

# TBD

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(ASCAP)

**Tempo:** ♩ = 108

**Glockenspiel** (High Tom): *p*

**Vibraphone 1** (High Tom): pedal for the duration of each note, except as marked; w/ 4 mallets; *p*

**Vibraphone 2** (Suspended Cymbal, Med-High Tom): pedal for the duration of each note, except as marked; w/ 2 mallets; *p*

**Marimba 1** ([4.3-oct.], Suspended Cymbal, Med-High Tom): w/ 4 mallets; *p* to *mf* to *p*

**Marimba 2** ([5-oct.], Med-Low Tom): w/ 4 mallets; *p*

**Timpani** ([5 drums]): F#-B-C-D-E; *p*

**Drumset**

**Percussion 1** (Crotales, Cabasa, Jam Block, Med-Low Tom): Crotales bowed; *mp*

**Percussion 2** (Mark Tree, Temple Blocks, Brake Drum, Cowbell, Sus. Cym., Tam-Tam, Low Tom): Mark Tree; Temple Blocks w/ drum sticks; Mark Tree; T.B.; *p*

**Percussion 3** (Mounted Tambourine & Triangle, Vibraslap, Rock Tambourine, Sus. Cym., Low Tom): Tambourine on stand; Triangle; Vibraslap; *p* *l.v.*

**Bass Guitar** (optional): Drop D Tuning; *p*  
Note: If bass guitar is played, it should never overpower the timpani.

9

Glock. *mp* *mf* *mp* *p*

Vib. 1 *mp* *mp*

Vib. 2 *mp*

Mar. 1 *mf* *mp* *mp* *mf* *mp*

Mar. 2 *mp* *mf* *mp* *p*

Timp. *mp* *mf* *mp*

D.S. *mp* *mf* *mp*

Perc. 1 *mp*

Perc. 2 *p* *mf*

Perc. 3 *mp* *mf* *mp*

Bass *mp* *mf* *mp*

Hi-Hat (closed) (open)

Mark Tree T.B.

Marimba w/ 4 mallets

to Marimba

5





29

34



Score for Percussion and Glockenspiel, measures 29-34. The score includes parts for Glock., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Timp., D.S., Perc. 1, Perc. 2, Perc. 3, and Bass. Dynamics range from *mp* to *f*. Percussion parts include Ride Cymbal, Toms, Crotales w/ mallets, Suspended Cymbal, and Tam-Tam. A 'to Crotales' instruction is present for Perc. 1, and 'to Suspended Cymbal' and 'to Tam-Tam' instructions are present for Perc. 2.



42

45

Glock. *mf* *f* *mf*

Vib. 1 *f*

Vib. 2 *mf* *f* *mf*

Mar. 1 *mf* *f* *mf*

Mar. 2 *mf* *f* *mf*

Timp. *mf* *f* *mf*

D.S. *mf* *f* *mf*

Perc. 1 Cabasa *f* *mf*

Perc. 2 Brake Drum *mf* C.B. T.B. C.B. *f* *mf*

Perc. 3 *mf* *f* *mf*

Bass *mf* *f* *mf*

Detailed description of the musical score: The score is for a percussion ensemble. It features ten staves. The Glockenspiel (Glock.) plays a melodic line in treble clef with dynamics *mf*, *f*, and *mf*. Vibraphone 1 (Vib. 1) and Vibraphone 2 (Vib. 2) play chords in treble clef with dynamics *f* and *mf*. Maracas 1 (Mar. 1) and Maracas 2 (Mar. 2) play rhythmic patterns in bass clef with dynamics *mf* and *f*. Tom-toms (Timp.) play a rhythmic pattern in bass clef with dynamics *mf* and *f*. Snare Drum (D.S.) plays a rhythmic pattern in treble clef with dynamics *mf* and *f*. Cabasa (Perc. 1) plays a rhythmic pattern in treble clef with dynamics *f* and *mf*. Brake Drum (Perc. 2) plays a rhythmic pattern in treble clef with dynamics *mf* and *f*. C.B. (Perc. 2) and T.B. (Perc. 2) play rhythmic patterns in treble clef with dynamics *f* and *mf*. Percussion 3 (Perc. 3) plays a rhythmic pattern in treble clef with dynamics *mf* and *f*. Bass (Bass) plays a melodic line in bass clef with dynamics *mf* and *f*. The score is divided into four measures, with a 4/4 time signature in the first two measures and a 3/4 time signature in the last two measures. The key signature is one sharp (F#).

48

The musical score consists of ten staves for different percussion instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three measures, each with a different time signature: 3/4, 7/8, and 3/4. The first measure is marked with a *mf* dynamic. The second measure contains a *B-A* instruction. The third measure is marked with a *mp* dynamic. The instruments and their parts are:

- Glock.**: Glockenspiel, treble clef, 3/4 time.
- Vib. 1**: Vibraphone 1, treble clef, 4/4 time.
- Vib. 2**: Vibraphone 2, treble clef, 3/4 time.
- Mar. 1**: Maracas 1, bass clef, 4/4 time.
- Mar. 2**: Maracas 2, bass clef, 3/4 time.
- Timp.**: Timpani, bass clef, 4/4 time.
- D.S.**: Snare Drum, double bar line, 3/4 time.
- Perc. 1**: Percussion 1, double bar line, 4/4 time.
- Perc. 2**: Percussion 2, double bar line, 3/4 time. Includes *T.B.* (Tom Tom) and *C.B.* (Cymbal) markings.
- Perc. 3**: Percussion 3, double bar line, 4/4 time.
- Bass**: Bass line, bass clef, 3/4 time.



58

55

Glock. *mf* *f*

Vib. 1 *mf* *f*

Vib. 2 *mf* *f*

Mar. 1 *mf* *f*

Mar. 2 *mf* *f*

Timp. *mf* *f* 23" 23"

D.S. *mf* *f*

Perc. 1 *f* Crotales w/ mallets

Perc. 2 *p* *f* [Sus. Cym.]

Perc. 3 *mf* *f*

Bass *mf* *f*

62 ♩ = ♩

**Glock.** *ff* *mp*

**Vib. 1** *ff* *mp*

**Vib. 2** *ff* *mp*

**Mar. 1** *ff* *mp*

**Mar. 2** *ff* *mp*

**Timp.** *ff* 23" 23" C to C# / F to D

**D.S.** *ff*

**Perc. 1** *ff* *mp*

**Perc. 2** *f* to Tam-Tam Tam-Tam

**Perc. 3** *ff* *mp*

**Bass** *ff*