

EINE KLEINE SOCA MUSIK

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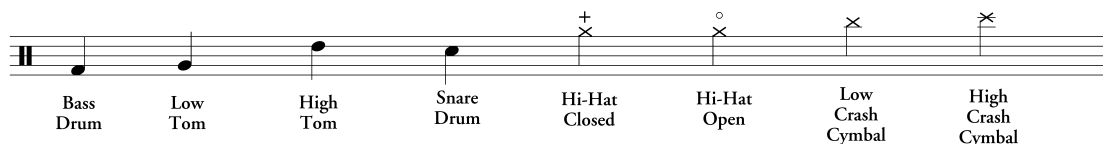
INSTRUMENTATION

Glockenspiel
Xylophone
Vibraphone (opt.)
Marimba 1 (opt.)
Marimba 2 (4.3-octave)
Shaker/Tambourine
Brake Drum/Triangle
Cowbell/2 Woodblocks
Congas/Mark Tree
Drumset

Hi-Hat/Cymbals (opt.)
Snare Drum/2 Toms (opt.)
Bass Drum (opt.)
Bass Guitar (opt.)

PERFORMANCE NOTES

1. The preferred instrumentation is 9 players: Glock, Xylo, Vibe or Mar 1, Mar 2, Shaker, Brake Drum, Cowbell, Congas, Drumset.
2. The Vibraphone and Marimba 1 parts are identical (except for pedaling for vibes and rolls for marimba). One of these two parts must be played, resulting in a minimum of four mallet players necessary for performance. Marimba 1 and Marimba 2 may share an instrument. Beyond the minimum of four players, double parts as necessary.
3. If you do not have enough players to cover all the percussion parts, assign players in this priority order: drumset, brake drum, cowbell, shaker, conga. This section is known as the "engine room."
4. You could even play *Eine Kleine Soca Musik* as a mallet quartet if you only have four players. It might not be quite as cool without percussion, but it would still be a fun piece to perform.
5. The drumset part is for standard 4 piece (2 toms), with 2 crash cymbals (one of which is to be used as the suspended cymbal), and hi-hat. Fills in measures 2, 4, 47, and 49 may be played as written or improvised. If you do not have a drumset player, include the optional percussion and cymbal parts using 3 players.
6. The repeat from 46 back to 7 is optional. Duration (at 132 b.p.m.) with this repeat is 4'36", and without is 3'25".



PROGRAM NOTES

Eine Kleine Soca Musik ("A Little Soca Music") is a Trinidad twist on Mozart's classic *Eine Kleine Nachtmusik* ("A Little Night Music"). Using instruments commonly found in most school band rooms, *Eine Kleine Soca Musik* provides an opportunity for students to learn about soca (soul+calypso), a traditional style of music emanating from Trinidad and Tobago. Flexible instrumentation and optional parts allow performance by different numbers of players to suit your needs. The piece also presents an opportunity for students to work on concert percussion playing, including triangle, tambourine, woodblock, and mark tree, and also to learn about Mozart, the Classical period, string quartets, and even form and modulation in musical composition. With an apparent inability to decide whether to be a soca or classical percussion ensemble, *Eine Kleine Soca Musik* is sure to entertain your audience, make them get up and dance, and then be embarrassed when the music suddenly changes!



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Glock. *f* R R L r l R l L r l

Xylo. *mf*

Vibes *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

D.S. *mp*

Cym *mp*

Perc. (rim) *mp*

Bass *mf*

13

Glock. *p* R l l R l l R l r R l r l r l r *p*

Xylo. *p* l r l r l r l *p*

Vibes *p* R l l R l l *p*

Mar. 1 *p* R l l R l l *p*

Mar. 2 *p* *p*

Perc. 1 *p* *p*

Perc. 2 Triangle *p*

Perc. 3 Woodblocks w/snare sticks *p* *p*

Perc. 4 Mark Tree *p*

D.S.

Cym

Perc. *p*

Bass

Detailed description: This is a percussion score for a piece titled 'EINE KLEINE SOCA MUSIK'. The score is divided into two systems. The first system includes Glockenspiel (Glock.), Xylophone (Xylo.), Vibes, Maracas 1 (Mar. 1), and Maracas 2 (Mar. 2). The second system includes Tambourine, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2) with a Triangle, Percussion 3 (Perc. 3) with Woodblocks and snare sticks, Percussion 4 (Perc. 4) with a Mark Tree, D.S. (Drum Set), Cymbal (Cym.), another Percussion part, and Bass. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics are primarily *p* (piano). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have specific rhythmic notations like 'R l l R l l' for maracas and 'l r l r l r l' for xylophone. There are also crescendo and decrescendo hairpins throughout the piece.

19 20

Glock. *f* *p*

Xylo. *mf* *p*

Vibes *f* *p*

Mar. 1 *f* *p*

Mar. 2 *mf* *p*

Perc. 1 *mp* *p*

Perc. 2 *mp* *p*

Perc. 3 *mp* *p*

Perc. 4 *mp* *p*

D.S. *p* *mp* *p*

Cym *p* *mp* *p*

Perc. *mp* *p*

Bass *mf* *p*

Shaker

Brake Drum

Cowbell

Congas

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Glock.**: Treble clef, playing a melodic line with accents. Dynamics: *f*.
- Xylo.**: Treble clef, playing a rhythmic pattern of eighth notes. Dynamics: *mf*.
- Vibes**: Treble clef, playing a melodic line with accents. Dynamics: *f*.
- Mar. 1**: Treble clef, playing a melodic line with accents. Dynamics: *f*.
- Mar. 2**: Bass clef, playing a melodic line with accents. Dynamics: *mf*.
- Perc. 1**: Snare drum, playing a continuous eighth-note pattern. Dynamics: *mf*.
- Perc. 2**: Snare drum, playing a continuous eighth-note pattern. Dynamics: *mf*.
- Perc. 3**: Snare drum, playing a melodic line with accents. Dynamics: *mf*.
- Perc. 4**: Snare drum, playing a melodic line with accents. Dynamics: *mf*.
- D.S.**: Snare drum, playing a melodic line with accents. Dynamics: *mf*.
- Cym**: Cymbal, playing a melodic line with accents. Dynamics: *mf*.
- Perc.**: Snare drum, playing a melodic line with accents. Dynamics: *mf*.
- Bass**: Bass clef, playing a melodic line with accents. Dynamics: *mf*.

27

Glock. *mp* R r l r l r R l

Xylo. *p* dead r l r r # l R l r L # r

Vibes *mp* R r l r l r r l r R r l # r l r R l

Mar. 1 *mp* R r l r l r r l r R r l r l r R l

Mar. 2 *p* dead l r l r l R l r l R l r l *mp* normal

Perc. 1 Tambourine *p* (finger)

Perc. 2 Triangle *p*

Perc. 3 Woodblocks *p*

Perc. 4 Mark Tree *p*

D.S. *p* Sus. Cym. w/ yarn

Cym. *p* Med. Sus. Cym. w/ yarn

Perc. *p*

Bass

32

Glock. *p*

Xylo. *normal* *mp* *dead* *normal*

Vibes *p*

Mar. 1 *p* *dead* *normal*

Mar. 2 *p* *dead*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

D.S. *mp* *p* **Drumset**

Cym *mp* *p*

Perc. *p* *mp*

Bass

37

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Glock.**: Treble clef, 2/4 time. Dynamics: *f*, *mf*, *f*. Includes rhythmic notation: *R l*, *R l r l r l r*, *R l r l R l r l*.
- Xylo.**: Treble clef, 2/4 time. Dynamics: *f*, *mf*, *f*. Includes rhythmic notation: *R l r l*, *L r l r*, *R l r l R l r l*.
- Vibes**: Treble clef, 2/4 time. Dynamics: *f*, *mf*.
- Mar. 1**: Treble clef, 2/4 time. Dynamics: *f*, *mf*.
- Mar. 2**: Bass clef, 2/4 time. Dynamics: *f*, *mf*. Includes the instruction "normal".
- Perc. 1**: Shaker. Treble clef, 2/4 time. Dynamics: *mf*.
- Perc. 2**: Brake Drum. Treble clef, 2/4 time. Dynamics: *mf*.
- Perc. 3**: Cowbell. Treble clef, 2/4 time. Dynamics: *mf*.
- Perc. 4**: Congas. Treble clef, 2/4 time. Dynamics: *mf*.
- D.S.**: Treble clef, 2/4 time. Dynamics: *mf*.
- Cym**: Treble clef, 2/4 time. Dynamics: *mf*.
- Perc.**: Treble clef, 2/4 time. Dynamics: *mf*.
- Bass**: Bass clef, 2/4 time. Dynamics: *f*.