

Commissioned by Sarah Santa Cruz & the Westwood High School Percussion Ensemble (Austin, TX)  
In Honor of their 2012 performance at The Midwest Band & Orchestra Clinic in Chicago, Illinois.

# DEUS EX MACHINA

Daniel Montoya Jr.  
(ASCAP)

Dedicated to Katie Leander

$\text{♩} = 75$

**Percussion 1**  
Bells  
China Cym.  
Sus. Cym.

**Percussion 2**  
Chimes  
Hi-Hat  
Large Drum

**Percussion 3**  
Vibraphone 1  
Swish Knocker

**Percussion 4**  
Vibraphone 2

**Percussion 5**  
Marimba (4.3)

**Percussion 6**  
Marimba (4.3)

**Percussion 7**  
Bass Marimba (5.0)  
China Cym.  
Sus. Cym.

**Percussion 8**  
Timpani

**Percussion 9**  
Bass Drum, Concert Toms,  
Crash Cym., Ice Bell,  
Log Drums, Sizzle Cym.,  
Sus. Cym., Tam-Tam,  
Tambourine, Triangle

**Audio**

**Bells** w/ 2 bell mallets & 2 yarn mallets

**Sus. Cym.** w/ yarn

**Chimes**

**Vibraphone**

**China Cym.** w/ yarn

**Musical Notation:** Treble and Bass clefs, 4/4 time signature, dynamic markings (ff, mf, mp, f), articulation marks (accents, slurs), and performance instructions.

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5

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Audio

*ff* *mp* *f* *mf* *ff*

China Cym.

*f* *ff*

10 ♩ = 100

18

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Audio

G to D | A to F | D to A | E to D

[D-F-A-D-F]

[Tam-Tam Scrape]

[Log Drums]

*mf*

*pp* *p* *mp* *mf* *f* *ff* *mf* *p* *mp*

*pp* *p* *mp* *mf* *f* *mp*

*pp* *p* *mp* *mf* *f* *mp*

*ff* *mp*

*pp* *p* *mp* *mf* *f* *p*

*ff* *mp*

Audio

DEUS EX MACHINA

20

26 China Cym. w/ stick to bell mallets

Perc. 1 *ff*

Perc. 2 Large Drum *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

Perc. 6 *ff*

Perc. 7 *ff*

Perc. 8 *ff* *fff* *ff* *fff*

Perc. 9 Concert Toms *ff*

Audio

30

38

Perc. 1 *mp*

to Chimes

Perc. 2

Chimes *mp*

Perc. 3 *p*

Perc. 4 *p*

Perc. 5 *mf*

Perc. 6 *mf*

Perc. 7 *mf*

Perc. 8 *p*

Log Drums *mp*

Audio

DEUS EX MACHINA

40 46

Perc. 1 China Cym.

Perc. 2 Large Drum w/ sticks

Perc. 3 *f* *p* *f* *ff*

Perc. 4 *f* *p* *f* *ff*

Perc. 5 *ff*

Perc. 6 *ff*

Perc. 7 *ff*

Perc. 8 *ff*

Perc. 9 Concert Toms *ff*

Audio

DEUS EX MACHINA

50

The musical score consists of nine staves for percussion and one for audio. The percussion parts are:

- Perc. 1:** China Cym. (Measures 50-51: *f* triplet eighth notes; Measure 52: *f* quarter note; Measure 53: *f* quarter note; Measure 54: *f* quarter note; Measure 55: *f* quarter note; Measure 56: *f* quarter note).
- Perc. 2:** Chimes (Measure 50: *f* quarter note).
- Perc. 3:** Swish Knocker (Measures 50-51: *f* quarter note, *ff* quarter note; Measures 52-53: *mf* triplet eighth notes, *f* quarter note, *ff* quarter note; Measures 54-55: *mf* triplet eighth notes, *f* quarter note, *ff* quarter note; Measure 56: *mf* triplet eighth notes, *f* quarter note, *ff* quarter note).
- Perc. 4:** (Measures 50-51: *f* quarter note, *mf* quarter note, *f* quarter note, *ff* quarter note; Measures 52-53: *mf* quarter note, *f* quarter note, *ff* quarter note; Measures 54-55: *mf* quarter note, *f* quarter note, *ff* quarter note; Measure 56: *mf* quarter note, *f* quarter note, *ff* quarter note).
- Perc. 5:** (Measures 50-51: *mf* quarter note, *ff* quarter note; Measures 52-53: *mf* quarter note, *ff* quarter note; Measures 54-55: *mf* quarter note, *ff* quarter note; Measure 56: *mf* quarter note, *ff* quarter note).
- Perc. 6:** (Measures 50-51: *mf* quarter note, *ff* quarter note; Measures 52-53: *mf* quarter note, *ff* quarter note; Measures 54-55: *mf* quarter note, *ff* quarter note; Measure 56: *mf* quarter note, *ff* quarter note).
- Perc. 7:** (Measures 50-51: *f* quarter note, *f* quarter note, *f* quarter note; Measures 52-53: *f* quarter note, *f* quarter note, *f* quarter note; Measures 54-55: *f* quarter note, *f* quarter note, *f* quarter note; Measure 56: *f* quarter note, *f* quarter note, *f* quarter note).
- Perc. 8:** (Measures 50-51: *f* quarter note, *f* quarter note; Measures 52-53: *f* quarter note, *f* quarter note; Measures 54-55: *f* quarter note, *f* quarter note; Measure 56: *f* quarter note, *f* quarter note).
- Perc. 9:** Ice Bell (Measures 50-51: *p* quarter note, *f* quarter note; Measures 52-53: *p* quarter note, *f* quarter note; Measures 54-55: *p* quarter note, *f* quarter note; Measure 56: *p* quarter note, *f* quarter note).
- Audio:** (Measures 50-51: *p* quarter note, *f* quarter note; Measures 52-53: *p* quarter note, *f* quarter note; Measures 54-55: *p* quarter note, *f* quarter note; Measure 56: *p* quarter note, *f* quarter note).

DEUS EX MACHINA

58 66

Perc. 1 *ff* China Cym. *f* *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

Perc. 6 *ff*

Perc. 7 *ff* China Cym. *ff*

Perc. 8 *ff*

Perc. 9 Bass Drum *f* *ff* Tam-Tam

Audio



70 China Cym. 74 78

Perc. 1 *f* *ff*

Perc. 2

Perc. 3 *mp*

Perc. 4 *mp*

Perc. 5 *p*

Perc. 6 *p*

Perc. 7

Perc. 8 D to G | F to A | A to B<sup>b</sup>

Perc. 9 *f* *ff* to Triangle

Audio

Musical score for Percussion 1-9 and Audio, measures 81-94. The score is written for nine percussion parts and an audio track. Percussion 1 and 2 are marked *mf* and play a melodic line with the instruction "w/ large triangle beaters". Percussion 3 and 4 are marked *mf* and play a rhythmic pattern. Percussion 5 and 6 are marked *mp* and play a rhythmic pattern. Percussion 7, 8, and 9 are marked *mp* and play a rhythmic pattern. The audio track is marked *mp* and plays a rhythmic pattern.