

THE CAGE WE MAKE

Wes Stephens

INSTRUMENTATION

- Player 1:** High Semi-Resonant Metal, High Drum, Bass Drum [shared]
Player 2: Medium-High Semi-Resonant Metal, Medium-High Drum, Bass Drum [shared]
Player 3: Medium Semi-Resonant Metal, Medium Drum, Bass Drum [shared]
Player 4: Low Semi-Resonant Metal, Low Drum, Bass Drum [shared]

Instrument Suggestions

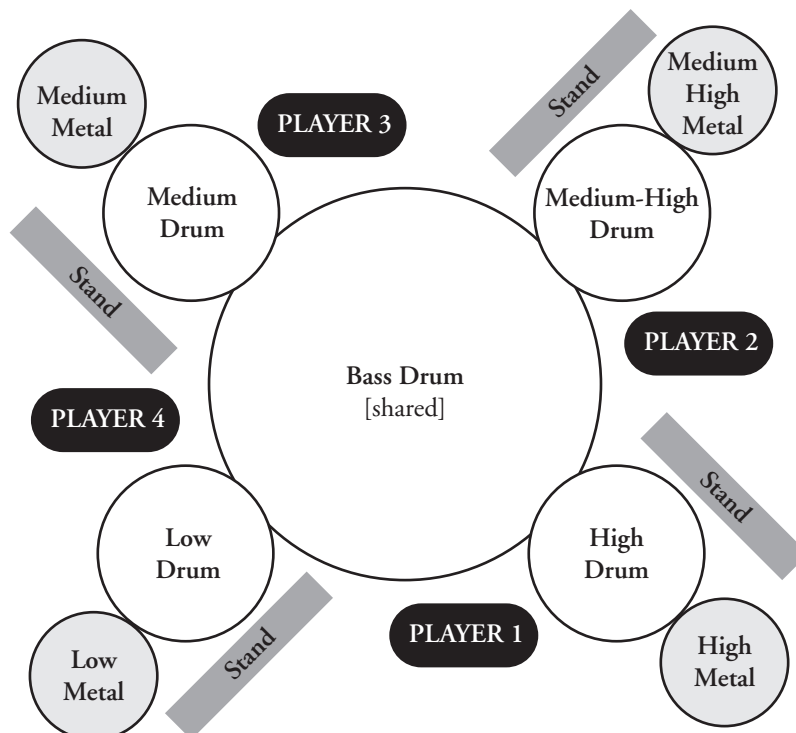
Drums: Concert Toms, Hand Drums, etc.

Metals: Opera Gongs, Junk Metals, Brake Drums, etc.

PROGRAM NOTES

The Cage We Make is a not-so-subtle nod to the percussion quartets of John Cage, most notably his *Constructions*. The work is built around the rhythmic pattern of 2-3-5-7-11 with its various forms being manipulated through retrograde, canon, rotation of the pattern between players, and rotation of the pattern in the orchestration itself. The piece starts simply and grows more complex as it progresses through its four sections with all players ending in rhythmic unison.

SUGGESTED SET-UP

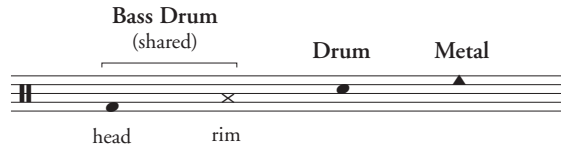


THE CAGE WE MAKE

for Percussion Quartet

Wes Stephens

INSTRUMENT KEY FOR ALL PLAYERS



Insistent ♩ = 132
with S.D. sticks

3

Player 1

Player 2

Player 3

Player 4

10

17

1

2

3

4

24

1

2

3

4

28

31

37

38

45

52

60

Musical score for measures 60-67. The score is for four staves (1-4). The time signature changes from 2/4 to 4/4 and back to 2/4. The dynamic marking *f* is present in measures 61, 62, and 63.

68

Musical score for measures 68-75. The score is for four staves (1-4). The time signature changes from 4/4 to 2/4 and back to 4/4. The dynamic marking *mf* is present in measures 68 and 69.

76

Musical score for measures 76-83. The score is for four staves (1-4). The time signature changes from 4/4 to 2/4 and back to 4/4. The dynamic marking *mf* is present in measures 77 and 83.

84

Musical score for measures 84-91. The score is for four staves (1-4). The time signature changes from 4/4 to 2/4 and back to 4/4. The dynamic marking *sub. p* is present in measures 85, 86, 87, and 88.

90 92

1 *f* *p* *f*

2 *f* *p* *f*

3 *f* *p* *f*

4 *f* *p* *f*

96 100

1 *p sub.* *ff*

2 *p sub.* *ff*

3 *p sub.* *ff*

4 *p sub.* *ff*

102 104 108

111 115

1 *f*

2 *f*

3 *f*

4