

DRAKENVUUR

Nathan Daughtrey
(ASCAP)

♩ = 160 with *sinister energy*
[2+2+2+3]

1 **2** **3** **4** **5** **6**

Bells 1 Crotales *p*

Bells 2 Xylophone *p*

Bells 3 (optional) *p*

Vibraphone 1 *p*

Vibraphone 2 *p*

Vibraphone 3 (optional) *p*

Chimes *p*

Marimba 1 (4-octave) *p* *f* *pp*

Marimba 2 (4.3-octave) *p* *f* *pp*

Marimba 3 (4.3-octave) *p* *f* *pp*

Marimba 4 (5-octave) *p* *f* *pp*

Marimba 5 (optional) *mf* *pp*

Timpani (4 drums) *mf* *pp*

Percussion 1 Small Ribbon Crasher, Sus. Cym., Bongos, 2 Snare Drums, Hi-Hat, Bell Tree *mf* *pp*

Percussion 2 Large Ribbon Crasher, China Cymbal, 2 Congas, 4 Toms *mf* *pp*

Percussion 3 Tam-Tam [shared], Multi-Bass Drum, Concert Bass Drum *mf* *pp*

Percussion 4 Sizzle Ride, Cymbal Stack, Ride Cymbal, China, Tam-Tam [shared] *mf* *pp*

Percussion 5 Rainstick, Woodblock, 2 Brake Drums *mf* *pp*

Percussion 6 & 7 (optional) 2 Toms, Sus. Cym.

Percussion 8 (optional) Claves, Deep Lion's Roar *mf* *pp*

Annotations: Crotales, Bells, Ribbon Crasher, Cym. on dome, China, Bowed Tam-Tam, Multi-Bass, Tam w/ stick, Sizzle Ride w/ fingers/hand, Rainstick (turn over & lean against stand letting it run out completely), Cymbal Stack, Small China, Woodblock + 2 Brake Drums, Claves.

9

7

Bells 1
Crot.

Bells 2
Xylo.

Bells 3
[opt.]

Vib. 1

Vib. 2

Vib. 3
[opt.]

Chm.

Mar. 1
f *pp* *p* *f*

Mar. 2
f *pp* *p* *f*

Mar. 3
p *f* *pp*

Mar. 4
p *f* *pp*

Mar. 5
[opt.]
mf *pp*

Timp.
mf *pp*

Perc. 1
mf *pp* *mf*

Perc. 2
mf *pp* *mf*

Perc. 3
mf *pp*

Perc. 4
mf *pp*

Perc. 5
mf *pp*

Perc. 6/7
[opt.]

Perc. 8
[opt.]
mf *pp* *mf*

7 8 9 10 11

12

Bells 1
Crot.

Bells 2
Xylo.

Bells 3
[opt.]

Vib. 1

Vib. 2

Vib. 3
[opt.]

Chm.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Mar. 5
[opt.]

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6/7
[opt.]

Perc. 8
[opt.]

12 13 14 15

pp *mf* *f* *p* *mp* *pp* *p* *mf* *pp* *p* *rim* *on dome* *Ride*

16

[2+3+2+2]

Bells 1 Croc. *mp* *mf* *f* *ff* *p*
 Bells 2 Xylo. *mp* *mf* *f* *ff* *p*
 Bells 3 [opt.] *mp* *mf* *f* *ff* *p*
 Vib. 1 *mp* *mf* *f* *ff* *p*
 Vib. 2 *mp* *mf* *f* *ff* *p*
 Vib. 3 [opt.] *mp* *mf* *f* *ff* *p*
 Chm. *mp* *mf* *f* *ff* *p*
 Mar. 1 *mp* *mf* *f* *ff* *p*
 Mar. 2 *mp* *mf* *f* *ff* *p*
 Mar. 3 *mp* *mf* *f* *ff* *p*
 Mar. 4 *mp* *mf* *f* *ff* *p*
 Mar. 5 [opt.] *mp* *mf* *f* *ff* dampen *p*
 Timp. *mp* *mf* *f* *ff* choke
 Perc. 1 *mp* *ff* choke
 Perc. 2 *mp* *ff* choke
 Perc. 3 *mf* *f* *ff*
 Perc. 4 *mp* *mf* *f* *ff* choke *p*
 Perc. 5 *mp* *mf* *f* *ff* *p*
 Perc. 6/7 [opt.] *mf* *f* *ff*
 Perc. 8 [opt.] *ff* to Lion's Roar

16

17

18

19

20 [2+3] 22 [3+2+3+3]

dampen all notes!

ff

Bells 1
Cro.

Bells 2
Xylo.

Bells 3
[opt.]

Vib. 1

Vib. 2

Vib. 3
[opt.]

Chm.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Mar. 5
[opt.]

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6/7
[opt.]

Perc. 8
[opt.]

ff

mp

f

ff

23'

Bongos

R.Cr.

2 Snare Drums

rim shots

Congas

4 Toms

choke

Concert Bass Drum

China

choke

Brk.Dr.

Lion's Roar

20 21 22 23 24

5-bar time signature pattern

25 [2+3] [2+2] [2+3] 28 Δ Δ \square \square Δ \square Δ Δ

Bells 1 Croc.

Bells 2 Xylo.

Bells 3 [opt.]

Vib. 1

Vib. 2

Vib. 3 [opt.]

Chm.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Mar. 5 [opt.]

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6/7 [opt.]

Perc. 8 [opt.]

25 26 27 28 29 30

dampen all

dampen all

dampen all

to Xylophone

p

p

p

mp

ff

ff

p

p

mf

f

f

f

26°

Cym.

Rainstick

Cym.

dome

31 □ Δ □ □

This musical score page contains the percussion part for measures 31 through 37. The instruments listed on the left are:

- Bells 1 Crot.
- Bells 2 Xylo.
- Bells 3 [opt.]
- Vib. 1
- Vib. 2
- Vib. 3 [opt.]
- Chm.
- Mar. 1
- Mar. 2
- Mar. 3
- Mar. 4
- Mar. 5 [opt.]
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6/7 [opt.]
- Perc. 8 [opt.]

The score is written in 4/4 time with various dynamics and articulations. Measure 31 includes a 'Hi-Hat (always closed)' instruction. Measures 35-37 feature melodic lines for Vib. 1, Vib. 2, Mar. 1, and Mar. 2 with the instruction 'support the vibes' and 'mf' dynamics. Perc. 1 has a 'mf' dynamic in measure 31 and a 'p' dynamic in measure 33. Perc. 2 has a 'mf' dynamic in measure 31 and a 'p' dynamic in measure 33. Perc. 4 has a 'pp' dynamic in measure 32 and a 'p' dynamic in measure 33. Perc. 5 has a 'p' dynamic in measure 33. The bottom of the page shows measure numbers 31, 32, 33, 34, 35, 36, and 37.

Dragon Fire

38

Bells 1 Croc. *mp*

Bells 2 Xylo. *mp*

Bells 3 [opt.] *mf*

Vib. 1 *f*

Vib. 2 *f*

Vib. 3 [opt.] *mf*

Chm. *mf*

Mar. 1 *pp*

Mar. 2 *pp*

Mar. 3

Mar. 4

Mar. 5 [opt.]

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6/7 [opt.]

Perc. 8 [opt.]

38 39 40 41 42 43 44

48

Musical score for percussion instruments, measures 45 to 50. The score includes parts for Bells 1-3, Vibraphone 1-3, Chimes, Maracas 1-5, Tom-toms, and various Percussion instruments (1-8). The score is written in 4/4 time and features various dynamics such as *mf*, *f*, *mp*, and *mf*. The measures are numbered 45, 46, 47, 48, 49, and 50 at the bottom of the page.

45

46

47

48

49

50

51

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bells 1 Croc.**: Treble clef, 5/8, 4/8, 6/8, 4/8, 11/8, 5/8, 4/8 time signatures. Dynamics: *mf*, *f*, *mf*.
- Bells 2 Xylo.**: Treble clef, 5/8, 4/8, 6/8, 4/8, 11/8, 5/8, 4/8 time signatures. Dynamics: *mf*, *f*, *mf*.
- Bells 3 [opt.]**: Treble clef, 5/8, 4/8, 6/8, 4/8, 11/8, 5/8, 4/8 time signatures. Dynamics: *mf*, *f*, *mf*.
- Vib. 1**: Treble clef, 5/8, 4/8, 6/8, 4/8, 11/8, 5/8, 4/8 time signatures. Dynamics: *f*, *mf*.
- Vib. 2**: Treble clef, 5/8, 4/8, 6/8, 4/8, 11/8, 5/8, 4/8 time signatures. Dynamics: *f*, *mf*.
- Vib. 3 [opt.]**: Treble clef, 5/8, 4/8, 6/8, 4/8, 11/8, 5/8, 4/8 time signatures. Dynamics: *mf*, *f*, *mf*.
- Chm.**: Treble clef, 5/8, 4/8, 6/8, 4/8, 11/8, 5/8, 4/8 time signatures. Dynamics: *mf*, *f*, *mp*.
- Mar. 1**: Treble clef, 5/8, 4/8, 6/8, 4/8, 11/8, 5/8, 4/8 time signatures. Dynamics: *mf*, *mp*, *mf*, *pp*, *mp*.
- Mar. 2**: Treble clef, 5/8, 4/8, 6/8, 4/8, 11/8, 5/8, 4/8 time signatures. Dynamics: *mf*, *mp*, *mf*, *pp*, *mp*.
- Mar. 3**: Treble clef, 5/8, 4/8, 6/8, 4/8, 11/8, 5/8, 4/8 time signatures. Dynamics: *mf*, *mp*, *mf*, *pp*, *mp*.
- Mar. 4**: Bass clef, 5/8, 4/8, 6/8, 4/8, 11/8, 5/8, 4/8 time signatures. Dynamics: *mf*, *mp*, *mf*, *pp*, *mp*.
- Mar. 5 [opt.]**: Bass clef, 5/8, 4/8, 6/8, 4/8, 11/8, 5/8, 4/8 time signatures. Dynamics: *mf*, *mp*, *mf*, *pp*, *mp*.
- Timp.**: Bass clef, 5/8, 4/8, 6/8, 4/8, 11/8, 5/8, 4/8 time signatures. Dynamics: *mp*, *mp*.
- Perc. 1**: Treble clef, 5/8, 4/8, 6/8, 4/8, 11/8, 5/8, 4/8 time signatures. Dynamics: *p*, *p*.
- Perc. 2**: Treble clef, 5/8, 4/8, 6/8, 4/8, 11/8, 5/8, 4/8 time signatures. Dynamics: *p*, *p*.
- Perc. 3**: Treble clef, 5/8, 4/8, 6/8, 4/8, 11/8, 5/8, 4/8 time signatures. Dynamics: *p*, *p*.
- Perc. 4**: Treble clef, 5/8, 4/8, 6/8, 4/8, 11/8, 5/8, 4/8 time signatures. Dynamics: *p*, *p*.
- Perc. 5**: Treble clef, 5/8, 4/8, 6/8, 4/8, 11/8, 5/8, 4/8 time signatures. Dynamics: *p*, *p*.
- Perc. 6/7 [opt.]**: Treble clef, 5/8, 4/8, 6/8, 4/8, 11/8, 5/8, 4/8 time signatures. Dynamics: *p*, *p*.
- Perc. 8 [opt.]**: Treble clef, 5/8, 4/8, 6/8, 4/8, 11/8, 5/8, 4/8 time signatures. Dynamics: *p*, *p*.

51

52

53

54

55

56

57

58

63

to Bells

Bells 1
Crot.

Bells 2
Xylo.

Bells 3
[opt.]

Vib. 1

Vib. 2

Vib. 3
[opt.]

Chm.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Mar. 5
[opt.]

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6/7
[opt.]

Perc. 8
[opt.]

Hi-Hat

Rainstick

Lion's Roar

ff *pp* *mp* *f* *p* *mf*

26"

58 59 60 61 62 63 64 65

66

Bells 1 Croc.

Bells 2 Xylo.

Bells 3 [opt.]

Vib. 1

Vib. 2

Vib. 3 [opt.]

Chm.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Mar. 5 [opt.]

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 Bowed Tam-Tam

Perc. 5

Perc. 6/7 [opt.]

Perc. 8 [opt.]

66 67 68 69 70 71 72

73

Bells 1
Crot.

Bells 2
Xylo.

Bells 3
[opt.]

Vib. 1

Vib. 2

Vib. 3
[opt.]

Chm.

Mar. 1
to the fore

Mar. 2
to the fore

Mar. 3
to the fore

Mar. 4
to the fore

Mar. 5
[opt.]

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
Tam-Tam w/ stick

Perc. 5

Perc. 6/7
[opt.]

Perc. 8
[opt.]

73

74

75

76

77

78

79

80 83

Bells 1
Crot.

Bells 2
Xylo.

Bells 3
[opt.]

Vib. 1

Vib. 2

Vib. 3
[opt.]

Chm.

Mar. 1
mf

Mar. 2
mf

Mar. 3
mf

Mar. 4

Mar. 5
[opt.]

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6/7
[opt.]

Perc. 8
[opt.]

80 81 82 83 84 85

86

Bells 1 Croc.

Bells 2 Xylo.

Bells 3 [opt.]

Vib. 1

Vib. 2

Vib. 3 [opt.]

Chm.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Mar. 5 [opt.]

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6/7 [opt.]

Perc. 8 [opt.]

86 87 88 89 90 91 92