

Score

Commissioned by the University of Oklahoma Percussion Orchestra
Andrew Richardson, conductor

DEBRIS FIELD

Jessica Flannigan

♩ = 72

Percussion 1
Crotales
Timpani
2 Cell Phones

Percussion 2
Glockenspiel, Brake Drum
Tambourine, China Cym.
Snare Drum, Bass Drum
2 Cell Phones

Percussion 3
Vibraphone

Percussion 4
Vibraphone
2 Cell Phones

Percussion 5
Vibraphone
Suspended Cymbal
Slapstick

Percussion 6
Vibraphone
Snare Drum
China Cymbal

Percussion 7
Marimba
2 Cell Phones

Percussion 8
Marimba, Air Raid Siren
Splash Cymbal, Triangle
2 Cell Phones

Percussion 9
Marimba
Suspended Cymbal
Triangle

Percussion 10
Marimba
Triangle

Percussion 11
Marimba
Suspended Cymbal
2 Cell Phones

Percussion 12
Marimba
Wind Chimes
2 Cell Phones

Percussion 13
Bass Drum, TamTam
Suspended Cymbal

Percussion 14
Snare Drum, Bass Drum
Concert Toms, China Cym.
Thunder Sheet, Finger Cym.

Phones on, set to mute

2

3

4

Vibraphone (ped. down; metered roll)

4 3 1 2

Phones on, set to mute

Phones on, set to mute

Triangle ad. lib.

Triangle ad. lib.

Triangle ad. lib.

Phones on, set to mute

Phones on, set to mute

Thunder Sheet
scrape

Musical score for Percussion 1-14, measures 5-8. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The percussion parts are as follows:

- Perc. 1 (Crotales):** Measures 5-8. *mp*. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Perc. 2 (Glockenspiel):** Measures 5-8. *mp*. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Triplet of eighth notes: G4, A4, B4.
- Perc. 3:** Continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- Perc. 4:** Rest.
- Perc. 5 (Vibraphone):** Measures 5-8. *mp*. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Triplet of eighth notes: G4, A4, B4.
- Perc. 6 (Vibraphone bowed):** Measures 5-8. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Perc. 7:** Rest.
- Perc. 8:** Diagonal slash.
- Perc. 9:** Diagonal slash.
- Perc. 10:** Diagonal slash.
- Perc. 11:** Rest.
- Perc. 12:** Rest.
- Perc. 13 (Tam-tam scrape):** Measures 5-8. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Perc. 14 (Finger Cymbals):** Measures 5-8. *mf* to *pp*. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Musical score for Percussion 1-14, measures 9-12. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure numbers 9, 10, 11, and 12 are indicated above the staves.

- Perc. 1:** Treble clef. Measure 9: quarter note G4, quarter note A4, quarter note B4. Measure 10: whole note G4. Measure 11: whole rest. Measure 12: quarter note G4, quarter note A4, quarter note B4. Dynamics: *mf* (start of measure 12), *pp* (end of measure 12).
- Perc. 2:** Treble clef. Measure 9: whole rest. Measure 10: whole rest. Measure 11: quarter note G4. Measure 12: whole note G4. Dynamics: *mf* (start of measure 11).
- Perc. 3:** Treble clef. Continuous sixteenth-note roll across all measures.
- Perc. 4:** Treble clef. Continuous sixteenth-note roll across all measures. Annotation: "Vibraphone (ped. down; metered roll)". Dynamics: *mp* (start of measure 9). Rhythmic markings: 4 3 1 2.
- Perc. 5:** Treble clef. Measure 9: whole rest. Measure 10: whole rest. Measure 11: quarter note G4. Measure 12: quarter note A4, quarter note B4. Dynamics: *mf* (start of measure 11).
- Perc. 6:** Treble clef. Measure 9: whole rest. Measure 10: whole rest. Measure 11: quarter note G4. Measure 12: quarter note A4, quarter note B4. Dynamics: *mf* (start of measure 11).
- Perc. 7:** Treble clef. Measure 9: whole rest. Measure 10: whole rest. Measure 11: continuous sixteenth-note roll. Measure 12: continuous sixteenth-note roll. Annotation: "Marimba 8va (metered roll)". Dynamics: *mp* (start of measure 11). Rhythmic markings: 4 3 1 2.
- Perc. 8:** Treble clef. Slashed staves (no music).
- Perc. 9:** Treble clef. Slashed staves (no music).
- Perc. 10:** Treble clef. Slashed staves (no music).
- Perc. 11:** Bass clef. Measure 9: whole rest. Measure 10: whole rest. Measure 11: whole rest. Measure 12: whole rest.
- Perc. 12:** Bass clef. Measure 9: whole rest. Measure 10: whole rest. Measure 11: whole rest. Measure 12: whole rest.
- Perc. 13:** Percussion clef. Measure 9: whole rest. Measure 10: quarter note G4. Measure 11: whole rest. Measure 12: whole rest. Dynamics: *p* (start of measure 10).
- Perc. 14:** Percussion clef. Measure 9: whole rest. Measure 10: quarter note G4. Measure 11: whole rest. Measure 12: whole rest. Dynamics: *mp* (start of measure 11).

13 14 15 16

Perc. 1 *mf* bowed

Perc. 2 *mf* *pp*

Perc. 3

Perc. 4

Perc. 5 *f* *mf* *pp*

Perc. 6 *f*

Perc. 7

Perc. 8

Perc. 9

Perc. 10

Perc. 11 *f* *pp*

Perc. 12 *f* *pp*

Perc. 13

Perc. 14

17

18

19

20

Musical score for Percussion 1-14, measures 17-20. The score is written in 4/4 time with a key signature of three flats (B-flat major/D minor). The percussion parts are as follows:

- Perc. 1:** Rest.
- Perc. 2:** Rest.
- Perc. 3:** Continuous eighth-note pattern.
- Perc. 4:** Continuous eighth-note pattern.
- Perc. 5:** *ff* chord at measure 17, *p* Sustained Cymbal at measure 19.
- Perc. 6:** *ff* chord at measure 17, rest.
- Perc. 7:** Continuous eighth-note pattern, *p* at measure 18.
- Perc. 8:** Slashed lines (rest), *p* Air Raid Siren at measure 19.
- Perc. 9:** *pp* Sustained Cymbal at measure 17.
- Perc. 10:** Slashed lines (rest).
- Perc. 11:** (metered roll) *f* at measure 17, *p* at measure 18.
- Perc. 12:** (metered roll) *f* at measure 17, *p* at measure 18.
- Perc. 13:** *mf* Thunder Sheet at measure 17.
- Perc. 14:** *pp* Thunder Sheet at measure 17.

21

22

23

24

25

♩ = 168

26

27

28

29

30

31

32

33

34

35

Musical score for Percussion 1-14. The score includes various instruments and dynamics. Key annotations include:

- Perc. 1:** Unmute Phones (measures 25-35)
- Perc. 2:** Unmute Phones (measures 25-35), Brake Drum (measure 32), *ff* (measure 32)
- Perc. 3:** *ff* (measures 24-25)
- Perc. 4:** *ff* (measures 24-25), Unmute Phones (measures 25-35)
- Perc. 5:** China Cymbal (measure 21), *p* (measures 21-24), *ff* (measures 25-35)
- Perc. 6:** *ff* (measures 25-35)
- Perc. 7:** *ff* (measures 24-25), Unmute Phones (measures 25-35)
- Perc. 8:** *ff* (measures 24-25), Unmute Phones (measures 25-35)
- Perc. 9:** *ff* (measures 25-35)
- Perc. 11:** *ff* (measures 24-25), Unmute Phones (measures 25-35)
- Perc. 12:** *ff* (measures 24-25), Unmute Phones (measures 25-35)
- Perc. 13:** *p* (measures 21-24), *ff* (measures 25-35)
- Perc. 14:** (+bass drum) (measures 25-35), *ff* (measures 25-35), Concert Toms (measures 33-35)

36 37 38 39 40 41 42 43 44 **45** Crotales

Perc. 1 Mute Phones *mf* 3 3 3 3

Perc. 2 Mute Phones *mf*

Perc. 3 *mf* (ped. down)

Perc. 4 Mute Phones *mf* (ped. down)

Perc. 5 *p* *f* *mf* 3 3 3 3

Perc. 6 *p* *f* *mf* (ped. down)

Perc. 7 Mute Phones

Perc. 8 Triangle Mute Phones

Perc. 9 Triangle

Perc. 10 Triangle

Perc. 11 Mute Phones

Perc. 12 Wind Chimes Mute Phones

Perc. 13

Perc. 14 Thunder Sheet w/ stick *p* *ff* w/ mallets *p* *ff*

Musical score for Percussion parts 1 through 14, measures 46-52. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 46-49 show rhythmic patterns for Perc. 1-6. Perc. 7-12 have rests until measure 50, where they play sustained notes. Perc. 13 and 14 have rests until measure 50, where they play a triplet of notes. Perc. 13 is labeled 'China Cymbal' and Perc. 14 is labeled 'Concert Toms'.

46 47 48 49 50 51 52

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Perc. 10

Perc. 11

Perc. 12

Perc. 13

Perc. 14

China Cymbal

Concert Toms

Musical score for Percussion 1-14, measures 53-59. The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Percussion parts 1-6 and 7-9 feature continuous eighth-note patterns, often in triplets. Percussion parts 10-12 feature a melodic line with triplets and slurs. Percussion part 13 features a suspended cymbal with a dynamic change from *p* to *f* at measure 56. Percussion part 14 is a low-frequency accompaniment.

Musical score for Percussion 1-14, measures 60-66. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). Measures 60-66 are marked with measure numbers 60, 61, 62, 63, 64, 65, and 66 above the staves. Percussion parts 1 through 7 feature rhythmic patterns of eighth and sixteenth notes, often in groups of three. Percussion parts 8 through 12 feature sustained chords and textures. Percussion parts 13 and 14 are mostly silent, with a few notes in measure 63.

67 68 69 to Timpani G-Bb-C-Db 70 71 72 73 74 75

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Perc. 10

Perc. 11

Perc. 12

Perc. 13

Perc. 14

no ped. through meas. 98

mp

pp

pp

pp

pp

pp

mf

p *f*

76 **77** 78 79 80 81 82 83 84 85 **86** Timpani

Perc. 1 *mf*

Perc. 2 *pp*

Perc. 3 *pp* no ped. through meas. 98 *mp* *f*

Perc. 4 *mf* *f*

Perc. 5 *pp* *mp* *mf*

Perc. 6 Snare Drum *f*

Perc. 7 *f*

Perc. 8 *f*

Perc. 9 *mp* *f*

Perc. 10 *mf* *f*

Perc. 11 *mf* *f*

Perc. 12 *mp* *f*

Perc. 13 *mp* *mf*

Perc. 14 *mp*