

Dedicated to Robert Schietroma

RUMBLE STRIPS

For Percussion Ensemble & Audio Accompaniment

Daniel Montoya Jr.
ASCAP

♩ = 160

Percussion 1
Bells
Small Tom

Percussion 2
Vibraphone
Medium Tom

Percussion 3
Xylophone
Large Tom

Percussion 4
Marimba (4.0)
Bongos

Percussion 5
Marimba (4.3)
Low Conga

Percussion 6
Timpani

F-B>-D>-E>

Percussion 7
Bass Drum, Crash Cym.,
Hi-Hat, Ice Bell,
Ride Cym., Tam-Tam,
Tambourine, Triangle

Audio

12

17

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Audio

Bells

Vibraphone

Xylophone

Marimba

Marimba

Timpani

Crash Cymbal w/ stick

ff

ff

ff

ff

ff

ff

ff

21 25

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Audio

mp

mp

ff

ff

Bass Drum
Tam-Tam

RUMBLE STRIPS

29 33

Perc. 1 *mf* *ff* *p* *f*

Perc. 2 *mf* *ff* *p* *f*

Perc. 3 *ff* *mf* *f*

Perc. 4 *ff* *mf* *mf*

Perc. 5 *ff*

Perc. 6 *ff*

Perc. 7 *f* *mp*
Mounted Tambourine w/ stick

Audio

RUMBLE STRIPS

36 41

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Audio

f *mf* *f* *loco*

Hi-Hat

RUMBLE STRIPS

43 49

Perc. 1

Perc. 2

Perc. 3

(S^{na})

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Audio

ff

ff

ff

loco

ff

ff

ff

RUMBLE STRIPS

57

50

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Audio

f

mf

mf

mp

ff

Crash Cymbal w/ stick

RUMBLE STRIPS

58

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Audio

f *mp* *f* *f* *f*

f *mp* *f*

f *f* *f*

mf *f* *mf*

63

Perc. 1 *f* *f* *mp*

Perc. 2 *mp* *f* *f*

Perc. 3 *mp* *f*

Perc. 4

Perc. 5

Perc. 6

Perc. 7 *mf* *f* *mf* *mf* *f* *mf*

Audio

RUMBLE STRIPS

68 69

Perc. 1 *f* *mf*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

Perc. 6 *mf*

Perc. 7 *mp* Hi-Hat Tambourine

Audio

74 77

Perc. 1 *f*

Perc. 2 *ff*

Perc. 3 *f*

Perc. 4 *ff*

Perc. 5 *ff*

Perc. 6 *f*

Perc. 7 *mf*

Audio

Detailed description: This page of a musical score contains seven percussion parts and an audio track. The score is divided into measures 74, 75, 76, and 77. A box containing the number '77' is positioned above the first staff. Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) are written in treble clef. Percussion 3 (Perc. 3) and Percussion 4 (Perc. 4) are written in treble clef. Percussion 5 (Perc. 5) is written in treble clef. Percussion 6 (Perc. 6) is written in bass clef. Percussion 7 (Perc. 7) is written in bass clef. The audio track is written in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The Perc. 7 staff features a rhythmic pattern of eighth notes with '+' and 'o' symbols above them. The Audio track shows a consistent rhythmic pattern of eighth notes.

RUMBLE STRIPS

80

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Audio

The image shows a musical score for seven percussion parts and an audio track, spanning measures 80 to 84. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). Percussion 1 and 2 play melodic lines with accents. Percussion 3 and 4 play eighth-note patterns. Percussion 5 plays a steady eighth-note accompaniment. Percussion 6 plays a melodic line with a long note in measure 81. Percussion 7 plays a rhythmic pattern of eighth notes with accents. The audio track shows a dense, rhythmic pattern of eighth notes.