

"Lakefront Morning"

# WINDY CITY

Reber Clark

$\text{♩} = 60$   
*one only*  
*mf*

C Piccolo

Flute

Oboe  
*one only*  
*mf*

Bassoon  
*mf*

Bb Clarinet 1  
*one only*  
*mf*

Bb Clarinet 2  
*one only*  
*mf*

Bb Clarinet 3

Bb Bass Clarinet  
*mf*

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Bari Sax

Bb Trumpet 1  
Harmon Mute *Solo*  
(no stem)  
*mf*

Bb Trumpet 2

Bb Trumpet 3

Horn in F 1  
*mf*

Horn in F 2  
*mf*

Horn in F 3  
*mf*

Trombone 1

Trombone 2

Trombone 3  
*mf*

Baritone  
*mf*

BBb Tuba  
*mf*

Timpani  
*mp*

Snare Drum

Bass Drum

Cym. 1  
Windchimes  
*mp*

Cym. 2  
Sus. Cym.  
*p*

Orch. Bells

Xylophone

Chimes  
Chimes  
*mf*



"Summer"

20 *Suddenly faster* ♩ = 160

Picc.

Fl.

Ob.

Bssn.

Cl. 1

Cl. 2

Cl. 3

BCl.

ASx. 1

ASx. 2

TSx.

BSx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Btn.

Tba.

Timp.

SD

BD

Cym. 1

Cym. 2

Bells

Xylo.

Ch.

*Solo*  
*f*  
*Sea*

The image shows a page of a musical score for a concert band. It features 25 staves, each labeled with an instrument or percussion part. The instruments listed are Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Timpani, Snare Drum, Bass Drum, Cymbal 1, Cymbal 2, Bells, Xylophone, and Chimes. The score is in 4/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#). The tempo is marked 'Suddenly faster' with a metronome marking of ♩ = 160. The page number '20' is in the top left corner. The title 'Summer' is at the top, and 'WINDY CITY' is at the bottom center. The page number '3' is at the bottom center.

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Picc. *p* *f* *p* *sim.*

Fl. *div.* *p* *f* *p* *sim.*

Ob. *f* *sim.*

Bssn. *sim.*

Cl. 1 *p* *f* *sim.*

Cl. 2 *p* *f* *sim.*

Cl. 3 *p* *f* *sim.*

BCL. *sim.*

ASx. 1 *p* *f*

ASx. 2 *p* *f*

TSx. *p* *f*

BSx. *sim.*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tpt. 3 *p* *f* *Tpt. 2 cues*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3

Btn.

Tba.

Timp. *f*

SD  
BD *f*

Cym. 1 *to Sus. Cym.* *Sus. Cym.* *p* *f* *to Tam-tam*

Cym. 2 *Triangle*

Bells *Orch. Bells* *f*

Xylo. *g<sup>ua</sup>* *(sempre)* *f*

Ch. *f* *to Tam-tam* \*

WINDY CITY

Picc. *f* *p* *f*

Fl. *f* *p* *f*

Ob.

Bssn.

Cl. 1 *p* *f* *p*

Cl. 2 *p* *f* *p*

Cl. 3 *p* *f* *p*

BCL.

ASx. 1

ASx. 2

TSx.

BSx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Btn.

Tba.

Timp.

SD  
BD

Cym. 1 *p* *f*

Cym. 2 *f* Tam-tam

Bells

Xylo.

Ch.

Picc. *p* *f*

Fl. *p* *f*

Ob.

Bssn.

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

BCL.

ASx. 1

ASx. 2

TSx.

BSx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Btn.

Tba.

Timp.

SD  
BD

Cym. 1 *p* *f* to Cr.Cym. Triangle

Cym. 2 to Triangle *f*

Bells

Xylo.

Ch. Tam-tam *f*