

Medium Easy
Duration - ca. 2:15

The IGNITE Series for the Developing Percussion Ensemble

ASANTE

an African Children's Melody

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Molto Allegro

5 Lively!

Mallets 1

Mallets 2

Mallets 3

Timpani (Optional)

Shaker/Shakere

Double Bell

Congas

G, C

mf

f

mf

(2x only)

Detailed description: This block contains the first five measures of the score. It features six staves: Mallets 1, 2, and 3; Timpani (Optional); Shaker/Shakere; Double Bell; and Congas. The key signature is one sharp (F#) and the time signature is 4/4. A box labeled '5 Lively!' is positioned above the fifth measure. The Shaker/Shakere part has a dynamic marking of *mf*. Mallets 2 and the Double Bell part have a dynamic marking of *f* starting in measure 5. The Congas part has a dynamic marking of *mf* starting in measure 5. A box labeled 'G, C' is placed above the Timpani staff in measure 1.

7

9 (2x only)

M1

M2

M3

Timp.

Shaker

Bell

Congas

f

mf

(2x only)

mf

Detailed description: This block contains measures 6 through 9. It features six staves: M1, M2, M3; Timp.; Shaker; Bell; and Congas. A box labeled '9 (2x only)' is positioned above the first measure of this section. M1 has a dynamic marking of *f*. M2 and M3 have a dynamic marking of *f*. Timp. has a dynamic marking of *mf* in measure 9. The Shaker, Bell, and Congas parts have a dynamic marking of *mf*. The Congas part has a '(2x only)' marking in measure 9. A measure rest '7' is shown above the first measure of this section.

13



M1

M2

M3

Timp.

Shaker

Bell

Congas

18

21

M1

M2

M3

Timp.

Shaker

Bell

Congas

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp

mp

23

To Coda

Musical score for measures 23-26. The score includes parts for M1, M2, M3, Timp., Shaker, Bell, and Congas. Dynamics range from *mp* to *mf*. The percussion parts (Shaker, Bell, Congas) feature rhythmic patterns of eighth and sixteenth notes.

27

1.

2.

Musical score for measures 27-29, including first and second endings. The score includes parts for M1, M2, M3, Timp., Shaker, Bell, and Congas. Dynamics range from *p* to *f*. The percussion parts continue with rhythmic patterns, and the first ending is marked with a repeat sign.

31 Click Mallets (2x Only)

M1 *mf* Click Mallets (2x Only)

M2 *mf* Click Mallets (2x Only)

M3 *mf* Click Mallets (2x Only)

Timp. *mp* *mf* *mp* *f*

Shaker *f*

Bell

Congas *f*

35

M1 *f* *p* *f*

M2 *f* *p* *f*

M3 *f* *p* *f*

Timp. Click Mallets *f* *p* *f*

Shaker *f* *p* *f*

Bell *f* *p* *f*

Congas *f* *p* *f*