

# Winged Chariot

For Tempus Fugit

Stanley Leonard

1 Briskly  $\bullet = 126$  2 3 4 5 6

I

Briskly  $\bullet = 126$

*p* Maraca

II

*p* Vibraphone

*ff*

III

Briskly  $\bullet = 126$

*p* Marimba

*ff*

IV

Briskly  $\bullet = 126$

V

7 8 9 10 11 12 13

*ff*

*p*

*ff*

*p*

*ff*

Snare Drum

*p* *ff*

14 15 16 17 18 19 20

*p*

*pp* Bass Drum

21 22 23 24

*p*

*ff* Xylophone

*ff*

25 26 27 28 29 30

*p*

*p*

*p* *ff*

*f* *p* *ff*

Timpani *fp*

31 32 33 34 35

*p* *ff* *ff* *ff* *ff*

Chimes  
*ff*

36 37 38 39 40 41 42 43

*p* Maraca

*p* Snare Drum

44 45 46 47

*ff* *p* *ff* *ff*

Bells

48 49 50 51 52

*ff*

*f*

*ff*

This system contains measures 48 through 52. It features five staves: two treble clefs, two bass clefs, and a grand staff. The top two staves have a melodic line with notes and rests. The third staff has a chordal accompaniment with chords and some melodic fragments. The fourth staff is a continuous eighth-note bass line. The bottom staff has a simple bass line with quarter notes. Dynamics include *ff* and *f*.

53 54 55 56 57 58

*ff*

This system contains measures 53 through 58. It features five staves: two treble clefs, two bass clefs, and a grand staff. The top two staves have a melodic line with notes and rests. The third staff has a chordal accompaniment with chords and some melodic fragments. The fourth staff is a continuous eighth-note bass line. The bottom staff has a simple bass line with quarter notes. Dynamics include *ff*.

59 60 61 62 63

Sus. Cymbal

This system contains measures 59 through 63. It features five staves: two treble clefs, two bass clefs, and a grand staff. The top two staves have a melodic line with notes and rests. The third staff has a chordal accompaniment with chords and some melodic fragments. The fourth staff is a continuous eighth-note bass line. The bottom staff has a simple bass line with quarter notes. Dynamics include *ff*. A 'Sus. Cymbal' instruction is present in the fourth staff between measures 60 and 61.