

Medium  
Duration - ca. 5:15

Commissioned by The Byron Center Band Program  
Byron Center, Michigan  
**ANGELIC VOICES**  
for Mallet Quintet

David R. Gillingham  
(ASCAP)

Ethereal ♩ = 100

Bells

Vibraphone 1

Vibraphone 2

Marimba 1  
4.0-octave

Marimba 2  
4.3-octave

4

5

Bells

Vib. 1

Vib. 2

Mar. 1

Mar. 2

7

Bells

Vib. 1

Vib. 2

Mar. 1

Mar. 2

to mallets

to mallets

10

Bells

Vib. 1

Vib. 2

Mar. 1  
with mallets  
*mf*

Mar. 2  
with mallets  
*mf*

13

Bells

Vib. 1

Vib. 2

Mar. 1

Mar. 2

18

Bells

Vib. 1

Vib. 2

Mar. 1

Mar. 2

*mf*

*mf*

*mf*

*f*

19

Bells

Vib. 1

Vib. 2

Mar. 1

Mar. 2

22

24

Bells

Vib. 1

Vib. 2

Mar. 1

Mar. 2

25

Bells

Vib. 1

Vib. 2

Mar. 1

Mar. 2

28

Musical score for measures 28-30. The score is for five instruments: Bells, Vib. 1, Vib. 2, Mar. 1, and Mar. 2. The key signature has one sharp (F#) and the time signature is 3/4. Measures 28 and 29 feature a melodic line in Bells, Vib. 1, and Vib. 2, with triplets in Mar. 1 and Mar. 2. Measure 30 begins with a *p* dynamic marking. The Mar. 2 part consists of a continuous triplet accompaniment.

31

Musical score for measures 31-33. The score is for five instruments: Bells, Vib. 1, Vib. 2, Mar. 1, and Mar. 2. Measures 31 and 32 feature a melodic line in Bells, Vib. 1, and Vib. 2, with triplets in Mar. 1 and Mar. 2. Measure 33 continues the triplet accompaniment in Mar. 1 and Mar. 2.

34

Musical score for measures 34-36. The score is for five instruments: Bells, Vib. 1, Vib. 2, Mar. 1, and Mar. 2. Measures 34 and 35 feature a melodic line in Bells, Vib. 1, and Vib. 2, with triplets in Mar. 1 and Mar. 2. Measure 36 continues the triplet accompaniment in Mar. 1 and Mar. 2.