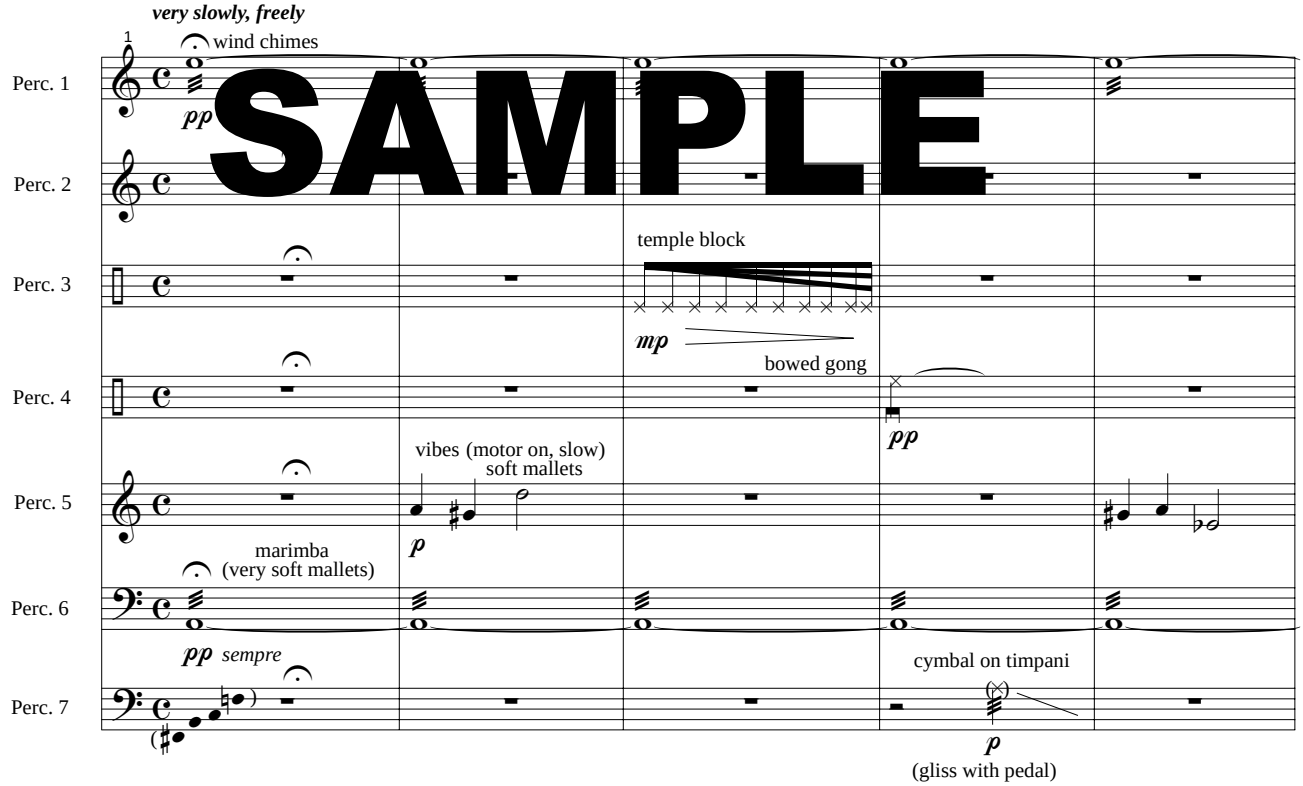
Two Designs

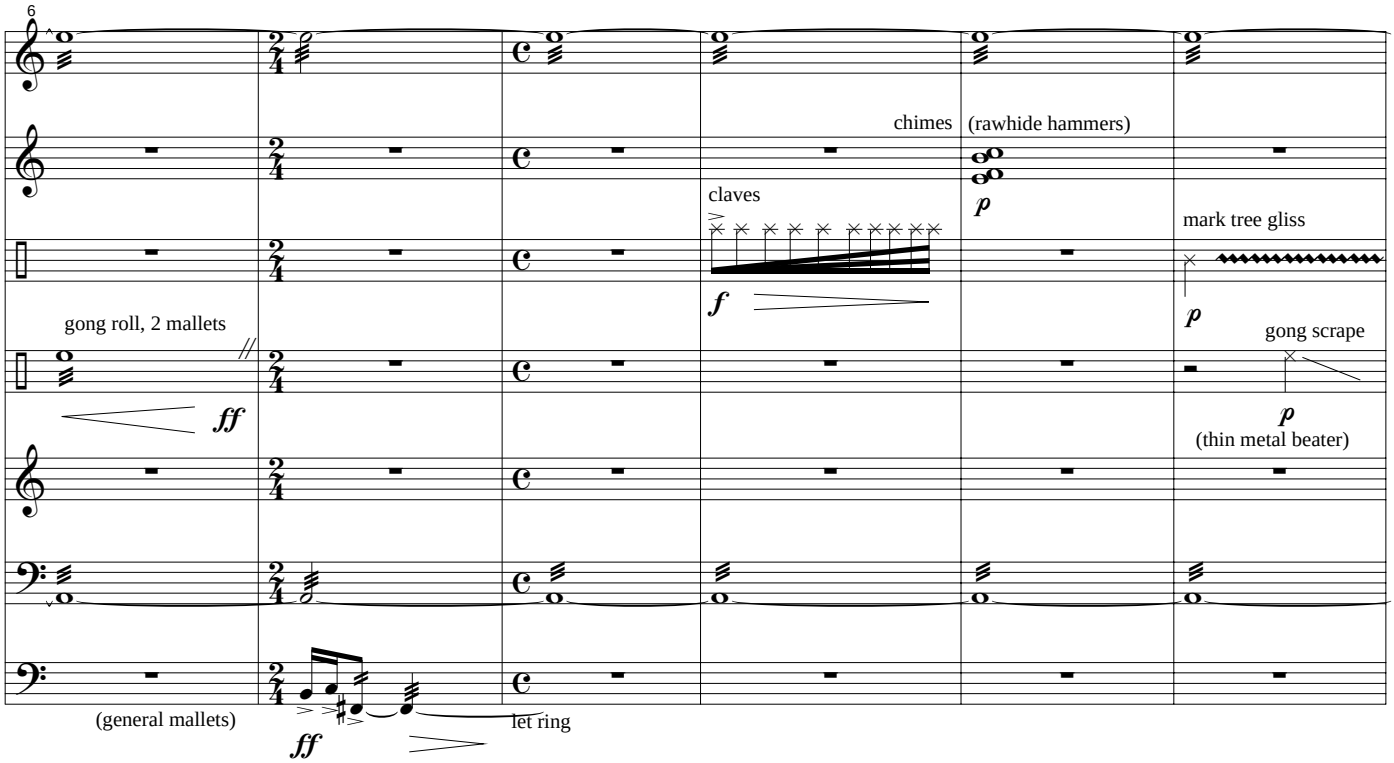
for percussion ensemble

I

Mario A. Gaetano



SAMPLE



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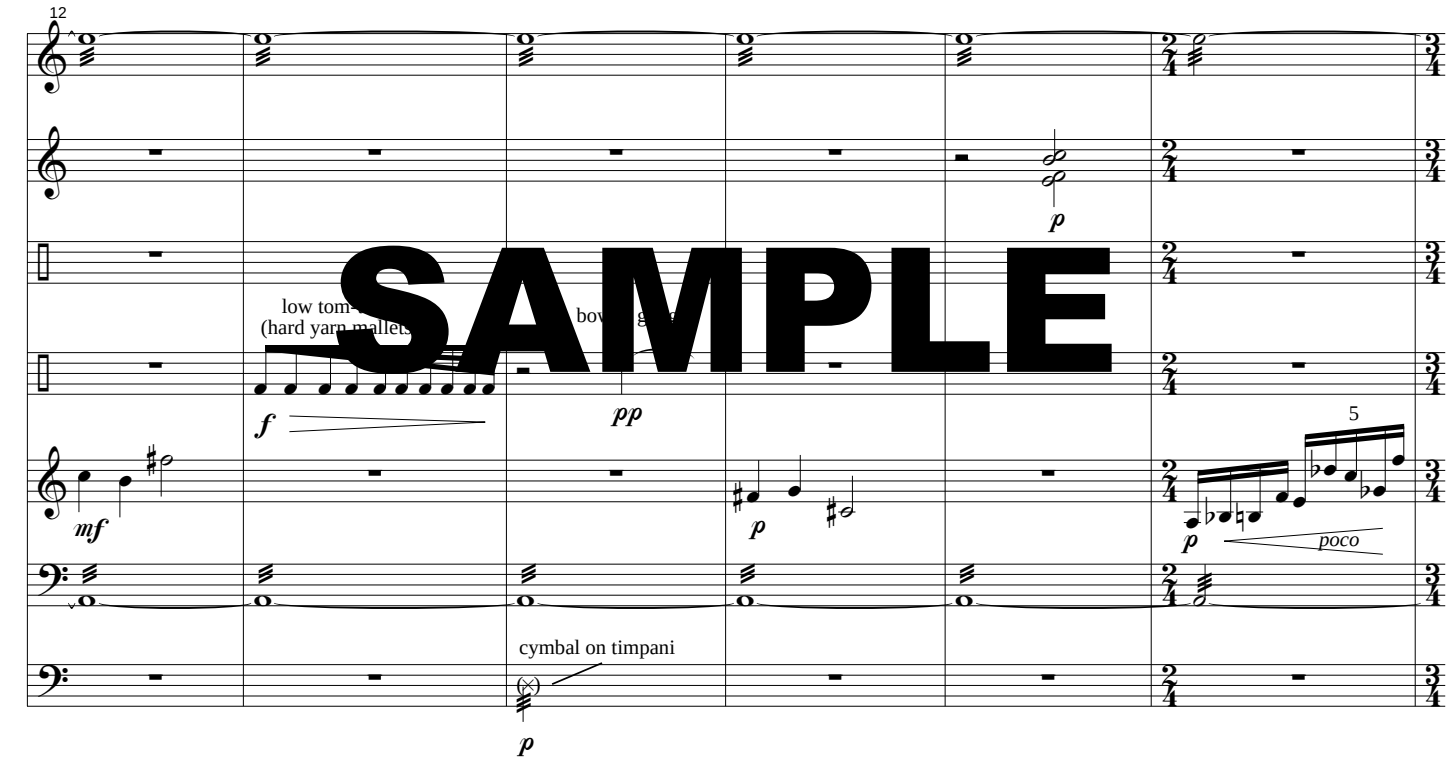
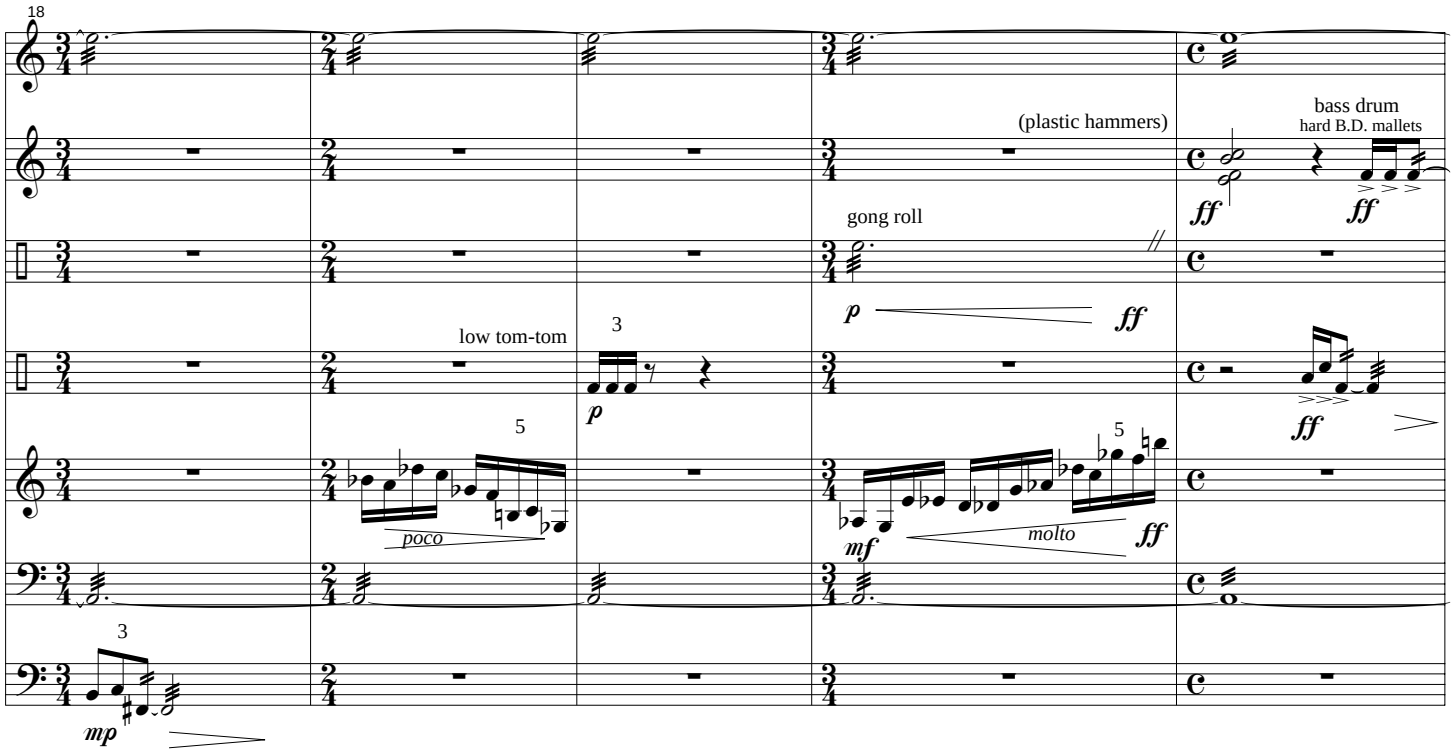
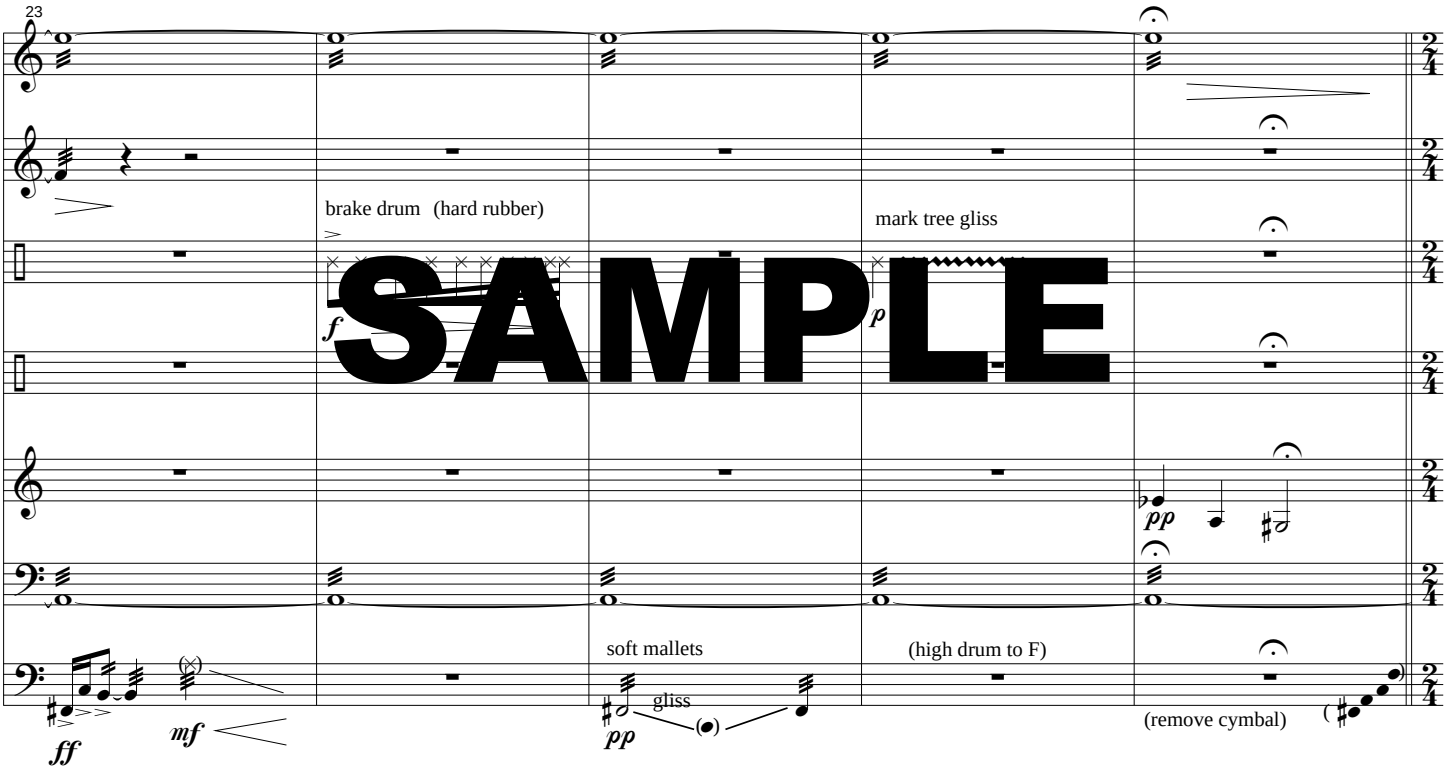

12
SAMPLE
low tom-tom
(hard yarn mallets)
bow
p
f
pp
mf
p
5
p
poco
cymbal on timpani
p


18
(plastic hammers)
bass drum
hard B.D. mallets
ff
ff
gong roll
p
ff
low tom-tom
3
p
5
poco
5
mf
molto
ff
ff
3
mp


23
brake drum (hard rubber)
mark tree gliss
SAMPLE
soft mallets
(high drum to F)
gliss
(remove cymbal)

A
28
in strict tempo ♩ = 92
xylophone (hard rubber)
five temple blocks
four tom-toms
(drumsticks)
(hard yarn mallets)
motor off
(staccato mallets)

II

Allegro molto ♩ = 168
1
tambourine
Perc. 1
bass drum
Perc. 2
bongos
Perc. 3
tom-toms
Perc. 4
field drum
Perc. 5
snare drum
Perc. 6
timpani
Perc. 7
6

SAMPLE

12
SAMPLE

A
17