

WHERE THE WATERS GATHER

Charles Rochester Young
(born 1965)

Freely (♩ = 88-96)

The score is for a transposed band. The key signature has one flat (Bb) and the time signature is 3/4. The tempo is marked 'Freely' with a quarter note equal to 88-96 beats per minute. The piece is in 3/4 time.

Flute 1 & 2: Both parts feature a 'Solo (offstage)' starting at measure 4. Flute 1 has a dynamic of *f* and Flute 2 has a dynamic of *f*. The solo consists of a melodic line with a long note at the end.

Clarinets (1, 2, 3) & Bass Clarinet: All parts play a 'gentle breeze' effect, 'blow air through instrument', with dynamics *pp*, *mp*, and *pp*...

Saxophones (Alto 1 & 2, Tenor, Baritone): All parts play a 'gentle breeze' effect, 'blow air through instrument', with dynamics *pp*, *mp*, and *pp*...

Trumpets (1 & 2) & Horns (1 & 2): All parts play a 'gentle breeze' effect, 'blow air through instrument', with dynamics *pp*, *mp*, and *pp*...

Trombones 1/2 & Euphonium: All parts play a 'gentle breeze' effect, 'blow air through instrument', with dynamics *pp*, *mp*, and *pp*...

Tuba: Plays a 'gentle breeze' effect, 'blow air through instrument', with dynamics *pp*, *mp*, and *pp*...

Timpani: Played 'with very soft mallets'. The part consists of a series of chords, with a dynamic of *ppp* and a 'slow motor; hold down pedal throughout piece' instruction.

Percussion 1 (Vibraphone): Plays a melodic line with a dynamic of *f*.

Percussion 2 (Marimba, Floor Toms & Temple Blocks): Plays a 'gentle breeze' effect, 'Floor tom stir with brushes', with dynamics *pp*, *mp*, and *pp*...

Percussion 3 (Bells, Bongos & Wind Chimes - wood or bamboo preferred): Plays a melodic line with a dynamic of *p*. Includes instructions: 'Run fingers lightly through wind chimes (Wood or Bamboo preferred)', 'Bongos stir with brushes', and dynamics *p*, *pp*, *mp*, and *pp*...

Percussion 4 (Bass Drum, Suspended Cymbal, & Bell Tree): Includes instructions: '(Thunder) Bass Drum', 'Snare Drum (snare off throughout)', and 'Small Triangle stir with brushes'. Dynamics include *p*, *mf*, and *p*.

Percussion 5 (Small Triangle, Tam-tam, & Snare Drum (snare off)): Plays a 'gentle breeze' effect, 'stir with brushes', with dynamics *pp*, *mp*, and *pp*...

Supplemental Percussion: Plays a 'gentle breeze' effect, 'stir with brushes', with dynamics *pp*, *mp*, and *pp*...

15 Peacefully ♩ = 88-96

9 19

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bn.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn. 1/2
Euph.
Tba.
Timp.
Vib.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Supp. Perc.

all players
Soloist returns to stage
one player

(raindrops) snap fingers
(raindrops) key clicks
key clicks
soft mallets
Marimba with soft yarn mallets

pp *mp* *p* *ppp*

9 10 11 12 13 14 15 16 17 18 19 20

Musical score for 'WHERE THE WATERS GATHER', measures 21-32. The score includes parts for Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Horns 1 & 2, Trombone 1/2, Euphonium, Tuba, Timpani, Vibraphone, and Percussion 2-5 and Supplemental Percussion. Dynamics include *mp*, *p*, and *ppp*. Performance instructions include 'one player' and 'all players'.

21 22 23 24 25 26 27 28 29 30 31 32

WHERE THE WATERS GATHER

33 *poco a poco accel.* *rit.* *poco a poco accel.* *rit.*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Bs. Cl. *p mp p mp*

Bn. *p mp p mp*

A. Sx. 1 *mp*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p mp p mp*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1/2 *p*

Euph. *p*

Tba. *p*

Tmp. *mp <*

Vib. *p*

Perc. 2 *p*

Perc. 3 *mp*

Perc. 4 *mf f mf*

Perc. 5

Supp. Perc.

Bells light brass mallets

Sus. Cymbal Slow and seamless stirring motion with wire brushes

mf f mf

p

p

p

mf f mf

p

p

mf f mf

33 34 35 36 37 38 39 40 41 42