

For Evelyn Glennie  
**ZARABANDA**

Joseph Turrin

for solo xylophone & marimba (optional timbales, bongos, conga drum and tom-toms) and wind ensemble

Latin Style ♩ = 168 (♩ = 84)

Solo Percussion

Piccolo

Flute 1-2

Oboe 1-2

Bassoon 1-2

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax. 1-2

Tenor Sax.

Baritone Sax.

Horn in F 1-2

Horn in F 3-4

Trumpet in B♭ 1

Trumpet in B♭ 2-3

Trumpet in B♭ 4-5

Trombone 1

Trombone 2-3

Euphonium

Tuba

Contrabass

Percussion 1

Percussion 2

Percussion 3

1 2 3 4 5



12

Solo Perc

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Trp. 4-5

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Cb.

Perc. 1

Perc. 2

Perc. 3

12 13 14 15 16 17

ZARABANDA



25

Solo Perc *mf*

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2 *mp*

E♭ Cl.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1-2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Trp. 4-5

Tbn. 1

Tbn. 2-3

Euph.

Tuba *mp*

Cb. *mp*

Perc. 1 *mp*

Perc. 2 *mp* *sim.*

Perc. 3

25

26

27

28

29

30

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Solo Perc

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Trp. 4-5

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Cb.

Perc. 1

Perc. 2

Perc. 3

ZARABANDA







54

Musical score for Solo Percussion, Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1-2, 3-4), Trumpets (1, 2-3), Trombones (1, 2-3), Euphonium, Tuba, and Cymbal.

Key signature: Two sharps (F# and C#). Time signature: 2/4.

Tempo: *mp* (mezzo-piano).

Measure 54: Solo Percussion (Marimba) plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The rest of the ensemble is silent.

Measure 55: Solo Percussion continues with a quarter note (C5). The rest of the ensemble is silent.

Measure 56: Solo Percussion continues with a quarter note (C5). The rest of the ensemble is silent.

Measure 57: Solo Percussion continues with a quarter note (C5). The rest of the ensemble is silent.

Measure 58: Solo Percussion continues with a quarter note (C5). The rest of the ensemble is silent.

Measure 59: Solo Percussion continues with a quarter note (C5). The rest of the ensemble is silent.

Measure 60: Solo Percussion continues with a quarter note (C5). The rest of the ensemble is silent.

61 64

Solo Perc *poco a poco cresc.*

Picc.

Fl. 1-2 *p*

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1 *p*

B♭ Tpt. 2-3 *p*

Trp. 4-5

Tbn. 1 *p*

Tbn. 2-3 *p*

Euph. *p*

Tuba

Cb.

Perc. 1

Perc. 2

Perc. 3

Solo Perc

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Trp. 4-5

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Cb.

Perc. 1

Perc. 2

Perc. 3

*cresc.*

*a2*

*p*

*mp*

*f*

*mf*

*Xylo*

67 68 69 70 71 72 73

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