

Dedicated to Michael Burritt

# NIGHTMARE MACHINE

for drum kit + recorded accompaniment

Adam Silverman

[BMI]

Percussion Key

Bass Drum	Snare Drum	Toms	Hi-Hat	Cymbals
kick	ord. cross stick	rim click	ghost note	
		floor low high	foot stick	ride ride bell
				crash 1
				crash 2
				splash

♩ = 104

Musical notation for measures 1-4. Measure 1 is in 4/4 time with a cue for a sixteenth-note run. Measure 2 is in 3/4 time with a forte (f) dynamic. Measures 3 and 4 are in 3/4 time with various cymbal and snare patterns.

5

Musical notation for measures 5-8. Measure 5 is in 3/8 time with a cross stick pattern. Measure 6 is in 3/4 time with an ordered snare pattern. Measures 7 and 8 are in 2/4 time with various cymbal and snare patterns.

10

Musical notation for measures 9-14. Measures 9-10 are in 3/4 time. Measures 11-12 are in 2/4 time with a six-measure phrase. Measures 13-14 are in 2/4 time with a three-measure phrase and a rim shot.

15

Musical notation for measures 15-19. Measure 15 is in 4/4 time with a splash cymbal. Measure 16 is in 2/4 time with a six-measure phrase. Measure 17 is in 4/4 time with a section marker 'A' and a three-measure phrase. Measures 18-19 are in 4/4 time with various cymbal and snare patterns.

20

Musical notation for measures 20-22. Measure 20 is in 3/8 time with a splash cymbal and a crash 1. Measure 21 is in 4/4 time with a three-measure phrase. Measure 22 is in 4/4 time with a six-measure phrase.

23

Musical notation for measures 23-24. Measure 23 is in 4/4 time with a three-measure phrase. Measure 24 is in 4/4 time with a three-measure phrase.

**B** [3-bar phrase]  
spacious & light improv; very colorful & favoring ride

*p*

30 [4-bar phrase]

34 [4-bar phrase]

**C**

*f*

41

44

47

**D** [3-bar phrase]  
improv as before

*p*

53 [4-bar phrase]

57 [4-bar phrase]