

# CLOUDBURST

for 4-12 Percussionists

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$\text{♩} = 144$

Musical score for measures 1-8. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 144. The instruments and their parts are:

- Glockenspiel:** Treble clef, playing a melodic line starting on G4, marked *f*.
- Xylophone:** Treble clef, playing a rhythmic pattern of eighth notes, marked *f*.
- Vibraphone:** Treble clef, playing a melodic line starting on G4, marked *f*. Note: [optional] may double w/ Marimba.
- Chimes:** Treble clef, playing a melodic line starting on G4, marked *f*. Note: [optional].
- Marimba:** Treble clef, playing a melodic line starting on G4, marked *f*. Note: [4-octave] [optional].
- Timpani:** Bass clef, playing a melodic line starting on G2, marked *f*. Note: [F-B.] [optional].
- Snare Drum / Concert Bass Drum:** Percussion staves, playing a rhythmic pattern, marked *f*.
- Triangle / Tambourine:** Percussion staves, playing a rhythmic pattern, marked *f*. Note: [optional].
- Cymbals / 2 Concert Toms:** Percussion staves, playing a rhythmic pattern, marked *f*. Note: [2 Toms] [optional].

8

9

Musical score for measures 9-12. The score continues from measure 8. The instruments and their parts are:

- Glk.:** Treble clef, playing a melodic line, marked *f*.
- Xylo.:** Treble clef, playing a rhythmic pattern, marked *f*.
- Vib.:** Treble clef, playing a melodic line, marked *f*. Note: [opt.].
- Chm.:** Treble clef, playing a melodic line, marked *f*. Note: [opt.].
- Mar.:** Treble clef, playing a melodic line, marked *f*. Note: [opt.].
- Timp.:** Bass clef, playing a melodic line, marked *f*. Note: [opt.].
- S.D. / B.D.:** Percussion staves, playing a rhythmic pattern, marked *f*.
- Tri. / Tamb.:** Percussion staves, playing a rhythmic pattern, marked *f*. Note: [opt.].
- Cym. / Toms:** Percussion staves, playing a rhythmic pattern, marked *f*. Note: [opt.].

15 21

Glk. *mf*

Xylo. *mf*

Vib. [opt.]

Chm. [opt.]

Mar. [opt.]

Timp. [opt.]

S.D. B.D.

Tri. Tamb. [opt.] *mp*

Cym. Toms [opt.] *mp*

*Sus.*

*p*

*p*

Detailed description: This block contains the musical score for measures 15 through 21. The score is written for a percussion ensemble. The instruments listed are Glockenspiel (Glk.), Xylophone (Xylo.), Vibraphone (Vib. [opt.]), Chimes (Chm. [opt.]), Maracas (Mar. [opt.]), Timpani (Timp. [opt.]), Snare Drum (S.D.) and Bass Drum (B.D.), Triangle (Tri.), Tambourine (Tamb. [opt.]), and Cymbals (Cym.) and Tom-toms (Toms [opt.]). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measures 15-21 show various rhythmic patterns and dynamics. Measure 21 is marked with a box containing the number 21. Dynamics include *mf*, *mp*, and *p*. There are also markings for *Sus.* (sustained) and *p* (piano).

24 29

Glk. *mp*

Xylo. *mp*

Vib. [opt.] *mp*

Chm. [opt.] *mp*

Mar. [opt.] *mp*

Timp. [opt.] *mp*

S.D. B.D.

Tri. Tamb. [opt.] *mp*

Cym. Toms [opt.] *mp*

*p*

Detailed description: This block contains the musical score for measures 24 through 29. The instruments and key signature are the same as in the previous block. Measures 24-29 show various rhythmic patterns and dynamics. Measure 29 is marked with a box containing the number 29. Dynamics include *mp* and *p*.

32

37

Musical score for measures 32-37. The score includes parts for Glockenspiel (Glk.), Xylophone (Xylo.), Vibraphone (Vib. [opt.]), Chimes (Chm. [opt.]), Maracas (Mar. [opt.]), Timpani (Timp. [opt.]), Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri.), Tambourine (Tamb. [opt.]), and Cymbals/Toms (Cym. Toms [opt.]). The key signature is B-flat major. Dynamics include *f*, *mp*, and *p*. The score shows a rhythmic pattern of eighth and sixteenth notes with various articulations and dynamic markings.

40

45

Musical score for measures 40-45. The score includes parts for Glockenspiel (Glk.), Xylophone (Xylo.), Vibraphone (Vib. [opt.]), Chimes (Chm. [opt.]), Maracas (Mar. [opt.]), Timpani (Timp. [opt.]), Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri.), Tambourine (Tamb. [opt.]), and Cymbals/Toms (Cym. Toms [opt.]). The key signature is B-flat major. Dynamics include *f*, *mp*, and *p*. The score shows a rhythmic pattern of eighth and sixteenth notes with various articulations and dynamic markings. A box labeled "Cr. Cyms." is present above the Cym. Toms part in measure 45.

47

Musical score for measures 47-54. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are: Glk. (Glockenspiel), Xylo. (Xylophone), Vib. [opt.] (Vibraphone), Chm. [opt.] (Chimes), Mar. [opt.] (Maracas), Timp. [opt.] (Timpani), S.D. B.D. (Snare Drum/Bass Drum), Tri. Tamb. [opt.] (Triangle/Tambourine), and Cym. Toms [opt.] (Cymbals/Toms). The dynamics for measures 47-54 are marked as *mp* (mezzo-piano).

61

55

Musical score for measures 55-62. The score continues with the same instruments and parts as the previous section. The dynamics for measures 55-62 are marked as *f* (forte).

64

Musical score for measures 64-71. The score includes parts for Glockenspiel (Glk.), Xylophone (Xylo.), Vibraphone (Vib. [opt.]), Chimes (Chm. [opt.]), Maracas (Mar. [opt.]), Timpani (Timp. [opt.]), Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri.), Tambourine (Tamb. [opt.]), and Cymbals/Toms (Cym. Toms [opt.]). The key signature is B-flat major. Dynamics include *mp* and *f*. A box labeled "Sus. Cym." is present in the Cym. Toms part.

72

Musical score for measures 72-79. The score includes parts for Glockenspiel (Glk.), Xylophone (Xylo.), Vibraphone (Vib. [opt.]), Chimes (Chm. [opt.]), Maracas (Mar. [opt.]), Timpani (Timp. [opt.]), Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri.), Tambourine (Tamb. [opt.]), and Cymbals/Toms (Cym. Toms [opt.]). The key signature is B-flat major. Dynamics include *f*. Performance instructions include "dampen" for Glk., Vib., Chm., Timp., S.D., and B.D.; "mute" for Tri.; and "choke" for Cym. Toms. A box labeled "Cr. Cyms." is present in the Cym. Toms part.