

THE SORCERER'S APPRENTICE

Scherzo after a ballad by Goethe

Paul Dukas
arr. Stephen Primatic

Assez lent $\text{♩} = 44$

1

Glockenspiel
p *pp* *p*

Xylophone 1
pp *pp*

Xylophone 2
pp *pp*

Vibraphone 1
pp *p* *p* *pp* *p*

Vibraphone 2
p *pp* *p* *p*

Marimba 1 [4.3-octave]
pp

Marimba 2 [4.3-octave]
p *> pp*

Marimba 3 [4.3-octave]
pp *pp* *pp*

Marimba 4 [5-octave]
p

Timpani [4 drums]
F-A-C-F

Percussion 1
Triangle, Tambourine, Bass Drum, Sus. Cym., China Cym., Sleigh Bells

Percussion 2
2 Crotales (A₅, B₅), Tam-Tam, 2 Triangles, Crash Cymbals, Sus., Sizzle, China Cyms., Slapstick, Tambourine
p re-bow as necessary

Percussion 3
Temple Blocks, Tam-Tam, Snare Drum, Ratchet, Crash Cymbals, Bell Tree, Marching Machine

1 2 3 4 5 6 7 8

9

Vif ♩ = 112

2

Score for Percussion instruments:

- Glock.
- Xylo. 1
- Xylo. 2
- Vib. 1
- Vib. 2
- Mar. 1
- Mar. 2
- Mar. 3
- Mar. 4
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic markings: *p*, *pp*, *f*, *ff*, *gloss*

Performance instructions:

- Suspended Cymbal w/ mallet
- to Triangle
- to Sizzle Cymbal

9

10

11

12

13

14

15

16

17

18 ♩ = 44

3

Vif ♩ = 112

Glock. Xylo. 1 Xylo. 2 Vib. 1 Vib. 2 Mar. 1 Mar. 2 Mar. 3 Mar. 4 Timp. Perc. 1 Perc. 2 Perc. 3

18 19 20 21 22 23 24 25 26

27

Glock.

Xylo. 1

Xylo. 2

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

27 28 29 30 31 32 33 34 35

sfz *ff* *p* *cresc.*

sfz *p* *cresc.*

sfz *p* *cresc.*

sfz *p* *cresc.*

sfz *p* *cresc.*

f

Tam-Tam

to Bass Drum

to Snare Drum

mf

5

Score for Percussion instruments in Act 1, Scene 1 of *The Sorcerer's Apprentice* by Paul Dukas, arranged by Primatec. The score covers measures 36 to 43.

Measures 36-37: All instruments play a rhythmic pattern of eighth notes. Dynamics range from *f* to *ff*.

Measures 38-39: Dynamics increase from *p sub.* to *molto cresc.* and then to *f sfz*.

Measure 40: A **Snare Drum** part begins with a *p* dynamic, followed by a *rim shot* and a *to T. Blks.* instruction.

Measures 41-43: The score concludes with a **Bass Drum** part in measure 42, marked *p*.

Instrument List: Glock., Xylo. 1, Xylo. 2, Vib. 1, Vib. 2, Mar. 1, Mar. 2, Mar. 3, Mar. 4, Timp., Perc. 1, Perc. 2, Perc. 3.

Measure Numbers: 36, 37, 38, 39, 40, 41, 42, 43.

44

Glock.

Xylo. 1

Xylo. 2

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

44 45 46 47 48 49 50 51 52 53 54 55

56

Glock.

Xylo. 1

Xylo. 2

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

56

57

58

59

60

61

62

63

64

65 9 10

Glock. *p*

Xylo. 1 *pp* *p*

Xylo. 2 *pp* *p*

Vib. 1 *pp* *mp*

Vib. 2 *pp* *mp*

Mar. 1 *pp*

Mar. 2 *pp*

Mar. 3 *pp*

Mar. 4 *pp p*

Timp. *pp*

Perc. 1 *p*
Tambourine
thumb roll

Perc. 2 *p*
Sizzle Cymbal
w/ mallet
choke

Perc. 3

65 66 67 68 69 70 71 72

73

11

Glock. *cresc.* *p*

Xylo. 1 *cresc.* *p* *mf* *cresc.*

Xylo. 2 *cresc.* *p*

Vib. 1 *mf* *cresc.*

Vib. 2 *mf* *cresc.*

Mar. 1 *p* *cresc.* *p* *cresc.* *mf* *cresc.*

Mar. 2 *p* *cresc.* *p* *cresc.*

Mar. 3 *mf* *mf* *cresc.*

Mar. 4 *cresc.* *mf* *mp* *mf* *cresc.*

Timp. *pp*

Perc. 1 to China Cymbal

Perc. 2 to Triangle

Perc. 3

73

74

75

76

77

78

12

13

14

Glock.

Xylo. 1

Xylo. 2

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

China Cymbal w/ mallets

to Sleigh Bells

Medium Triangle

f

mf

ff

sfz

79

80

81

82

83

84

85

86 15 16

Glock.

Xylo. 1

Xylo. 2

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

86 87 88 89 90 91 92 93

17

18

Glock. *p* *cresc.* *rfz*

Xylo. 1 *p* *cresc.* *rfz*

Xylo. 2 *p* *f*

Vib. 1 *p* *cresc.* *rfz*

Vib. 2

Mar. 1 *p* *cresc.* *f*

Mar. 2 *f* *p* *cresc.* *f*

Mar. 3 *f* *p* *cresc.*

Mar. 4 *f* *p* *cresc.* *f* *rfz*

Timp.

Perc. 1 *Sleigh Bells* *p* *cresc.* *>*

Perc. 2 *Sus. Cym. w/ stick* *mf* *p* *cresc.* *>*

Perc. 3 *f* *to Crash Cymbals*

94 95 96 97 98 99

100 19 20

Glock. *rfz* *più f* *f* *sfz* *f*

Xylo. 1 *rfz* *più f* *f* *sfz* *f*

Xylo. 2 *p*

Vib. 1 *rfz* *più f* *f* *sfz* *f*

Vib. 2 *f* *sfz* *f*

Mar. 1 *p* *f* *sfz p* *f*

Mar. 2 *p* *f* *sfz p* *f*

Mar. 3 *sfz p* *f* *sfz p* *f*

Mar. 4 *rfz* *più f* *cresc.* *f* *f*

Timp. *sfz*

Perc. 1 *f* to B.D.

Perc. 2 *f* to Tamb. **Tamb.**

Perc. 3

100 101 102 103 104 105

106

21 *più animato*

The musical score consists of the following parts and markings:

- Glock.**: *sfz* (measures 106-109), *ff* (measure 110)
- Xylo. 1**: *sf* (measures 106-109), *sf* (measure 110)
- Xylo. 2**: *sf* (measures 106-109), *sf* (measure 110)
- Vib. 1**: *sf* (measures 106-109), *sf* (measure 110)
- Vib. 2**: *sf* (measures 106-109), *sf* (measure 110)
- Mar. 1**: *sf* (measures 106-109), *sf* (measure 110)
- Mar. 2**: *sf* (measures 106-109), *sf* (measure 110)
- Mar. 3**: *sf* (measures 106-109), *sf* (measure 110)
- Mar. 4**: *sf* (measures 106-109), *sf* (measure 110)
- Timp.**: *sfz* (measures 106-109), *ff* (measure 110)
- Perc. 1**: *f* (measure 110), marked **B.D.**
- Perc. 2**: *f* (measure 110), marked **to 2 Tri.**
- Perc. 3**: *f* (measure 110), marked **Cr. Cyms.**

Measure numbers 106, 107, 108, 109, and 110 are indicated at the bottom of the score.

22 *Au mouvt*

23

Glock.

Xylo. 1

Xylo. 2

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

2 Tri.

f

111

112

113

114

115