

WINGS ACROSS AMERICA

Roger Cichy
(ASCAP)

Esprit de Corps ♩ = 116

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon 1
- Bassoon 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- Contrabass Clarinet in B♭
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1 & 2
- F Horn 3 & 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Percussion 1 (Snare, Tam Tam, Cr. Cym., Toms)
- Percussion 2 (Tam Tam)
- Percussion 3 (Toms)
- Harp

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*, *mp*), articulation (e.g., *Marc.*, *l.v.*), and performance instructions (e.g., *Hn. cue*, *a2*, *sticks*). A large 'SAMPLE' watermark is visible across the center of the page.

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Picc. *pp* *march* L R *cresc. poco a poco* L R

Fl. 1 *pp* *march* L R *cresc. poco a poco* L R

Fl. 2 *pp* *march* L R *cresc. poco a poco* L R

Ob. 1 *pp* *march* L R *cresc. poco a poco* L R

Ob. 2 *pp* *march* L R *cresc. poco a poco* L R

Bsn. 1 *mf* *p* *pp* *march* L R *cresc. poco a poco* L R

Bsn. 2 *p* *pp* *march* L R *cresc. poco a poco* L R

Cl. 1 *f* *pp* *march* L R *cresc. poco a poco* L R

Cl. 2 *f* *pp* *march* L R *cresc. poco a poco* L R

Cl. 3 *f* *pp* *march* L R *cresc. poco a poco* L R

B. Cl. *mf* *mp* *ppp* *pp* *march* L R *cresc. poco a poco* L R

Cb. Cl. *mf* *mp* *ppp* *pp* *march* L R *cresc. poco a poco* L R

A. Sax. 1 *mp* *f* *pp* *march* L R *cresc. poco a poco* L R

A. Sax. 2 *mp* *pp* *march* L R *cresc. poco a poco* L R

T. Sax. *mp* *mf* *mp* *ppp* *pp* *march* L R *cresc. poco a poco* L R

B. Sax. *mf* *mp* *ppp* *pp* *march* L R *cresc. poco a poco* L R

Tpt. 1 *mp* *mf* *p* *mp* *ppp* *pp* *march* L R *cresc. poco a poco* L R

Tpt. 2 *mp* *mf* *p* *mp* *ppp* *pp* *march* L R *cresc. poco a poco* L R

Tpt. 3 *mp* *mf* *p* *mp* *ppp* *pp* *march* L R *cresc. poco a poco* L R

Hn. 1 & 2 *mp* *pp* *march* L R *cresc. poco a poco* L R

Hn. 3 & 4 *mf* *p* *pp* *march* L R *cresc. poco a poco* L R

Tbn. 1 *mp* *mf* *p* *mp* *ppp* *pp* *march* L R *cresc. poco a poco* L R

Tbn. 2 *mf* *p* *pp* *march* L R *cresc. poco a poco* L R

B. Tbn. *mf* *p* *pp* *march* L R *cresc. poco a poco* L R

Euph. *mf* *mp* *ppp* *pp* *march* L R *cresc. poco a poco* L R

Tuba *mf* *p* *pp* *march* L R *cresc. poco a poco* L R

S. B. *mf* *mp* *pp* *pp* *march* L R *cresc. poco a poco* L R

Timp. *mf* *mp* *p* *lv.*

Perc. 1 *mf* *mp* *pp* *mp* *mf*

Perc. 2 *mf* *Sn.* *mf*

Chim. *f* *lv.* *mf* *lv.* *lv.*

Hp. *f* *3* *3* *3* *mp*

36

Picc. *L R*

Fl. 1 *L R*

Fl. 2 *L R*

Ob. 1 *L R*

Ob. 2 *L R*

Bsn. 1 *L R*

Bsn. 2 *L R*

Cl. 1 *L R*

Cl. 2 *L R*

Cl. 3 *L R*

B. Cl. *L R*

Cb. Cl. *L R*

A. Sax. 1 *L R*

A. Sax. 2 *L R*

T. Sax. *L R*

B. Sax. *L R*

Tpt. 1 *L R*

Tpt. 2 *L R*

Tpt. 3 *L R*

Hn. 1 & 2 *L R*

Hn. 3 & 4 *L R*

Tbn. 1 *L R*

Tbn. 2 *L R*

B. Tbn. *L R*

Euph. *L R*

Tuba *L R*

S. B. *L R*

Timp.

Perc. 1 *f* B.D. *f*

Perc. 2 *f*

Perc. 3 *f* Sn. *f*

Hp.

46

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 & 2 *ff* a2 Hn 1. a2

Hn. 3 & 4 *ff* a2 Hn 3. a2

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff* div.

S. B. *ff*

Timp. *ff*

Perc. 1 *mf* *ff* ck. Tam Tam B.D.

Perc. 2 *mf* *ff*

Perc. 3 *mf* *ff*

Hp. *ff*

54 $\text{♩} = \text{♩}$

Picc. $\text{♩} = \text{♩}$

Fl. 1 $\text{♩} = \text{♩}$

Fl. 2 $\text{♩} = \text{♩}$

Ob. 1 $\text{♩} = \text{♩}$

Ob. 2 $\text{♩} = \text{♩}$

Bsn. 1 $\text{♩} = \text{♩}$ *mf* *mp*

Bsn. 2 $\text{♩} = \text{♩}$ *mf* *mp*

Cl. 1 $\text{♩} = \text{♩}$ *mf*

Cl. 2 $\text{♩} = \text{♩}$ *mf*

Cl. 3 $\text{♩} = \text{♩}$

B. Cl. $\text{♩} = \text{♩}$ *mp* *mf*

Cb. Cl. $\text{♩} = \text{♩}$

A. Sax. 1 Hn. 1 cue *p*

A. Sax. 2 Hn. 2 cue *p*

T. Sax. $\text{♩} = \text{♩}$ *p* *mp*

B. Sax. $\text{♩} = \text{♩}$ *p* *mp*

Tpt. 1 $\text{♩} = \text{♩}$ 1 player *f* *Harmon mute*

Tpt. 2 $\text{♩} = \text{♩}$

Tpt. 3 $\text{♩} = \text{♩}$

Hn. 1 & 2 $\text{♩} = \text{♩}$ *p*

Hn. 3 & 4 $\text{♩} = \text{♩}$

Tbn. 1 Bsn. 1 Cue *St. Mute* *mf*

Tbn. 2 Bsn. 2 Cue *St. mute* *mf*

B. Tbn. $\text{♩} = \text{♩}$

Euph. $\text{♩} = \text{♩}$

Tuba $\text{♩} = \text{♩}$

S. B. $\text{♩} = \text{♩}$ *mf*

Timp. $\text{♩} = \text{♩}$ *mp*

Perc. 1 $\text{♩} = \text{♩}$ *mp*

Perc. 2 $\text{♩} = \text{♩}$

Perc. 3 $\text{♩} = \text{♩}$

Hp. $\text{♩} = \text{♩}$

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1 *f* *mf*

Ob. 2 *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *mf* *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *mf*

Tpt. 1 *f* *mf* *mute out* *a2*

Tpt. 2 *f*

Tpt. 3

Hn. 1 & 2 *a2* *mf*

Hn. 3 & 4

Tbn. 1 *play* *mf*

Tbn. 2 *play* *mf*

B. Tbn. *mf*

Euph. *p* *mp* *f*

Tuba *div.* *mf* *pizz.*

S. B. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 Cr. Cyms. *mf*

Perc. 3 Xylo. *mf*

Hp. *mf*

66

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

