

CC'd

Josh Gottry
[ASCAP]

Distant and gentle ($\text{♩} = 88$)

Marimba 1 [4-oct.]

Marimba 2 [4-oct.]

Marimba 3 [5-oct.]

Opt. Percussion 1 Egg Shaker, Congas

Opt. Percussion 2 Triangle, Tambourine

Opt. Percussion 3 Bongos

7

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

13

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

p molto legato

mp

p

Triangle
mute l.v.

19

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

mp

p

pp

25

Mar. 1 *p* *mp*

Mar. 2 *p*

Mar. 3

Perc. 1

Perc. 2

Perc. 3 *Bongos w/ fingers* *p*

31

Mar. 1 *p*

Mar. 2 *mf* *p*

Mar. 3 *mf* *p*

Perc. 1 *pp* to Congas

Perc. 2 to Tambourine

Perc. 3 *mp*

36 with an unpredictable groove

Mar. 1 *mf*

Mar. 2 not rolled *mp*

Mar. 3 not rolled *mp*

Perc. 1

Perc. 2 Tambourine *mp* thumb roll (sempre)

Perc. 3 *pp*

42

Mar. 1 *f* *mp* *pp*

Mar. 2 *mf* *mp*

Mar. 3 *mf* *mp*

Perc. 1

Perc. 2

Perc. 3 *mp*

47

Mar. 1 *mp* *mf* *mp*

Mar. 2

Mar. 3 *p*

Perc. 1

Perc. 2

Perc. 3

53

Mar. 1 *mf*

Mar. 2 *pp*

Mar. 3

Perc. 1

Perc. 2

Perc. 3

58

Mar. 1 *f*

Mar. 2 *mf*

Mar. 3 *mp* *mf*

Congas w/ hands tone

Perc. 1 *mp*

Perc. 2

Perc. 3

63

64 as a dance

Mar. 1 *pp* *mp* *mf*

Mar. 2 *mp*

Mar. 3 *p*

slap

Perc. 1

Perc. 2

Perc. 3

68

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

f *mp* *f* *mf* *mf* *mp*

Detailed description: This system contains measures 68 through 72. The music is in 2/2 time. Mar. 1 (Trumpet 1) starts with a melodic line in measure 68, marked *f*. In measure 70, it changes to *mp* and *f*. Mar. 2 (Trumpet 2) plays chords in measure 68, then moves to a single-note line in measure 70, marked *mf*. Mar. 3 (Trumpet 3) is silent in measures 68 and 69, then enters in measure 70 with a melodic line marked *mf*. Perc. 1 (Snare) has a rhythmic pattern in measure 68, then rests in 69 and 70, and returns in measure 72 marked *mp*. Perc. 2 (Toms) has a melodic line in measure 70 marked *mf*. Perc. 3 (Cymbals) has a melodic line in measure 72 marked *mp*.

73

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

mf *mp* *mp*

Detailed description: This system contains measures 73 through 77. Mar. 1 (Trumpet 1) continues its melodic line, marked *mf*. Mar. 2 (Trumpet 2) plays chords, marked *mp*. Mar. 3 (Trumpet 3) plays a melodic line, marked *mp*. Perc. 1 (Snare) has a rhythmic pattern in measure 73, then rests in 74 and 75, and returns in measure 77. Perc. 2 (Toms) has a melodic line in measure 74 marked *mf*. Perc. 3 (Cymbals) has a melodic line in measure 75 marked *mp*.

78 82

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

p

pp molto legato

to Egg Shaker

Egg Shaker

p molto legato

Tri.

p

pp

83

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Perc. 3

p with bounce