

THE WHOLE TOY LAID DOWN

Dave Hollinden

Player 1 *Vibraphone (Vibes)* *hard mallets* $\text{♩} = 60$ $4''$
(motor off) *ff*

Player 2 *Marimba (Mar)* *hard mallets* *ff*

Player 3 *Drums* *wood sticks*

Player 4 *Percussion (Perc.)* *wood sticks* *ff*

3 $3''$ $4'' \leftarrow \text{♩} =$

sfp *ff* *mf* *ff*

A $\text{♩} = 180 \rightarrow$

5

1 7

2 8

3 7 *pp* *cresc poco a poco*

4 8 *pp* *pp* *cresc poco a poco*

Timpani *hard mallets*

Percussion dome
8 hard mallets xxxxxxxx.

Percussion p
wood sticks xxxxxxxx.

1 2 3 4

p *mf* *mp* *f* *mf* *mf*

1 2 3 4

f *f* *f* *ff*

5 4 5 4

13

Vibes hard mallets *mf*

Marimba *ff* *mf*

hard mallets *ff* *mf*

3 4 3 4

psub. *soft mallets* *mp* *p* *pp*

4

24 $\leftarrow \overset{6}{\text{F}} = \overset{6}{\text{F}} \rightarrow (\text{J}=60)$

1 2 3 4

ff *pp* *sfp* *f* *sfp* *f*

27 D $\text{J}=80$

Vibes hard mallets *ff*

Xylophone medium mallets *f*

Percussion wood sticks *mf*

mf

30 $\leftarrow \overset{6}{\text{F}} = \overset{6}{\text{F}} \rightarrow (\text{J}=120)$ $\leftarrow \overset{6}{\text{F}} = \overset{6}{\text{F}} \rightarrow (\text{J}=80)$ $\leftarrow \overset{6}{\text{F}} = \overset{6}{\text{F}} \rightarrow$

ff *f* *mf* *mf*

34

Musical score for measures 34-36. Measure 34: Treble clef, 4/4 time, notes F4, F4 with a 6 above and arrows pointing left and right. Bass clef, 4/4 time, notes F4, F4 with a 6 below. Drum set: bass drum (X), snare (X), cymbal (X). Measure 35: Treble clef, 2/4 time, notes F4, F4 with a 6 above. Bass clef, 4/4 time, notes F4, F4 with a 6 below. Drum set: bass drum (X), snare (X), cymbal (X). Measure 36: Treble clef, 5/8 time, notes F4, F4 with a 6 above. Bass clef, 8/8 time, notes F4, F4 with a 6 below. Drum set: bass drum (X), snare (X), cymbal (X).

37

Musical score for measures 37-40. Measure 37: Treble clef, 4/4 time, notes F4, F4 with a 6 above. Bass clef, 4/4 time, notes F4, F4 with a 6 below. Drum set: bass drum (X), snare (X), cymbal (X). Measure 38: Treble clef, 4/4 time, notes F4, F4 with a 6 above. Bass clef, 4/4 time, notes F4, F4 with a 6 below. Drum set: bass drum (X), snare (X), cymbal (X). Measure 39: Treble clef, 2/4 time, notes F4, F4 with a 6 above. Bass clef, 4/4 time, notes F4, F4 with a 6 below. Drum set: bass drum (X), snare (X), cymbal (X). Measure 40: Treble clef, 3/4 time, notes F4, F4 with a 6 above. Bass clef, 3/4 time, notes F4, F4 with a 6 below. Drum set: bass drum (X), snare (X), cymbal (X).

41

Musical score for measures 41-44. Measure 41: Treble clef, 3/4 time, notes F4, F4 with a 6 above. Bass clef, 8/8 time, notes F4, F4 with a 6 below. Drum set: bass drum (X), snare (X), cymbal (X). Measure 42: Treble clef, 2/4 time, notes F4, F4 with a 6 above. Bass clef, 4/4 time, notes F4, F4 with a 6 below. Drum set: bass drum (X), snare (X), cymbal (X). Measure 43: Treble clef, 4/4 time, notes F4, F4 with a 6 above. Bass clef, 4/4 time, notes F4, F4 with a 6 below. Drum set: bass drum (X), snare (X), cymbal (X). Measure 44: Treble clef, 4/4 time, notes F4, F4 with a 6 above. Bass clef, 4/4 time, notes F4, F4 with a 6 below. Drum set: bass drum (X), snare (X), cymbal (X).