

# Between Zero and One

Ben Wahlund

♩ = 104 *Molto Rubato*

rhapsodic

*mp*

6

A

11

16

B

mf string.

19

f

22

# Dolphin Watch

Ben Wahlund

♩ = 180 *Con Fuoco*

pp ————— f

4

8 **A**

mp

12

16

mp

20

# Electric Cars and Tiki Bars

Ben Wahlund

$\text{♩} = 86$  Placid

*pp* *mp*

**A**

14

19

**B**

*mf*

31

*mp* *mf*

# Ghost Stories

Ben Wahlund

♩ = 126 Con Moto

4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 2  
etc.  
*p*

*mp*

*mf* *ff*

**A**

4 2 3 etc.  
*mp* *p* niente  
1

*mp* gliss. col legno

# Interlude: Polydactyl

Ben Wahlund

♩ = 180 Tarantella  
with 6 mallets

7

13

A

mp

27

# Salty Women

Ben Wahlund

♩ = 126

The musical score is written for piano and bass in 4/4 time, with a tempo of 126 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into systems of five measures each, with measure numbers 6, 12, 17, and 26 indicated at the start of their respective systems. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulation includes accents (>) and slurs. A first ending bracket labeled 'A' spans measures 10-11, and a second ending bracket labeled 'B' spans measures 18-21. A triplet of eighth notes is marked in measure 10. The score concludes with a dynamic change from *p* to *f* in the final measure.

# Service Industry

Ben Wahlund

♩ = 174 Menacing, yet playful

The musical score for "Service Industry" is written for piano. It begins with a tempo of 174 beats per minute and a mood of "Menacing, yet playful". The piece is in a key with one sharp (F#) and features a complex rhythmic structure with time signatures including 6/4, 5/4, 4/4, 3/8, 9/4, and 5/4. The score is divided into several systems. The first system (measures 1-4) starts with a *mf* dynamic. The second system (measures 5-8) includes fingerings like "4 3" and "4". The third system (measures 9-12) continues the rhythmic pattern. Section A (measures 13-16) is marked *mp* and includes a complex fingering sequence: "4 3 4 3 4 3 4 3 etc." and a *p* dynamic. Section B (measures 17-20) features a first ending and a second ending. Section C (measures 21-24) concludes the piece with a final ending. The score includes various articulation marks such as accents and slurs.

# Skipper Kripitz

Ben Wahlund

$\text{♩} = 90$

*mf*

**A**

6

12

17

*cresc.*

*f*

*mf*

22

**B**

27



# That Which Gives Life

Presentation options include performing in minimal to no light (e.g. by candlelight or stand light) and/or with ensemble members located around audience members agitating glass or other "dry" wind chimes for the duration of the piece.

Ben Wahlund

$\text{♩} = 120$

*p* *sim.*

5

9

*sim.*

14

**A**

23

27

32

*dim.*

37

**B**

*pp* *mf* *pp*

# Thirsty Mermaid

Ben Wahlund

♩ = 126 Jazz Waltz

medium soft yarn mallets

diamond noteheads = successively softer strokes, like an echo

*mp*

7 **A** *p*

14

21 *mf* **B** ♩ = 126

27

32

## two thirty-eight pm

Poem by  
**Sara Bruner**

"Il pettirosso" – from *Lucciole in palmo all notte*  
(*Fireflies in the Palm of the Night*)

for marimba and voice  
(solo or duet\*)

Music by  
**Ben Wahlund**

**Il pettirosso**

guardo attraverso il vetro  
delle ali di una mosca  
ringrazio la penna verde  
che traccia piccole mappe  
sulle foglie dei pioppi

**The Robin**

I look through the glass  
of the wings of a fly  
I thank the green pen  
that draws tiny maps  
on poplars' leaves

Vocal text may be performed in Italian or English.  
Performing in Italian with both texts listed in program  
notes is preferred.

♩ = 96 **Molto Rubato**

accidentals are true to key signatures, but not affected by preceding, unbarred material

*mf* sotto voce

espressivo

**A**

8va

\*This piece may be performed as a typical solo, a solo with performer reciting the poem out-loud, or with another speaker reciting the poem.