

NOTETO CONDUCTOR
 The percussion instruments marked * are optional parts for additional ethnic bands (Indian Dhol band, Caribbean Steel band, Samba band, African Djembe band). These band parts are available separately. They may be substituted as marked on the score.

World Dances

STEPHEN ROBERTS

1. Bhangra Dance

$\text{♩} = 96$ Swing ♩ 's (All ♩ 's = ♩ 's)

Drum Kit Solo Bongo or small timbale Low Tom-tom High/Middle/Low Tom-toms (+ low Dhols)

Dhol Drums (dhol or high timbale) Percussion in small type may be played if specialist percussion bands are not available.

Shaker

fp *f* *p* *mf* *p*

dhol dr. (play on bongo if no Dhols)

11

Dr. dhol dr. dhol dr. Bongo/timbale

Tabla

Shk.

p

22 **A** Optional start

Fl. 1 Solo *mf*

Ob. Solo *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

Bsn. 1 2 1. *mf*

Alto Sax. 1 2 *mf* solo only *mf*

Ten. Sax. *mf*

Tpt. 1 *mf*

Hn. 1 2 *mf*

Tbn. 1 Soli *mf*

Euph. Soli *mf*

Dr. Dhol dr. Tom-toms Dhol dr. *f* *mf*

Tabla *cresc.* *mf*

Shk. *cresc.* *mf* 4

2. Island Sun

Gently flowing
Straight ♩ = 136

Fl. 1 *Solo*
p

B. Cl. *p*

Euph. *p* 1.

Tba. *p* 1.

Dr. *Closed hi-hat/rim*
p

Mall. *Glockenspiel*
p



Fl. 1

Fl. 2 *solo*
p

Cl. 1 *Fl. 2*
p

B. Cl.

Euph.

Tba.

Dr. 4 8

Gro. *(2 equal long strokes)*
solo
mf

Mall. *Steel Drums* or marimba/xylorimba*
soft heads
p *sim.*

11

Picc. *p*

Fl. 1 *Solo mf* *Tutti p*

Fl. 2 *mf* *p*

Ob. *Solo mf*

Cl. 1 *One p* *Tutti p*

Cl. 2 *One p* *Tutti p*

Cl. 3 *One p* *Tutti p*

Alto Cl. *p*

B. Cl. *p*

Bsn. 1 2 *p*

Alto Sax. 1 2 *Solo mf* *Tutti p*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. 1 2 *Solo mf* *Tutti p*

Hn. 3 4 *p*

Tbn. 1 *pp* *p*

Tbn. 2 *pp* *p*

B. Tbn. *pp* *p*

Euph. *p*

Tba. *p*

12

16

Dr. *mf*

Cast. *Solo mf*

Mall.

3. Mexican Festival

Maestoso ♩ = 136

A

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1
2

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
2
Soli
f

Hn. 3
4
Soli
f

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.
f *p cresc.* *mf*

Dr.
f *p cresc.* *mf*
S.D. Hi-Hat

Agogos
mf
Agogo* or cowbell

Clv.
mf
Shaker or maracas

Mrcs.
mf

B. D.
mf
Bass drum, low tom-tom or surdo*

13 **B** soli

Tpt. 1 *f* unis.

Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f* a2

Hn. 3 *f*

Hn. 4 *f* a2

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Dr. 2

Agogos 2

Clv. 2

Mrcs. 2

B. D. 2



21

Tpt. 1

Tpt. 2

Hn. 1 a2

Hn. 2 a2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Dr. 2

Agogos 2

Clv. 2

Mrcs. 2

B. D. 2

4. Safari Tanzania

A

Vivo e vigoroso ♩ = 120

Score for woodwinds and brass instruments:

- Picc. (Piccolo): *ff*
- Fl. 1 (Flute 1): *f*
- Fl. 2 (Flute 2): *f*
- Ob. (Oboe): *f*
- E♭ Cl. (E-flat Clarinet): *ff*
- Cl. 1 (Clarinet 1): *f*
- Cl. 2 (Clarinet 2): *f*
- Cl. 3 (Clarinet 3): *f*
- B. Cl. (Bass Clarinet): *f*
- Bsn. 1/2 (Bassoon 1/2): *f*
- Bari. Sax. (Baritone Saxophone): *f*
- Tpt. 1 (Trumpet 1): *f*, Muted
- Tpt. 2/3 (Trumpet 2/3): *f*, Muted
- Hn. 1/2 (Horn 1/2): *f*, Handstopped
- Hn. 3/4 (Horn 3/4): *f*, Handstopped
- Tbn. 1 (Trombone 1): *f*
- Tbn. 2 (Trombone 2): *f*
- B. Tbn. (Baritone Trombone): *f*
- Euph. (Euphonium): *f*
- Tba. (Tuba): *f*
- Timp. (Timpani): *f*

Vivo e vigoroso ♩ = 120

(when full percussion is available the hi-hat part only may be played)

Score for percussion instruments:

- Dr. (Drum): closed hi-hat, *f*
- Mrcs. (Maracas): *f*, maracas, cabasa or matchbox etc. as available
- Mall. (Marimba): MARIMBA (xylorimba), *f*
- Perc. (Percussion): *f*
- Perc. (Percussion): *f*
- Perc. (Percussion): *f*

