

SHADOWFAX

For Rudimental Snare Drum and Percussion Quartet

Gene Fambrough
(ASCAP)

♩ = 152

Solo Snare Drum
Kevlar Head
Mylar Head

Percussion 1
Temple Blocks,
5 Concert Toms,
Sizzle Cymbal

Percussion 2
Congas (2), Bongos,
Tam-Tam, Brake Drum,
Ribbon Crasher

Percussion 3
Djembe, Slapstick

Percussion 4
Concert Bass Drum

Annotations:
Sizzle Cymbal 1.v. w/ sticks
Congas w/ mallets
Bongos
Djembe w/ hands tone
Bass Drum w/ soft beaters
mp, mf, all staccato notes indicate hand-dampening

S.D.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Annotations:
Kevlar rim
full shot
Temple Blocks
Toms
to hard beaters place towel partially on drum
w/ hard beaters
mp, mf, f, ff

13

S.D.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Annotations:
ping shot
choke
Brake Drum
Slapstick
f, mf, pp

19

S.D. *f*

Perc. 1 *f*

Perc. 2 *f* w/ sticks

Perc. 3 *f* Djembe

Perc. 4 *f*

Tam-Tam

to soft beaters towel off

f *p*

26

S.D. *mp* long press

Perc. 1 *p*

Perc. 2 *f* Ribbon Crasher

Perc. 3 *mp* *f*

Perc. 4 *mp* w/ soft beaters

both b b b b b

pp

32

S.D. *f* *mp*

Perc. 1 *f* *p* *f*

Perc. 2 *pp* *mf* *pp* *mf*

Perc. 3 *f* *mp*

Perc. 4 *f* *p*

T. Blks.

38

Musical score for measures 38-43. The score includes five staves: S.D. (Singer/Drummer), Perc. 1, Perc. 2, Perc. 3, and Perc. 4. Measure 38 features a complex rhythmic pattern with triplets and sixteenth notes in the S.D. part, and corresponding patterns in Perc. 2 and Perc. 4. Perc. 1 has a melody starting with a triplet. Perc. 3 has a steady eighth-note pattern. Dynamic markings include *mp*, *f*, *p*, and *mf*. A 'Toms' section is indicated in measure 39. The score ends with a key signature change to 2/4 in measure 43.

43

Musical score for measures 43-50. The score includes five staves: S.D., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. Measure 43 begins in 2/4 time. Perc. 1 has a melody with accents. Perc. 2 uses a 'Slapstick' starting in measure 44. Perc. 3 has a steady eighth-note pattern. Perc. 4 has a melody with accents. Dynamic markings include *f*, *mf*, and *p*. Annotations include 'to hard beaters towel on' and 'w/ hard beaters' for Perc. 4. The score ends with a key signature change to 3/4 in measure 50.

50

Musical score for measures 50-53. The score includes five staves: S.D., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. Measure 50 begins in 3/4 time. S.D. part features triplets and sixteenth notes. Perc. 1 is mostly silent. Perc. 2 starts with a melody using a beater, then switches to sticks in measure 52. Perc. 3 has a steady eighth-note pattern. Perc. 4 has a melody with accents. Dynamic markings include *p*, *f*, and *mf*. Annotations include 'to soft beaters towel off' for Perc. 3 and 'w/ soft beaters' for Perc. 4. A 'stick-on-stick' annotation is present in measure 53.

56

S.D. *mp*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3

Perc. 4

62

S.D. *f* *mf* *f*

Perc. 1 *mf* *p*

Perc. 2 *p* *f* *p*

Perc. 3 *p*

Perc. 4

70

70 Mylar

68

S.D. *f* *mf*

Perc. 1 *f*

Perc. 2 *f* *mf*

Perc. 3 *f* *mp*

Perc. 4 *f*