

Medium Easy
5-6+ Players
Duration - ca. 3:15

Commissioned by the Hawaii Youth Percussion Ensemble
Caden Hong, Commissioning Project Director (Honolulu, HI 2019)

COWABUNGA ROCK

Brandon Dittgen

Surf rock ♩ = 132-160

Part 1
Vibraslap, Bells, Tambourine
Vibraslap to Bells
f

Part 2
Vibraphone, Floor Tom
Vibraphone
p *mp* *mf*

Part 3
Marimba [4-oct.], Snare Drum
Marimba
p *mp* *mf*

Part 4
Marimba [4.3-oct.]
Marimba
p *mp* *mf*

Part 5
Bongos
Bongos w/ hands or sticks
f *p* *mp* *mf*

Part 6
Drum Set [opt.]
hi-hat pedal
p *mp* *mf*

5 6

1
Bells
f

2
f
staccato = dead stroke
p

3
f
p *mf*

4
f

5
f

6
f
high tom mid tom
crash ride
kick snare

9

Musical score for measures 9-12. The score is arranged in six staves. Staves 1-3 are treble clef, staff 4 is bass clef, and staves 5-6 are percussion. Dynamics include *mf*, *p*, and *f*. A fermata is present over the first measure of staff 1. A guitar chord symbol '8' is shown in staff 2, measure 10. A double bar line with repeat dots is in staff 3, measure 12.

14

13

Musical score for measures 13-16. The score is arranged in six staves. Staves 1-3 are treble clef, staff 4 is bass clef, and staves 5-6 are percussion. Dynamics include *mf*, *p*, and *f*. A guitar chord symbol '8' is shown in staff 2, measure 15. A double bar line with repeat dots is in staff 3, measure 14.

17

1 *mf*

2 *f* *mf*

3 *f*

4 *f*

5

6

dampen

staccato = dead stroke

staccato = dead stroke

21

1. 2. to Vibraslap

1 *f*

2 *f*

3 *f*

4 *f*

5

6

choke

Vibraslap

25

Vibraslap
to Bells

1 *f*

2 *p* *f* *mf*

3 *p* *f* *mf*

4 *p* *f* *mf*

5 *p* *f* *mf*

6 *p* *f* *mf*

29

31 Bells

1 *f*

2

3

4

5 fill

6 opt. fill

33

Musical score for measures 33-36, featuring six staves. The score is in a key with one flat (B-flat) and a 4/4 time signature. The first staff (treble clef) contains a melodic line with eighth and quarter notes. The second staff (treble clef) contains a rhythmic accompaniment with eighth notes and rests. The third staff (treble clef) contains a bass line with eighth notes and rests. The fourth staff (bass clef) contains a bass line with eighth notes and rests. The fifth staff (percussion clef) contains a drum pattern with eighth notes and rests. The sixth staff (percussion clef) contains a bass drum pattern with eighth notes and rests. The score is divided into four measures, with measure 36 containing dynamic markings (> > > >).

37

Musical score for measures 37-40, featuring six staves. The score is in a key with one flat (B-flat) and a 4/4 time signature. The first staff (treble clef) contains a melodic line with eighth and quarter notes. The second staff (treble clef) contains a rhythmic accompaniment with eighth notes and rests. The third staff (treble clef) contains a bass line with eighth notes and rests. The fourth staff (bass clef) contains a bass line with eighth notes and rests. The fifth staff (percussion clef) contains a drum pattern with eighth notes and rests. The sixth staff (percussion clef) contains a bass drum pattern with eighth notes and rests. The score is divided into four measures, with measure 40 containing dynamic markings (> > >).

41 43 to Tambourine Tambourine

1 *p* *f*

2 to Floor Tom *p* *f*

3 to Snare Drum *p* *f*

4 *p* *f*

5 *p* *f*

6 low tom *p* *f*

45

1

2 *f* Floor Tom

3

4

5

6