

CONCERTO *for* PERCUSSION SOLO *and* Percussion Ensemble

I. *March*

Gary D. Ziek

Orchestrated by Nathan Daughtrey

♩ = 138

Snare Drum

The score is written for a 4/4 time signature with a tempo of 138 beats per minute. The Solo Percussion part (Snare Drum) begins with a *mf* dynamic and features a rhythmic pattern of eighth notes with accents and triplets. The Percussion Ensemble consists of four parts (Percussion 1-4), each with a different instrument indicated by a unique clef: Percussion 1 (Cymalom), Percussion 2 (Tom-tom), Percussion 3 (Tom-tom), and Percussion 4 (Tom-tom). The Marimba section includes four parts (Marimba 1-4), with Marimbas 1, 2, and 3 starting their melodic lines in the fifth measure. The Marimba 1 part begins with a *mf* dynamic and features a melodic line with accents and triplets. The Marimba 2 and 3 parts have similar melodic lines. The Marimba 4 part is in the bass clef and provides a rhythmic accompaniment. The other percussion parts (Bells, Crotales, Xylophone, Chimes, Vibraphone 1, Vibraphone 2, Chimes, and Timpani) are currently silent.

A

9

Solo
cresc.
mf

Bls./Cro.
f

Xyl./Chms.
f

Vib. 1
f
f

Vib. 2/Ch.
f
f

Mar. 1
f
f

Mar. 2
f
f

Mar. 3
f
mf
f
mf
f
sfzp

Mar. 4
f
mf
f
mf
f
sfzp

Timp.
mf
f
mf

Perc. 1
 Tam-Tam
p
 Temple Blocks
mf

Perc. 2
 China Cymbal
mf

Perc. 3
 Sus. Cym.
p
f
 Triangle
mf

Perc. 4

CONCERTO FOR SOLO PERCUSSION

17

to Marimba **B**

Solo *mp* *cresc.* *sfzp* *ff*

Bls./Cro.

Xyl./Chms. *f* Chimes *f*

Vib. 1 *mf* *cresc.* *f*

Vib. 2/Ch. *mf* *cresc.* *f*

Mar. 1 *mf* *cresc.* *f*

Mar. 2 *mf* *cresc.* *f*

Mar. 3 *mf* *cresc.* *f*

Mar. 4 *mf* *cresc.* *f*

Timp. *sfzp* *ff* *ff* *ff*

Perc. 1 *p* *f* *f*

Perc. 2 Bass Drum *mf* *p* *f* *p* *f* *p* *f*

Perc. 3 *mf* *f*

Perc. 4 *p < f* *p < f*

CONCERTO FOR SOLO PERCUSSION

27 *Marimba*

Solo *ff*

Bls./Cro. *sfz* *ffp* *f* *ff* *ffp*

Xyl./Chms. *sfz* *f* *sfz* *ffp*

Vib. 1 *sfz* *ffp* *f* *ff* *ffp*

Vib. 2/Ch. *sfz* *ffp* *f* *ff* *ffp*

Mar. 1 *sfz* *ffp* *f* *sfz* *ffp*

Mar. 2 *sfz* *f* *sfz*

Mar. 3 *sfz* *f* *sfz*

Mar. 4 *sfz* *f* *sfz*

Timp. *sfz* *f* *sfz*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

Perc. 4 *choke* *p* *choke*

CONCERTO FOR SOLO PERCUSSION

D

Solo *ff* *decresc.*

Bls./Cro. *f* *decresc.*

Xyl./Chms. *f* *decresc.*

Vib. 1 *f* *decresc.*

Vib. 2/Ch. *f* *decresc.*

Mar. 1

Mar. 2

Mar. 3 *sfz* *decresc.*

Mar. 4 *sfz* *decresc.*

Timp. *sfz* *decresc.*

Perc. 1 *mf* *mp*

Perc. 2 *f* *mf*

Perc. 3 *f* *p* *f* *p*

Perc. 4 *p*

E

Solo

Bls./Cro.

Xyl./Chms.

Vib. 1

Vib. 2/Ch.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

mp

p

mf

mp

p

mf

mp

p

Snare Drum

CONCERTO FOR SOLO PERCUSSION

F

Solo *mf*

Bls./Cro.

Xyl./Chms.

Vib. 1

Vib. 2/Ch.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4