked 'Allegro molto, quasi presto' with a quarter note equal to 132 beats per minute. The Xylophone part begins with a *mf* dynamic and features several triplet markings. The brass parts are marked with dynamics such as *pp*, *fz*, *f*, and *p*. The score concludes with a final triplet in the Xylophone part.

23

Xyl.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

32 (8va)

Xyl.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

TAMBOURIN CHINOIS

62 *accel.* 69 *a tempo*

Xyl. *fz* *mf*³

B \flat Tpt. 1 *pp*

B \flat Tpt. 2 *pp*

Hn. *p*

Tbn. *p*

Tuba *p*

72 *f* *mf*

Xyl. *f*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Brilliant *accel.*

82

Xyl.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

93 Piu Lento ♩ = 60

91

Xyl.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

101 *rubato, con sentimento*

Xyl. *ad libitum*

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. *pp*

Tuba

107 *tr*

Xyl. *cresc.* 3

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

109