

Commissioned by Laura Lynch & Jason Kihle

ALLEZ!

for F Horn & Vibraphone

Nathan Daughtrey

[ASCAP]

♩. = 92 with energy

Horn in F

Vibraphone

Measures 1-5. Horn in F and Vibraphone. Horn has rests, then a melodic line starting at measure 2. Vibraphone has a rhythmic pattern of eighth notes. Dynamics: *f*, *fp*, *f*, *mp*.

6

Hn.

Vib.

Measures 6-11. Horn and Vibraphone. Horn has a melodic line. Vibraphone has a rhythmic pattern of eighth notes. Dynamics: *f*, *mp*, *f*.

12

Hn.

Vib.

Measures 12-19. Horn and Vibraphone. Horn has a melodic line. Vibraphone has a rhythmic pattern of eighth notes. Dynamics: *p*, *mf*, *p*.

20

Hn.

Vib.

Measures 20-25. Horn and Vibraphone. Horn has a melodic line. Vibraphone has a rhythmic pattern of eighth notes. Dynamics: *mf*, *mp*, *soaring*.

26

Hn.

Vib.

Measures 26-31. Horn and Vibraphone. Horn has a melodic line. Vibraphone has a rhythmic pattern of eighth notes.

31 32

Hn.

Vib.

36

Hn.

Vib.

f

f

41

Hn.

Vib.

p

mp

mf

47

Hn.

mp under vibraphone

Vib.

mf to the fore!

53 55

Hn.

Vib.

59 63

Hn. *p*

Vib. *p*

65

Hn. *f*

Vib. *f*

71

Hn. *p*

Vib. *p* *mf*

77

Hn.

Vib. *playful* *p* *mf* *p*

82 84

Hn. *playful* *mp*

Vib. *f* *mp*

87

Hn.

Vib.

f *mp*

f *mp*

91

92

Hn.

Vib.

f *mp* *f* *mp*

f *mp* *f* *mp*

95

Hn.

Vib.

f *mp*

f *mp*

98

Hn.

Vib.

f *mp* *f* *p* *cresc. poco a poco*

f *mp* *f* *p* *cresc. poco a poco*

102

Hn.

Vib.

106

Hn. *f*

Vib. *f* *p* *mf*

113

116

Hn. *mp*

Vib. *p* *p*

120

Hn.

Vib.

126

Hn. *p* *mf* *mp*

Vib.

132

Hn.

Vib.