

# 13

for Percussion Quartet

Tim Forline

$\text{♩} = 240$

Percussion 1

Percussion 2

Percussion 3

Timpani  
2 Crotales  
Suspended Cymbal

F-A-B $\flat$ -D

w/ sticks

*mp*

*f*

*p*

4

Perc. 1

Perc. 2

Perc. 3

Timp.

*p*

w/ sticks

*pp*

7

Perc. 1

Perc. 2

Perc. 3

Timp.

*f*

*f*

w/ hard felt mallets

*ff*

*sub. p*

*sub. p*

*sub. p*

**A**

Perc. 1  
sticks on hi-hat  
*mp*  
open

Perc. 2  
sticks on hi-hat  
*mp*  
open

Perc. 3  
*mf*

Timp.  
*mf*

12

Perc. 1  
*f*

Perc. 2  
*f*

Perc. 3

Timp.

14

Perc. 1

Perc. 2

Perc. 3

Timp.

16

Perc. 1

Perc. 2

Perc. 3

Timp.

*cresc.*

*cresc.*

18

Perc. 1

Perc. 2

Perc. 3

Timp.

*ff*

*ff*

*ff*

*f*

*cresc.*

20

Perc. 1

Perc. 2

Perc. 3

Timp.

*sub. p*

*sub. p*

*sub. p*

flip to back end of mallet

**B**

drop sticks & pick up tambourine

*f*

*mp*

*mp*

*f*

*f*

22 thumb roll

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Perc. 3

Timp.

24 drop tambourine & pick up sticks

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *ff*

Timp. flip back to front end *f*

26

Perc. 1

Perc. 2

Perc. 3

Timp.

28

Perc. 1 *f* *p* *w/ foot* *f*

Perc. 2 *f* *p* *f* *w/ foot*

Perc. 3 *f* *p* *f* *mf*

Timp. *f* *p* *f* *mf*

30

Perc. 1

Perc. 2

Perc. 3

Timp.

32

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *ff*

Timp.

34

Perc. 1

Perc. 2

Perc. 3

Timp.

w/ sticks

C

*p*

*mp*

*mp*

*mp*

*mp*

37

Perc. 1

Perc. 2

Perc. 3

Timp.

like a heart beat

*mf*

39

Perc. 1

Perc. 2

Perc. 3

Timp.

*dim.*

41

Perc. 1

Perc. 2

Perc. 3

Timp.

*mp* on rim *gradual dim.*

*gradual dim.*

43

Perc. 1

Perc. 2

Perc. 3

Timp.

45

Perc. 1

Perc. 2

Perc. 3

Timp.

*dim.*

*dim.*

*pp*

47 to brushes

Perc. 1 *pp*

Perc. 2

Perc. 3 open  
sticks on hi-hat

Timp. *pp*  
place cymbal on 26" timpano  
place crotales on 29" timpano

50 D

Perc. 1

Perc. 2 *pp*

Perc. 3 *p*

Timp. 23" *pp*

54 w/ brushes

Perc. 1 *mp*

Perc. 2 *p*

Perc. 3 *p*

Timp. D to A *p*  
strike crotales on timpano w/ mallet using sparse, subtle rhythms, fluctuate pedal