

Commissioned by the Truett Wilson Middle School Band (Haslet, TX) - Ray Hilley, Director
for the 2020 Music For All National Festival

ENCHANTMENT

for Percussion Quintet

Matt Moore
(ASCAP)

$\text{♩} = 100$

Bells
High Woodblock

Vibraphone
Medium Woodblock

Marimba 1
4-octave

Marimba 2
4-octave

Timpani [4 drums]
Suspended Cymbal

Annotations:
[Bells] (measures 1-4)
[Vibraphone] (measures 1-4)
[F-C-Eb-F] (measures 1-4)
[Suspended Cymbal] scrape w/ coin (measures 1-4)

4

Bells

Vibes

Mar. 1

Mar. 2

Timpani

Annotations:
to Timpani (measure 7)
[Timpani] (measure 8)

8

Bells

Vibes

Mar. 1

Mar. 2

Timpani

12

Bells
mf *p* *mf* *pp*

Vibes
mf *p* *mf*

Mar. 1
mf *p* *mf*

Mar. 2
mf *p* *mf* *mp*

Timp.
mf *p* *mf* *mp*

16

Bells
p *mp*

Vibes
p *mp*

Mar. 1
p *mp*

Mar. 2
p *mp*

Timp.
p *mp*

20

to Woodblock

Bells
to Woodblock

Vibes
to Woodblock

Mar. 1
mf

Mar. 2
mf

Timp.
mf

24

Woodblock

Bells *mp*

Vibes *mp*

Mar. 1 *mp* dead strokes *f*

Mar. 2 *p* dead strokes

Timp. *mp* stick clicks

28

Bells *p*

Vibes *p*

Mar. 1 *mp*

Mar. 2

Timp. to Sus. Cym.

32

Bells *mf* *pp* to Bells

Vibes *mf* *pp* to Vibes

Mar. 1 *mf* *pp* *mp*

Mar. 2 *p* *mp*

Timp. *mf* *mp* [Sus. Cym.] to Timp. [Timp.]