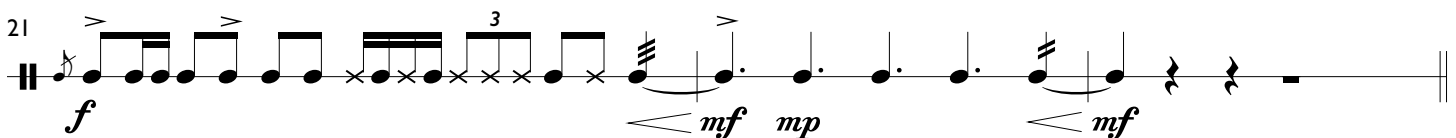
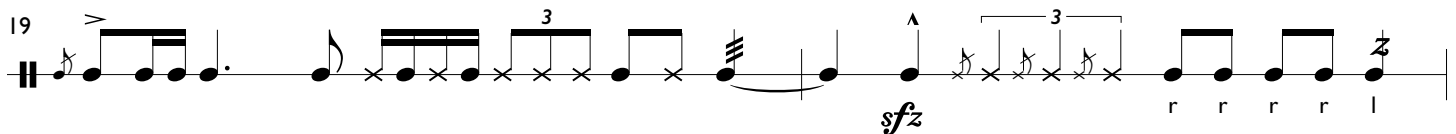
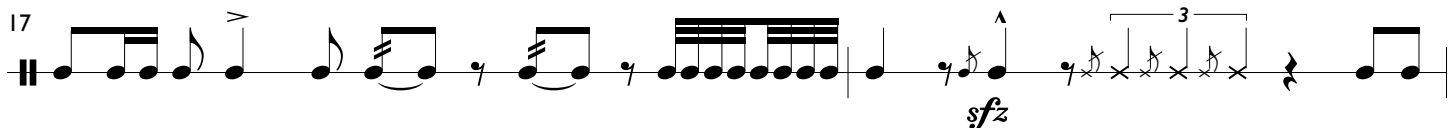
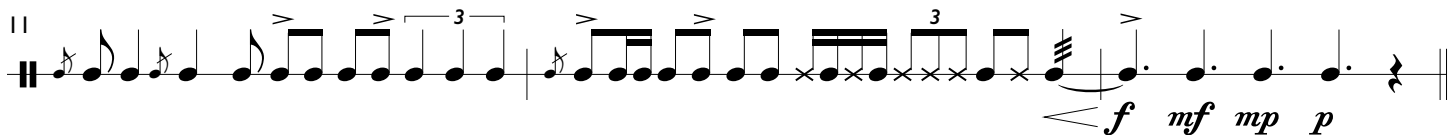
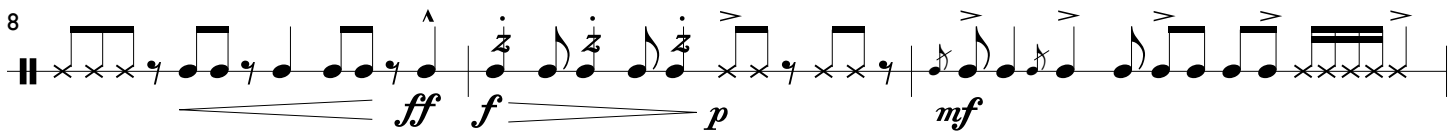
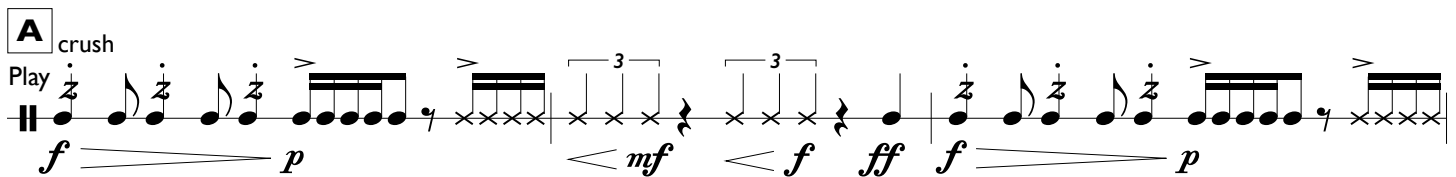
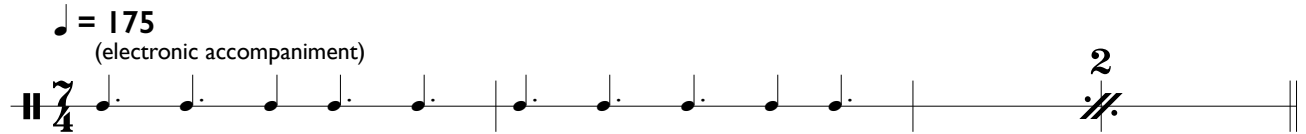
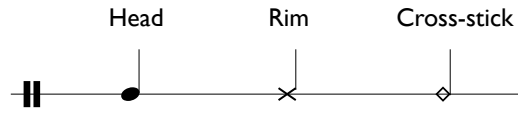


FIVE on 5

The Man in the Brown Suit

Adam Hopper



FIVE on 5 He Dey One

Adam Hopper

♩ = 80
(electronic accompaniment)

A Play *mf* *tr*

6 *f*

R l r l r r L r r L r l r l l R l l R

8 *mp*

R l r l r r

10 *mf*

R r l r l r l R r l r l r r L r r L r l r l l R l l

12 *p* *mp*

R l r l r r L r r L r l r l l R l l

14 *mf* *f* *p*

l R l r l R l r l R l r l R l r

16 *f* *mf* *f*

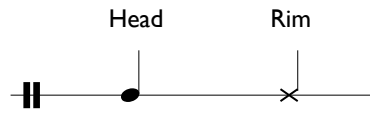
B

R l r l r r L r r L r l r l l R l l R

R l r

FIVE on 5
Skyhook

Adam Hopper



$\text{♩} = 166$ ($\text{♩} = 83$)
 (electronic accompaniment)

A Play *mf*

6 *f* *mf* *tr*

11 *p* *f*

15 *mp* *mf* *f* **B**

20 *mp* *f*

24 *mf* *f*

FIVE on 5

Mid Range J

Adam Hopper

♩ = 100
(electronic accompaniment)

5/4

A

Play

mf *ff* *p* *mp* *f* *ppp*

8

mp *mf*

11

pp *mp* *mf*

14

sub. *p*

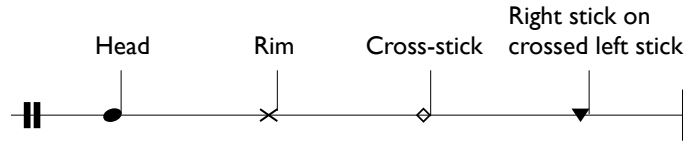
16

mf

FIVE on 5

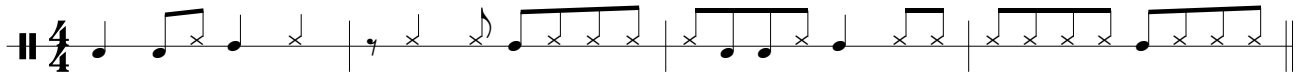
L's Down

Adam Hopper

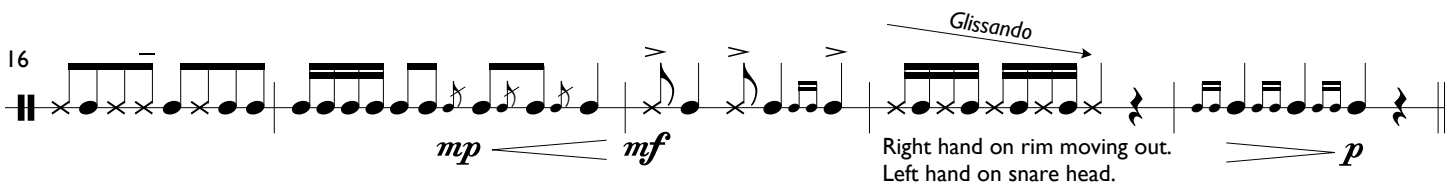
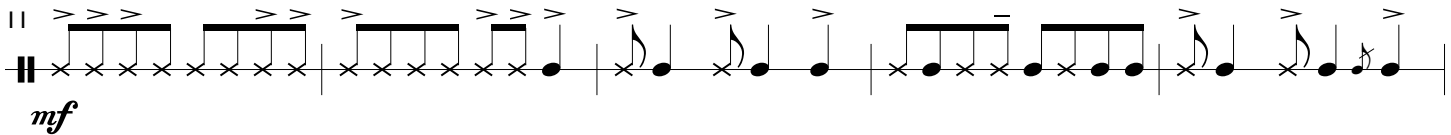
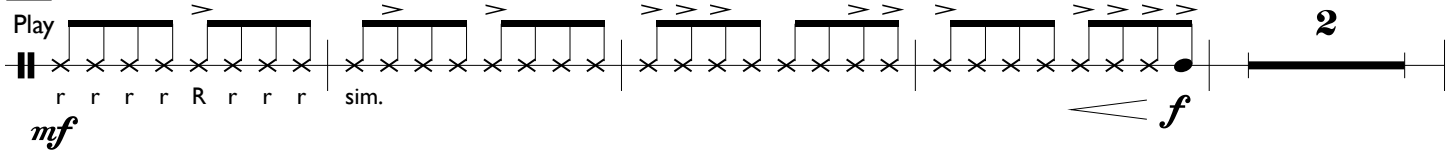


$\text{♩} = 190$ ($\text{♩} = 95$)

(electronic accompaniment)



A



B

