

Medium Difficult
Duration - ca. 10:15

Commissioned by
Drumpetello (Carrie Pierce, Matthew McClung, and Mary Thornton)
and Texas A&M University - Corpus Christi

AWAKEN THE PEACE WITHIN

David R. Gillingham
(ASCAP)

Slowly, with much expression ♩ = 54

The musical score is written for a chamber ensemble in 4/4 time, with a tempo of 54 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into three systems, with measure numbers 7, 8, and 13 indicated at the beginning of each system. The instruments are: Bb Trumpet, Cello, Marimba 5.0-octave, Tpt. (Trumpet), Vcl. (Violin), and Mar. (Marimba). The Marimba part is written in two staves (treble and bass clefs). The score includes various dynamics such as *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano), along with articulation marks like accents and slurs. The piece concludes with a *mp* dynamic in the Violin part at measure 13.

18

Tpt. *mf* 3 3

Vcl. *mf* *p* 3

Mar. *mp* 6 6 *mf* 6 6

20

Tpt. *p*

Vcl. *mf* *p* 3 3 3

Mar. *p* *mf* 6 6 6

22 ♩ = 80

Tpt. *mf*

Vcl. *mf*

Mar. *pp*

26

Tpt.

Vcl.

Mar.

mf

30

32

Tpt.

Vcl.

Mar.

34

Tpt.

Vcl.

Mar.

38

Tpt.

Vcl.

Mar.

41 $\text{♩} = 54$

Tpt.

Vcl.

Mar.

44

Tpt.

Vcl.

Mar.

47

Tpt.

Vcl.

Mar.

Musical score for measures 47-48. The Tpt. part has a melodic line with accents. The Vcl. part has a rhythmic accompaniment with accents. The Mar. part consists of chords with accents.

49

Tpt.

Vcl.

Mar.

Musical score for measures 49-51. The Tpt. part has a melodic line with accents and dynamics *ff*. The Vcl. part has a rhythmic accompaniment with accents and dynamics *ff* and *fp*, including a tremolo. The Mar. part consists of chords with accents and dynamics *ff*.

52 ♩ = 54

to cup mute

Tpt.

Vcl.

Mar.

Musical score for measures 52-54. The Tpt. part is silent. The Vcl. part has a long note with a *pp* dynamic. The Mar. part has a melodic line with a *p* dynamic.

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56 cup mute 6

pp ethereal

Musical score for measures 56-57. The Tpt. part features sixteenth-note runs with '6' and '3' fingerings. The Vcl. part has a sustained low note. The Mar. part has a low bass line.

57

Musical score for measures 57-58. The Tpt. part continues with sixteenth-note runs. The Vcl. part has a melodic line starting at measure 57. The Mar. part has a low bass line.

58

Musical score for measures 58-59. The Tpt. part features sixteenth-note runs. The Vcl. part has a melodic line. The Mar. part has a low bass line.

59

Tpt.

Vcl.

Mar.

pp

60

to str. mute

Tpt.

Vcl.

Mar.

pp

mf

mp

62

Tpt.

Vcl.

Mar.

64

Tpt.

Vcl.

Mar.

66 ♩ = 54

Tpt.

Vcl.

Mar.

p

str. mute

mp

f

70

Tpt.

Vcl.

Mar.

mp

trem.

p