

Commissioned by Laura Lynch & Jason Kihle

ALLEZ!

for Flute & Vibraphone

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[ASCAP]

♩ = 92 with energy

Flute

Vibraphone

f *fp* *f*

f *p* *mf* *f*

5

Fl.

Vib.

f

mp *f* *mp* *f*

10

Fl.

Vib.

p *mf*

p *mf*

18

20

Fl.

Vib.

p

p *mf*

24

soaring

Fl.

Vib.

mf

mp

29 32

Fl.

Vib.

34

Fl.

Vib.

39

Fl.

Vib.

43 47

Fl.

Vib.

49

Fl.

Vib.

55

Fl.

Vib.

61

63

Fl.

Vib.

p

p

67

Fl.

Vib.

f

f

p

p

73

77

Fl.

Vib.

pp

mf

p

mf

playful

79

Fl.

Vib.

p

mf

p

f

84

Fl. *playful*
mp *f* *mp*

Vib. *mp* *f*

89

Fl. *f* *mp*

Vib. *f* *mp*

92

93

Fl. *f* *mp*

Vib. *f* *mp*

96

Fl. *f* *mp* *f* *mp*

Vib. *f* *mp* *f* *mp*

99

Fl. *f* *p*

Vib. *f* *p*

cresc. poco a poco

102

Fl.

Vib.

Detailed description: This system covers measures 102 to 105. The Flute part features a melodic line with slurs and accents, starting with a dynamic of *f*. The Vibraphone part provides a rhythmic accompaniment with chords and single notes, marked with *f* and *p* dynamics.

106

Fl.

Vib.

f

mf

f

p

Detailed description: This system covers measures 106 to 113. The Flute part is mostly silent, with a few notes in measure 106 marked *f*. The Vibraphone part continues with a rhythmic accompaniment, marked with *f* and *p* dynamics. A *mf* dynamic appears in measure 110.

114

116

Fl.

Vib.

mp

p

p

Detailed description: This system covers measures 114 to 119. The Flute part has a melodic line starting in measure 116, marked *mp*. The Vibraphone part continues with a rhythmic accompaniment, marked with *p* dynamics.

120

Fl.

Vib.

Detailed description: This system covers measures 120 to 125. The Flute part has a melodic line with slurs, marked with *f* dynamics. The Vibraphone part continues with a rhythmic accompaniment, marked with *f* dynamics.

126

Fl.

Vib.

p

mf

mp

5

5

4

4

5

Detailed description: This system covers measures 126 to 131. The Flute part features a melodic line with slurs and fingerings (5, 4, 4, 5), marked with *p*, *mf*, and *mp* dynamics. The Vibraphone part continues with a rhythmic accompaniment, marked with *f* dynamics.