

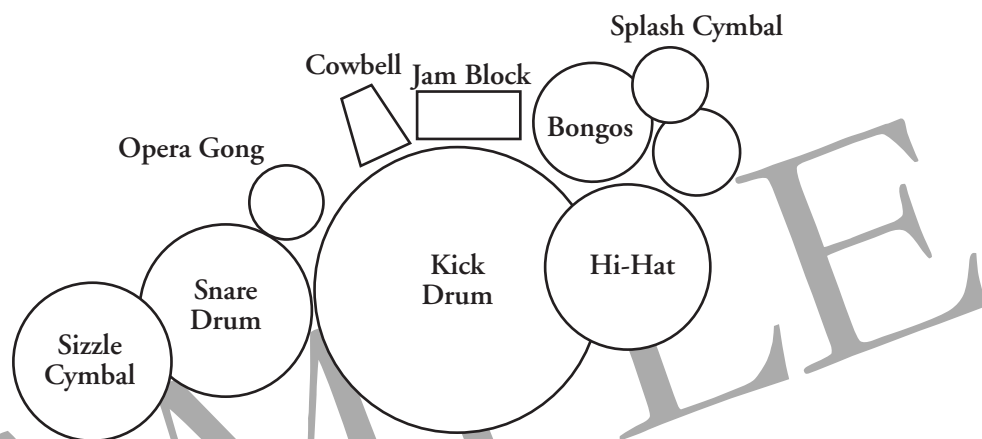
# WIND-UP. RELEASE.

*Adam Bruce*

## PROGRAM NOTES

*Wind-Up. Release.* is based on two ideas. The first is that the music is an interpretation of multiple gears, each having their own individual function, working together the way the inside of a wind-up toy might look. It is then released and, after a short period of time, begins to slow back down as each gear finishes performing its specific task. The second idea is the concept of rhythmic tension and release that is found in funk drumming. This concept is most obvious at letter "C."

## RECOMMENDED SET-UP



## ABOUT THE COMPOSER

*Adam Bruce* is the director of percussion at Casady School in Oklahoma City, Oklahoma, a position he has held since 2009. At Casady, his responsibilities include teaching percussion classes, grades 6-12, and music theory. Adam served as the marching percussion specialist at Edmond Memorial High School as an arranger, instructor, and designer from 2004 to 2011. Adam arranges, consults, and works as a clinician for multiple high school and college music programs throughout Oklahoma, Texas, and Missouri. He is also a percussion judge for Oklahoma's winter indoor percussion circuit, WGPO.

Adam graduated from Oklahoma Christian University with a degree in Instrumental Music Education. As a student, he was awarded Outstanding Underclassmen Music Major, Outstanding Upperclassmen Music Major, and the Dean's Music Award. Adam is currently pursuing a master's degree in Percussion Performance at Oklahoma City University.

As a performer, Adam has played with the Oklahoma City Philharmonic and the Oklahoma Community Orchestra. Adam was also a member of the Colts Drum & Bugle Corps in 2004 and 2005, the Bluecoats in 2006, and The Cavaliers in 2007. Since then, Adam has been on the instructional staff with the Crossmen in 2009, 2010 and The Cavaliers in 2011, winners of the prestigious Fred Sanford high percussion award. Adam was also a part of the instructional staff at Gateway Indoor of St. Louis, Missouri from 2008 to 2010.

Prior to his years in drum corps, Adam attended the Juilliard Summer Percussion Seminar where he studied concert and latin percussion with Daniel Druckman, Greg Zuber, Joseph Gramley, Roland Kohloff, Glen Velez, Gordon Gottlieb, and Janis Potter.

Adam lives in Edmond, Oklahoma with his wonderful wife Abby. Adam is proud to be an educational artist with Innovative Percussion and a member of PAS, MENC, and OMEA.

# WIND-UP. RELEASE.

Solo for Multi-Percussion

Adam Bruce

## INSTRUMENT KEY

normal cross-stick rim shot swish w/ brush Jam Block Sizzle Opera Gong Hi-Hat normal on rod Splash \*

Kick Bass (laid flat) Snare Drum Bongos Cowbell Cymbals

Sizzle Cym.  $\text{♩} = 100$

*mp* Kick Bass *p*

6 Snare

10 Bongos

15

20 A Hi-Hat

25

30 Jam Block