

ZZZZing!

for Brian West and the TCU Percussion Ensemble

Till MacIvor Meyn

1 $\text{♩} = 132$

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

1 2 3 4 5

mf f

sticks

tin cans

claves

toms

brake drums, metal mallet or hammer

bass drum, beater

Detailed description: This block contains the first five measures of the percussion score. The music is in 12/8 time with a tempo of 132 beats per minute. The score is divided into five measures. Measure 1 shows the Timpani and Percussion 3 (claves) starting. Measure 2 shows Percussion 2 (tin cans) and Percussion 3. Measure 3 shows Percussion 1 (sticks) and Percussion 2. Measure 4 shows Percussion 1 (sticks) and Percussion 2. Measure 5 shows Percussion 1 (sticks), Percussion 2 (tin cans), Percussion 3 (claves), Percussion 4 (brake drums, metal mallet or hammer), and Percussion 4 (bass drum, beater). Dynamics range from mezzo-forte (mf) to fortissimo (f).

6

6 7 8 9 10

Detailed description: This block contains the next five measures of the percussion score, measures 6 through 10. The score continues with various percussion instruments. Measure 6 shows Timpani, Percussion 1, Percussion 2, and Percussion 4. Measure 7 shows Percussion 1, Percussion 2, and Percussion 4. Measure 8 shows Percussion 1, Percussion 2, and Percussion 4. Measure 9 shows Percussion 1, Percussion 2, and Percussion 4. Measure 10 shows Percussion 1, Percussion 2, and Percussion 4. The score concludes with a double bar line and repeat signs on both sides.

accel.

11

Timp. *ff* *p*

Perc. 1 cowbells *ff* toms *p sub.*

Perc. 2 conga *ff* toms *p*

Perc. 3 small splash cymbal *ff* brake drums, metal mallet or hammer *p*

Perc. 4 *ff* *p sub.*

11 12 13 14 15

16 "Oh" "Hey" *f*

Timp. *mp* *mf* *f* *ff*

Perc. 1 "Oh" "Hey" *f* *ff*

Perc. 2 "Oh" "Hey" *f* *ff*

Perc. 3 "Oh" "Hey" *f* *ff*

Perc. 4 "Oh" "Hey" *f* *ff*

16 17 18 19

ZZZZing!

A ♩ = 152

20

Xylo.
Chms.
Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

20 21 22 23

p

no Leo

Leo

fff

"Ha"

"Go"

fff

"Ha"

"Go"

fff

"Ha"

"Go"

fff

"Ha"

"Go"

fff

fff

ZZZZing!

24

Xylo.
Chms.
Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

24

25

26

27

28

ZZZZing!

29

Xylo.
Chms.
Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

terra cotta pots, suspended

bass drum

p *mf*

f

mf

p

f

p

med. sus. cymbal

p

p

29

30

31

32

33

Z Z Z Z i n g !

44

Xylo.
Chms.
Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp

mf

pp

mf

pp

mf

pp

mf

p

snare

p

med. tam-tam

large tam-tam

p

p

44

45

46

47

ZZZZing!

52

Xylo.
Chms.
Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

glock.

mf

pp

p

(no cresc.)

mf

p

bongos, sticks

p

mf

p

terra cotta pots

mf

p

pp

mf

med. tam-tam

p

mf

pp

toms

pp

mf

52

53

54

55

56

57

ZZZZing!

74

Xylo.
Chms.
Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

bass drum

p *mf* *p* *mf* *p*

74 75 76 77 78 79

Z Z Z i n g !

80

Xylo.
Chms.
Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

snare

toms

mf

p — *mf* — *f*

p

p

80

81

82

83

84

ZZZZing!

100

Xylo.
Chms.
Glock.

glock.

pp

Vib. 1

*

pp

Vib. 2

pp

Mar. 1

pp

Mar. 2

ppp

Mar. 3

pp

Mar. 4

ppp

Timp.

ppp

med. sus. cymbal

ppp

p

ppp

p

small sus. cymbal

Perc. 2

gliss.

Perc. 3

Perc. 4

100

101

102

103

104

105

Z Z Z Z ing!

106

Xylo.
Chms.
Glock.

Vib. 1
leo

Vib. 2

Mar. 1
ppp

Mar. 2

Mar. 3
ppp

Mar. 4

Timp.

Perc. 1
ppp
snare

Perc. 2
gliss.

Perc. 3
med. splash cym.
ppp *p*

Perc. 4

106

107

108

109

110

111

112

113

114

115

ZZZZing!

126

Xylo.
Chms.
Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

xylo.
p
mf

mf

p
mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

bongos, hands
mf

slit drum
center
o o (sim.)
p

mf

edge
p
mf

large triangle
p
mf

126

127

128

129

130

131

132

133

Z Z Z Z ing!

142 J (2+2+3)

Xylo.
Chms.
Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

142 143 144 145 146 147 148 149 150

ZZZZing!

151 (3+2+2) K (2+2+3)

Xylo.
Chms.
Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

claves

egg shakers

p *mf* *f* *pp* *mf* *p* *mf* *pp* *p*

151 152 153 154 155 156 157 158 159

ZZZZing!

L

chimes

168

Xylo.
Chms.
Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

mf

f

mf

f

large tam-tam

bass drum

f

The musical score is arranged in a standard orchestral layout. The top staff is for Xylophone, Chimes, and Glockenspiel. Below it are four Maracas (Mar. 1-4) and a Tom-tom (Timp.). The bottom section contains four Percussion parts (Perc. 1-4). Measure 168 starts with a 3/4 time signature. Measure 171 has a 5/8 time signature. Measure 173 has a 7/8 time signature. Measure 174 has a 6/8 time signature. Measure 176 has a 6/8 time signature. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The Perc. 4 part includes a 'large tam-tam' in measure 171 and a 'bass drum' in measure 173.

168

169

170

171

172

173

174

175

176

ZZZZing!

177

Xylo.
Chms.
Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf *ff* *f*

mf *ff* *f*

mf *ff* *f*

mf *ff* *f*

mf *ff* *f*

mf *ff* *f*

p *f*

tambourine
mf *p*

mf *f*

The score consists of ten staves. The first staff is for Xylophone, Chimes, and Glockenspiel. Staves 2-5 are for Vibraphone 1 and 2, and Maracas 1-4. Staves 6-7 are for Timpani and Percussion 1. Staves 8-10 are for Percussion 2, 3, and 4. The music features complex rhythmic patterns with frequent time signature changes (3/4, 7/8, 6/8, 4/4). Dynamic markings range from *p* to *ff*. A tambourine part is introduced in measure 180.

177

178

179

180

181

182

183

184

185

Z Z Z Z ing!

M

186

Xylo. Chms. Glock. xylo. *ff* *p*

Vib. 1 *ff* *p*

Vib. 2 *ff* *p*

Mar. 1 *ff* *f*

Mar. 2 *ff submf* *p*

Mar. 3 *ff submf* *p*

Mar. 4 *ff submf* *p*

Timp. *f* *ff*

Perc. 1 temple blocks *p* *mf* *p* *mf*

Perc. 2 conga, hands *f* *mf*

Perc. 3 *mf*

Perc. 4 med. tam-tam *p* *mf*

186 187 188 189 190 191 192 193

Z Z Z Z ing!

202

Xylo.
Chms.
Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

202

203

204

p

205

206

207

208

209

210

ZZZZing!

211

Xylo.
Chms.
Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

211

212

213

214

215

216

217

Z Z Z i n g !

223

Xylo.
Chms.
Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

damp

ff

cowbells

hi-hat

splash cymbals

bass drum

brake drums

223

224

225

226

227

228

ZZZZing!

229

Xylo.
Chms.
Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

229 230 231 232 233 234 235

ZZZZing!

P (♩. = 144)

236

Xylo.
Chms.
Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

xylo.
mf

p

mf
no Xeo

p

mf
Xeo

p

ff

cowbells

toms

ff

ff

ff

p

mf

ff

236 237 238 239 240 241

ZZZZing!

242

Xylo.
Chms.
Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

242

243

244

245

246

ZZZZing!

R with precision and emotion

259

Xylo. Chms. Glock. *p*

Vib. 1 *p* *ad lib.* *mf* *p* *mf*

Vib. 2 *p* *mf* *mp* *p* *mp* *mf*

Mar. 1 *p* *f* *mf* *f*

Mar. 2 *p* *f* *mf* *f*

Mar. 3 *p* *f* *mf* *f*

Mar. 4 *p* *f* *mf* *f*

Timp. *p*

Perc. 1 *pp* *p*

Perc. 2 *p*

Perc. 3 *p* slit drum

Perc. 4 *p* bass drum, beater
brake drums, metal mallet or hammer

damp +

chimes

Marimbas: continue to sing the same pitches as notated, held on "ah".

259

260

261

262

263

ZZZZing!

269 damp

Xylo.
Chms.
Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

269 270 271 272 273 274 275

ff *fff* *f* *ff* *p*

ff *fff* *ff* *ff* *p*

ff *fff* *ff* *ff* *p*

ff *fff* *ff* *ff* *p*

f *ff* *ff* *ff* *p*

f *ff* *ff* *ff* *p*

ff *ff* *ff* *ff* *p*

f *ff* *ff* *ff* *p*

cowbells
toms
conga
small splash cymbal
toms
toms
p sub.

S

Z Z Z Z ing!

poco accel.

Musical score for Percussion 1-4 and Timpani, measures 276-281. The score is written in 6/8 time and includes lyrics: "Oh", "Hey", and "Ha".

Measures 276-277: *mf* (Perc. 1, 2, 4) / *ff* (Timp., Perc. 3)

Measures 278-279: *f* (Perc. 1, 2, 4) / *ff* (Timp., Perc. 3)

Measure 280: *ff* (Perc. 1, 2, 4, 3)

Measure 281: *ff* (Perc. 1, 2, 4) / *ff* (Timp., Perc. 3)

Additional markings: "Oh", "Hey", "Ha" (lyrics); *mf*, *f*, *ff* (dynamics); *poco accel.* (tempo); "brake drums" (Perc. 3).

ZZZZing!

282 T ♩. = 152

Xylo.
Chms.
Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

282

283

284

285

286

287

Z Z Z ing!

318

Xylo.
Chms.
Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp

f

p

mf

mf

mf

med. tam-tam

p

mf

318

319

320

321

322

323

ZZZZing!

324 Y

Xylo.
Chms.
Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

xylo.

ff

mf

ff

mf

ff

toms

toms

brake drums, metal mallet or hammer

mf

large tam-tam

mf

324 325 326 327 328 329

Z Z Z Z ing!

330

Xylo.
Chms.
Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

mf *mf* *ff*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

med. tam-tam

large tam-tam

p *mf*

330

331

332

333

334

Z Z Z Z i n g !

Z

335

Xylo.
Chms.
Glock.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

chimes

mf
Sea
motor on med.

mf
Sea
motor on med.

mf
Sea

mf

mf *p* *mf*

mf *p* *pp*

mf *mf*

p *mp* *p*

p *pp* *pp*

pp

large tam-tam

p *mf*

335 336 337 338 339

ZZZZing!

